

Jon Cooksey
Writer/Producer/Showrunner

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As a showrunner and architect of multiplatform story universes, Jon Cooksey shapes iconic entertainment in all genres of film, television and digital that has resonated with millions of viewers across the globe. His work has won or been nominated for Emmy, Humanitas, Gemini, Leo, Cable Ace and Canadian Screen Awards in TV, plus numerous awards for his comedic feature documentary about saving civilization, *How to Boil a Frog*.

From his seminal work as head writer/showrunner on *Rugrats* (both TV and feature), to his genre work on shows like *Primeval: New World*, *SPIDES* and *Killjoys*, Jon has focused intensively on stories that will capture the Millennial and now Gen Z demographics, with all the diversity and social awareness that requires. He was at the forefront of developing for alternative and interactive platforms, and continues to work in non-linear as well as linear story-telling.

He's currently working with TITAN1STUDIOS to complete the *Events at Unity Farm* VR game, which is getting huge positive reaction in its early release phase, and is beginning production on the 6x11 minute webseries *Welcome*, which he created. In live action linear, he has recently completed pilot scripts for both the one-hour comedy/music series *Alchemy*, with David Brady Productions, and the half hour comedy *Hood Island* with Wojack Productions and Spike & Sadie Entertainment, and is preparing to pitch the original series *Wild Frontier* as well as a reboot of his popular supernatural series *The Collector*.

Jon infuses his cutting-edge TV work with a depth of influences that enrich his storytelling in genres ranging from comedies to YA thrillers to family dramas. Credits as TV showrunner include *Arctic Air*, *Shattered*, *The Best Years* and *The Collector*. He's developed 18 pilots for various prodcos and networks, including Comedy Central, FX and ITV (UK), and has run series for Disney Channel and Nickelodeon in the US, for Rogers, Global, CBC and Space in Canada. Altogether he's produced over 150 hours of TV.

On the feature side, Jon has lately tended toward historical fiction. He's recently written *Los Angeles: Being the True Story of the largest Lynching in the History of America, and the birth of a City*, about the mystery behind the Chinatown Massacre of 1871, based on IP. Other recent feature scripts include *The Oracle's Wife*, a biopic about M. King Hubbert, one of the great minds of the 20th century who foresaw the end of the Oil Age, and *Hindenburg LZ-129*, a film noir thriller that uses the famous disaster as a springboard.

In general Jon's goal is to break the boundaries of current entertainment silos, creating broad audiences across multiple platforms (XR, games, TV/digital series, movies, live events, musical theatre, storyworlds, theme park rides, etc.), with stories that have an international appeal. Also, start a farm and write a satirical kids' book about political insanity. Both in progress.

Jon is repped by Bob Getman at Jackoway Tyerman Wertheimer. He's a dual citizen, an environmental consultant, has a degree in economics from Stanford, and is a member of the WGA, WGC and WGGB.