

Jon Cooksey

Writer/Producer

<http://foolsbayentertainment.com>

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CV

Projects include:

TV/Digital Series:

- “Narcoleap” Season 2/Digital series – Showrunner/Head Writer (Kate Green Productions/Narcoleap Media 2/Highball TV)
- “Supernatural Academy”/Series – Writer (41 Entertainment/Peacock)
- “Knight Guardians of Relativity”/Pilot – Writer – *In development* (Titan1 Studios/Foundation Films)
- “The Weather Girl Mysteries”/Series in development – Writer/Creative Consultant (Shaftesbury Films/Rogers)
- “The Studio”/Writer – *In Development* (David Brady Productions)
- “The Events at Unity Farm”/Pilot for digital series – Writer/Producer (Titan1Studios/Polyscope Entertainment)
- “(AI)mee”/Pilot for digital series – Writer/Producer (Sphere Media/AMD)
- “Spides”/Series – Writer (Katapult Filmproduktions/NBCUniversal Media)
- “Dark Iris”/Pilot – Co-creator/Writer – *In Development* (Mucho Mas Media/Campanario Entertainment)
- “Skyland”/Pilot – Creator/Writer – *In Development* (Halfire Ent.)
- “Beating Back the Devil”/pilot (based on the non-fiction book of the same name)/Pilot – Adapter/Writer – *In Development* (Fools Bay Entertainment)
- “Metro”/Multi-platform series – Creator/Writer – *In Development* (Fools Bay Entertainment)
- “The Sisterhood”/Pilot & 2nd ep (based on the series of NY Times best-sellers by Fern Michaels) – Adapter/Writer – *In Development* (David Brady Productions)
- “Progress Bar Girl”/Digital series – Creator – *In Development* (Fools Bay Entertainment)
- “IRIS”/Pilot – Co-creator/Writer – *In Development* (Force Four Entertainment/Fools Bay Entertainment/Rogers Media)
- “Sequitur Acuminata”/Pilot for multi-platform series – Creator/Writer – *In Development* (Fools Bay Entertainment)
- “Jagged Little Pill”/Pilot – Creator/Writer – *In Development* (Fools Bay Entertainment)
- “Perfection”/Pilot – Creator/Writer – *In Development* (Fools Bay Entertainment)
- “Chasmatica”/Pilot – Creator/Writer – *In Development* (Fools Bay Entertainment)
- “Killjoys” – Co-Executive Producer – *Season 2* (Temple Street/SyFy/Space)
- “Beowulf” – Writer (ITV/ITV Studios)
- “Arctic Air” – Executive Producer/Showrunner (Omni Films/CBC)
- “Sinbad” – Writer (Impossible Pictures/ITV Studios)
- “Steeling & Gold”/Pilot – Co-Creator/Writer (Impossible Pictures/ITV Studios)
- “Primeval: New World” – Consulting Producer (Omni Films/Space/UKTV/ProSieben)
- “Commonwealth”/Pilot & Bible – Creator/Writer (eOne/Shaw Media)
- “Shattered” – Executive Producer (E1/Global)

- “The Best Years”/Season 2 – Showrunner/Head Writer/Creative Consultant (Blueprint Entertainment/Global/The N)
- “Moon Knight”/Pilot & Bible – Creator/Writer (Marvel Studios/Moonshine Productions/Space)
- “Love & Lies”/Pilot & Bible – Creator/Writer (Hope Springs Productions/CBC)
- “Codebreakers”/Pilot & Bible – Creator/Writer (Blueprint Entertainment/CBC)
- “Nobody”/Pilot – Exec Prod (Blueprint Entertainment/ABC Family)
- “The Collector”/Series – Creator/Exec Prod/Showrunner/Head Writer (No Equal Entertainment/CHUM)
- “Life Outside” aka “5 Bullets”/pilot - Writer (Artisan Entertainment/FX)
- “Generation Y”/Pilot – Writer (Alliance Atlantis/Comedy Central)
- “The Republic Of Nowhere”/Pilot & episodes - Writer (Forefront Entertainment/Global)
- “So Weird”/Series - Exec Prod/Showrunner/Head Writer (Sugar Entertainment/Disney Channel)
- “Rugrats”/Series - Showrunner/Head Writer (Klasky-Csupo/Nickelodeon)
- “The Outer Limits”/Series – Writer (Alliance Atlantis/SciFi)
- “Big Brother Jake”/Series – Co-Producer (Family Channel)

Movies:

- “Pteranodon”/MOW – Writer (Omni Films/Discovery Canada)
- “Revolution”/Feature documentary – Creative Consultant (Sharkwater Productions)
- “How to Boil a Frog”/Feature documentary – Writer/Director/Producer (Fools Bay Entertainment)
- “Dragon Reef”/Feature – Co-Writer (Sharkwater Productions)
- “ReBoot” – Writer (Rainmaker Animation)
- “Fever”/MOW (adaptation of Robin Cook novel) – Writer (Von Zerneck/Sertner Films/Pax)
- “Before I Say Goodbye”/MOW (adaptation of Mary Higgins Clark novel) – Writer (Edge Entertainment/Pax)
- “Puff the Magic Dragon”/Feature – Writer (Nelvana)
- “Platform 13”/MOW – Writer (Nelvana)
- “The 11th Hour”/DTV – Writer (Nelvana)
- “Fetch”/MOW – Writer (Edge Entertainment)
- “Halloweentown” & “Halloweentown 2”/MOW’s – Writer (Disney Channel)
- “The Rugrats Movie”/Feature – rewrite (Paramount/Nickelodeon)

Music & Theatre:

- “Killjoys” – lyrics, episode 203 (Temple Street)
- “So Weird” – lyrics and composer supervision for all songs
- “Rugrats Live Adventure”/Stage Show – Book & Lyrics (Nickelodeon/PACE Entertainment)

Other platforms

- “The Events at Unity Farm” VR Game – Story Architect/Producer – in development (Titan1Studios)
- “Arctic Air” season 3 – transmedia materials (video, audio, graphics) & social media (CBC online)

- “How to Boil a Frog” website, blog & mini-documentaries (www.howtoboilafrog.com & <https://www.youtube.com/user/howtoboilafrog>) – Writer/producer/director
- “The Collector” website (www.thecollectortv.com) – blog & content creation
- “So Weird” website & online episodes – Writer/Story Editor
- Rugrats Adventure Game & Activity Center CD-ROM's – Head Writer (Nickelodeon/Broderbund)
- Rugrats PlayStation Game – Head Writer (Nickelodeon/THQ)
- Rugrats comic strip – Story Editor (Nickelodeon/synd.)

Awards:

- Multiple festival awards (as director and producer) for “How to Boil a Frog”
- Humanitas
- Gemini
- Leo
- Cable Ace
- Nominated for Emmy (primetime)

NOTE: Older awards and credits are joint with Ali Marie Matheson.

Dual Citizen - America/Canada

Memberships – WGA, WGC, WGGB, Society of Environmental Journalists

Representation:

Attorney (US) - Bob Getman /Jackoway, Tyerman, Wertheimer ,Austen, Mandelbaum,
Morris & Klein

Agent (Canada) – Jennifer Hollyer/Hollyer Agency