



Acknowledgements

Special thanks: To the staff and students of Kugluktuk High School for the gracious use of your space and for the positivity and support for all aspects of the KugArt program; to Edward Havioyak and Millie Hatogina, who deserve a medal for their encouragement of the kids and practical assistance during day-to-day operations; to Shamimara Sharif and Haydn George, who were instrumental in getting the program off the ground; to Michelle Klengenberg and the other staff at the KHS library. Thank you to Nancy Kadlun, Jessica Van Overbeek, the Kugluktuk Heritage Visitor Centre and the Kugluktuk Hamlet Council for providing a beautiful space and kind support for the KugArt Spring exhibition. To Jesse Ajayi who volunteered his time to install and document the artworks and also designed the wonderful exhibition poster.



Funding for the program was provided by the Government of Nunavut and Canada Council for the Arts; without this funding, the program would not have been possible.

Much gratitude and love also to the wonderful community of Kugluktuk who came to see the art, encouraged the artists, and purchased pieces for their personal collections. And finally, to the children and youth of Kugluktuk, whose humour, perseverence and grit made watching you work a pleasure and a dream.



Introduction

There is a creative energy to the seasonal rhythms of the North. As cold and darkness sweep over the land each Fall, the community settles into the work of making: women sew up new mitts, kamiik, and parkas for their loved ones; teachers and students collaborate on class projects; the gear that was used all summer is ready to be mended. It was in the busyness and cosyness of this creative season that we launched KugArt, a pilot project aimed at providing a supportive space and studio-quality art materials to the children and youth of Kugluktuk.

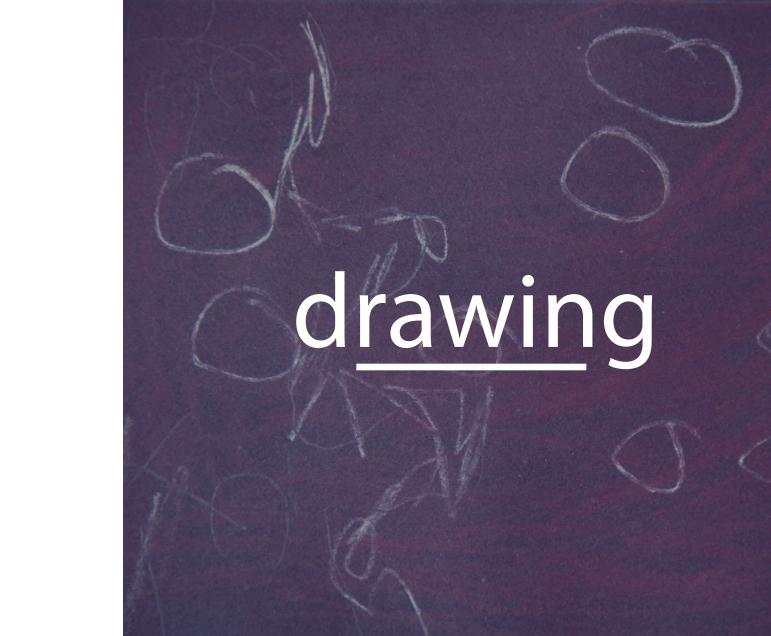
The program ran after school in the Kugluktuk High School library, alongside Inuit games and table tennis practice, and welcomed participants ranging from three to nineteen years old. Throughout the Fall and Winter months, young artists developed skills in painting, drawing, and printmaking. They stretched their own canvases, carved images for block printing, practiced colour blending with pastels, and, of course, developed the valuable life skill of cleaning up after themselves!



As Spring approached, the excitement over the return of the sun and the upcoming Nattiq Frolics lent a productive buzz to the KugArt studio sessions. On sunny Saturdays leading up to the exhibition of their artworks, a number of artists came faithfully to the library to complete their projects, while those whose work was completed were eager to play out on the gorgeous ice and tundra.

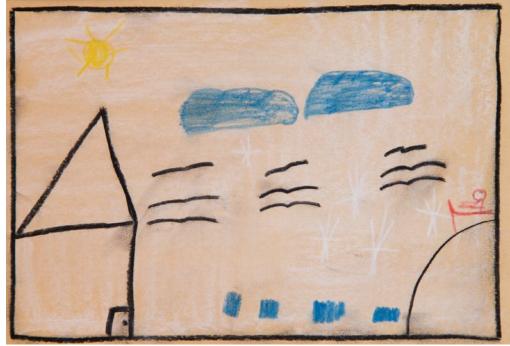
It was a pleasure to curate a selection of the works produced through this program in a public exhibition at the Kugluktuk Heritage Visitor Centre. The delightful honesty, imagination and playful spirits of the participating artists are evident in the work presented in this catalogue. It is my hope that this collection will be an inspiration to the young artists of Kugluktuk to continue pursuing their creative work and expressing themselves through the making of beautiful things.

