

Percussion II

Suspended Cymbal
Hand Cymbals
Snare Drum
Bass Drum

Introduction and Fantasia

for Concert Band

REX MITCHELL

Andante

Suspended Cymbal Hand Cymbals

Snare Drum Bass Drum

Allegro molto

rit. 1 2 4 rit. 1 2 4

Brushes mp mf f ff

1 29 add Tenor Dr. Sticks sfz

37 Spiritoso

Tenor Dr. tacet

45

Brushes
mf

53

to Sticks

f *sempre marcato*

61 Susp. Cym.

ff

fff

mf

72 Spiritoso

fff

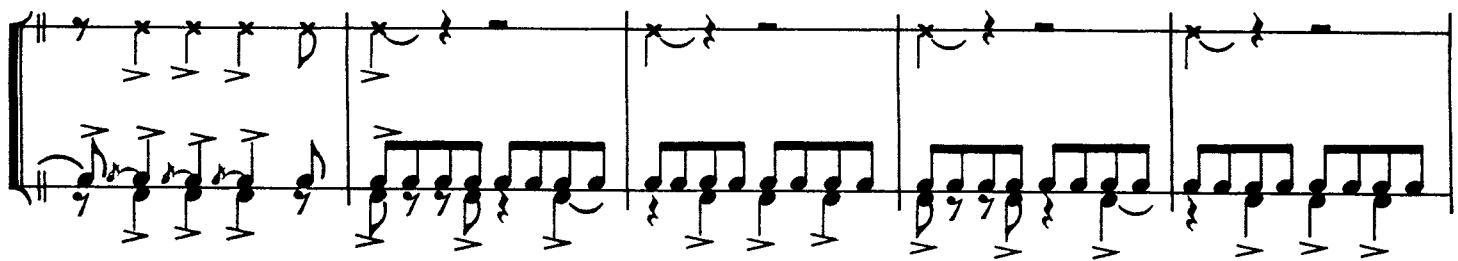
f

1

sfz

Sticks

H. Cyms. *f*



(80)

Brushes

mf

mf

Musical score for Percussion II. Measure 80 starts with a measure rest, followed by a measure of eighth-note patterns labeled "Brushes" and marked *mf*. This is followed by another measure of eighth-note patterns marked *mf*.

(88)

to Sticks

f *sempre marcato*

f

Musical score for Percussion II. Measure 88 shows eighth-note patterns transitioning to sticks, marked *f sempre marcato*. This is followed by another measure of eighth-note patterns marked *f*.

Musical score for Percussion II. Measures 89 and 90 show eighth-note patterns with vertical strokes (x) and downward strokes (v).

(96)

ff

Musical score for Percussion II. Measure 96 shows eighth-note patterns at a very high dynamic, marked *ff*.

Susp. Cym.

molto rit. 2

mf *f*

to Brushes

molto rit. 2

Musical score for Percussion II. Measures 97 and 98 show suspended cymbal patterns (Susp. Cym.) at *molto rit.* 2. Measure 98 transitions to brushes, marked *mf* and *f*, followed by a measure of eighth-note patterns at *molto rit.* 2.

Percussion II

107 Andante 10 117 con moto 8 125 4 130 Tempo rubato 8 138 5 Susp. Cym.

146 poco più mosso 8 poco ritard 2 157 Andante 3 4 162 Allegro molto 1 pp

Susp. Cym. 2 169 Spiritoso H. Cyms. sfz to Sticks

S. Dr. (brushes) 2 sfz

177 f sempre marcato

185 fff