

## ANOTHER WORLD

### VERSE

C            \ C            \ E            \ E  
Am          \ Am          \ F            \ E  
C            \ C            \ E            \ E  
Am          \ Am          \ F            \ G

### PRE CHORUS

D            \ D            \ F            \ G  
Am          \ Am          \ F            \ G            \ D            \ D

### CHORUS

F            \ G            \ Am          \ Am  
F            \ G            \ Am          \ Am  
F            \ G            \ Am          \ Am  
F            \ E            \ Am          \ E            \ Am          \ E

### REPEAT VERSE PRE CHORUS AND CHORUS

### BRIDGE

Am          \ Am          \ Bb          \ F  
Am          \ Am          \ Bb          \ F  
Am          \ Am          \ Bb          \ F  
Am          \ Am          \ Bb          \ F  
F            \ F            \ F

### LAST VERSE

C            \ C            \ E            \ E  
Am          \ Am          \ F            \ E  
C            \ C            \ E            \ E  
Am          \ Am          \ F            \ E  
Am          \ Am          \ F            \ G  
Am          \ Am          \ Am          \ Am

**IN THE DARKNESS IS THE LIGHT**

**Verse 1**

A MINOR      Em      Am      Em  
Dm              Am      Dm      E

**VERSE 2**

Am              Em      Am      Em  
Dm              Am      Dm      E      E

**CHORUS**

A              C      G      D  
A              C      G      E      E7

**REPEAT VERSE 2/CHORUS/REPEAT VERSE2/OUTRO CHORUS**

**NEW MATH (EASIER GUITAR CHORDS)**

IF THE CHORDS ABOVE ARE TO BE USED. THE GUITAR PLAYER SHOULD CAPO THE 3<sup>RD</sup> FRET OF THEIR GUITAR.

**INTRO**

Em / Em /

**VERSE 1**

Em /Em /A\* /A\*  
Em /Em /A\* /A\* /C /D

**CHORUS**

A /C /G /D  
A /C /G A /Am

**REPEAT VERSE AND CHORUS**

**GUITAR SOLO**

Em / Em /A\* /A\*  
Em /Em /A\* /A\* /C /D  
A /C /G /D

**BRIDGE**

Am /C /G /D  
Am /C /G /A /A

**LAST VERSE**

Em /Em /A\* /A\*  
Em /Em /A\* /A\*  
Em /Em /A\* /A\* /C /D

**LAST CHORUS**

A /C /G /D  
A /C /G A /Am  
G A /Am /G A /Am

**A\*=AN OPEN A CHORD(NO 3<sup>RD</sup>)**

## QUESTIONS

The recorded Key is actually in the Key of C minor and not D minor.  
However the acoustic guitar was down tuned one whole step to utilize the prettier sounding open D minor and A minor chords

### INTRO AND SIREN VOCALISING SECTION

Dm /C /Bb /A  
Dm /C /Bb A  
Dm /C /Bb /A

### VERSE

Dm /C /Bb /A  
Dm /C /Bb /A  
Dm /C /Bb /A  
Dm /C /Bb /A

### CHORUS

Am /C /G /D  
Am /C /G /E  
Am /C /G /D  
Am /C /G /E  
Am /C /G /D

### REPEAT VERSE

### SIREN VOCALISING SECTION

Dm /C /Bb /A  
Dm /C /Bb /A

### REPEAT CHORUS

### LAST VERSE

Dm /C /Bb /A  
Dm /C /Bb /A  
Dm /C /Bb /A  
Dm /C /Bb /A

### FINAL SIREN VOCALISING SECTION

Dm /C /Bb /A  
Dm /C /Bb /A

Dm /C /Bb /A /C /Bb  
Dm /Dm /Dm /Dm /A

## REBECCA

The acoustic piano version is in a key a semi- tone lower.

Am G F G

Am G F G

Dm C Bb C

Am G F G G

### CHORUS

F C G Dm

F C G G

Bb C Dm Dm

Bb C Dm

### REPEAT VERSE

### BRIDGE

F C Gm Dm

F C G Dm

F C G Dm

VERSE.....CHORUS

## SHE SELLS (EASIER CHORDS FOR MIMING)

The recording is actually in the Key of D. For miming purposes the key presented above is easier for guitar beginners. The actual chords for the recorded key have been supplied to your supervisors should you require them. Alternatively guitar players can down-tune their guitars one step and play in the key above. This is what we actually did on the recording the open E chords have a nicer quality.

### INTRO DOO DOO'S

E m /C /D /A  
Em /C /D /A

### VERSE

Em /C /D /A  
Em /C /D /A  
Em /C /D /A  
Em /C /D /A /A

### CHORUS

E /C /D /A  
E /C /D /A  
E /C /D /A  
C /C /B7 /B7

### DOO DOOS

Em /C /D /A  
Em /C /D /A

REPEAT VERSE/CHORUS/DOO DOOS

### BRIDGE

Am	/Am	/Em
	/Em	
D	/D	/Am
	/Am	
D	/D	/Am
	/Am	
D	/D	/Am
	/Am	
C	/D	/C
	/D	
C	/D	/A
	/A	

### LAST CHORUS

E /C /D /A  
E /C /D /A  
E /C /D /A  
C /C /B7 /B7  
Em /C /D /A  
Em /C /D A  
Em /C /D /A  
Em /C /D /A /Em

**THE ROCK (Simple key for miming )**

The actual recorded key of this song is a tone lower (i.e. the key of D). For miming and simplicity the above key is easier. If you must play in the recorded key the Actual Chords have also been supplied to your supervisors.

**VERSES 1 & 2**

Em /G /A /C  
Em /G A /C /C

Em /G /A /C  
Em /G /A /C /C

**CHORUS**

G /D /A /C  
G /D /A /C  
Em /G /A /C

**VERSE 3**

Em /G /A /C  
Em /G /A /C /C

**BRIDGE**

Em /G /A /C /C /G /A  
Em /G /A /C /C /C

**CHORUS**

G /D /A /C /A  
G /D /A /C /C /C  
Em /G /A /C /C

**REPEAT VERSE**

**LAST CHORUS**

G /D /A /C /A  
G /D /A /C /C /C  
G /D /A /C /C /Em