

**Jon Cooksey**  
**Writer/Producer/Showrunner**  
**Los Angeles/Vancouver**

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As a showrunner and now an architect of multiplatform story universes, Jon Cooksey shapes iconic entertainment in all genres of film, television and digital that has resonated with millions of viewers across the globe. His work has won or been nominated for Emmy, Humanitas, Gemini, Leo, Cable Ace and Canadian Screen Awards in TV, plus numerous awards for his comedic feature documentary about saving civilization, *How to Boil a Frog*.

From his seminal work as head writer/showrunner on *Rugrats* (both TV and feature), to his genre work on shows like *Primeval: New World*, *SPIDES* and *Killjoys*, Jon has focused intensively on stories that will capture the Millennial and now Gen Z demographics, with all the diversity and social awareness that requires. He was at the forefront of developing for alternative and interactive platforms, producing season 2 of the web series *Narcoleap* and is currently developing the *Events at Unity Farm* VR game with Titan1 Studios in Toronto.

Jon infuses his cutting edge TV work with a depth of influences that enrich his storytelling in genres ranging from comedies to YA thrillers to family dramas. Credits as TV showrunner include *Arctic Air*, *Shattered*, *The Best Years* and his original series *The Collector*. He's developed 15 pilots for various prodcos and networks, including Comedy Central, FX and ITV (UK), and has run series for Disney Channel and Nickelodeon in the US, for Rogers, Global, CBC and Space in Canada. Altogether he's produced over 150 hours of TV.

On the feature side, Jon has lately tended toward historical fiction. He's recently written *Los Angeles: Being the True Story of the largest Lynching in the History of America, and the birth of a City*, about the mystery behind the Chinatown Massacre of 1871, based on IP. Other recent feature scripts include *The Oracle's Wife*, a biopic about M. King Hubbert, one of the great minds of the 20<sup>th</sup> century who foresaw the end of the Oil Age, and *Hindenburg LZ-129*, a film noir thriller that uses the famous disaster as a springboard.

In general Jon's goal is to break the boundaries of current entertainment silos, creating broad audiences across multiple platforms (XR, games, TV/digital series, movies, live events, musical theatre, storyworlds, theme park rides, etc.), with stories that have an international appeal.

Jon is repped by Bob Getman at Jackoway Tyerman Wertheimer in the US, and by Jennifer Hollyer Agency in Canada. He's a dual citizen, an environmental consultant, has a degree in economics from Stanford, and is a member of WGA, WGC and WGGB.