

Introduction and Fantasia

for Concert Band

Piccolo

REX MITCHELL

The musical score for the Piccolo part is written on a single staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *Andante*. The score is divided into measures, with measure numbers 8, 10, 19, 23, 29, 37, 45, 53, 61, 72, and 79 indicated. The tempo changes to *rall.* at measure 1, then to *a tempo* at measure 10. At measure 23, the tempo changes to *Allegro molto*. At measure 37, the tempo changes to *Spiritoso*. The score includes various dynamic markings: *f* (forte) at measure 37, *ff* (fortissimo) at measure 61, and *fff* (fortississimo) at measure 72. The score also features trills (*tr*) at measures 72 and 79. The score ends with a final measure at measure 79.

80 7

88 8 96 *ff*

107 Andante 10

117 con moto 8 125 4 130 Tempo rubato 8

138 8 146 poco più mosso 8 poco ritard 2

157 Andante 4 162 Allegro molto 7 169 Spiritoso *tr*

177 *f* 6 185 *ff*

fff

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 80 to 185. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics change throughout the piece. Measures 80-87 feature a melodic line with trills and a fermata. Measures 88-95 are marked with a forte (*ff*) dynamic. Measures 96-106 are marked Andante. Measures 107-116 are marked con moto. Measures 117-124 are marked Tempo rubato. Measures 125-134 are marked poco più mosso. Measures 135-144 are marked poco ritard. Measures 145-156 are marked Andante. Measures 157-166 are marked Allegro molto. Measures 167-185 are marked Spiritoso. The score includes various musical notations such as trills, slurs, and dynamic markings.