Laura Ajayi - KugArt Facilitator





Cameron Atatahak, Camping, pastel on paper, 2015



Willow Harvey, Untitled, pastel on paper, 2015



Avery Kaguna, I Went to Play Out with Anna and Me, pastel on paper, 2015



Anna Okheena, I Went to Play Out with Avery, pastel on paper, 2015



Cameron Atatahak, Northern Lights, pastel on paper, 2015



Presann Aklok, Dogsled and Fire, pastel on paper, 2015



Devon Miyok, Sky, pastel on paper, 2015



Peter Ongahak, Untitled, pastel on paper, 2015



June Stirrett, Three Girls, pastel on paper, 2015



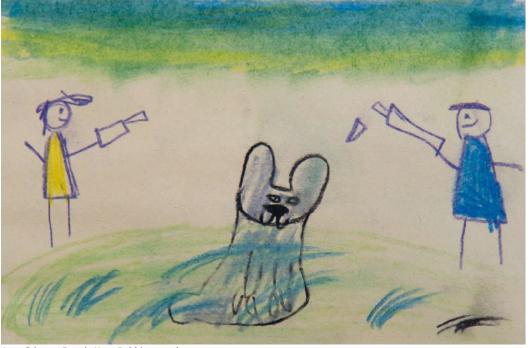


Dora Kelley Bolt, Walking Outside, pastel on paper, 2015



Destyni Atatahak, Polar Bear, pastel on paper, 2015



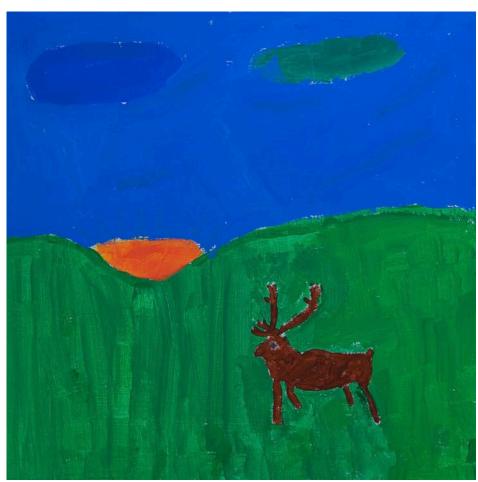


June Stirrett, People Hunt Rabbit, pastel on paper, 2015



Carah Okheena, Frolics, pastel on paper, 2015





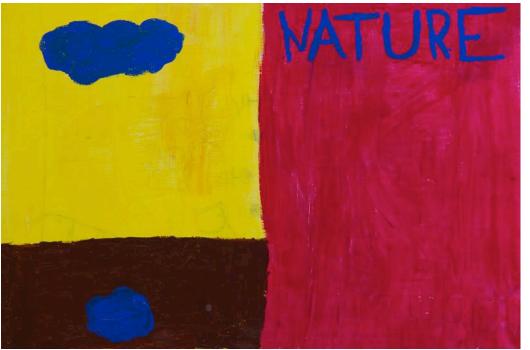
Sophie Kokak, Summertime, acrylic on canvas, 2015



Faith Kokak, Untitled, acrylic on canvas, 2015



Savannah Egotak, The Art of Art, acrylic on canvas, 2015



Mariah Evyagotailak, Nature, acrylic on canvas, 2015



Suma Klengenberg, The Flower, acrylic on canvas, 2015



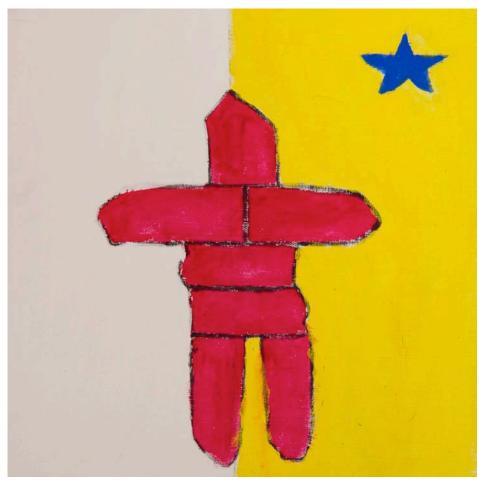
Ambrelle Miyok, A Flower Standing By Itself, acrylic on canvas, 2015



Carson Egotak, Untitled, acrylic on canvas, 2015



Ambrelle Miyok, Kamiks, acrylic on canvas, 2015



Deborah Allen, The Nunavut Flag, acrylic on canvas, 2015



Sarah Elatiak, Sun Rising, acrylic on canvas, 2015



Mason Egotak, Sled, acrylic on canvas board, 2015



JJ, Untitled, acrylic on canvas board, 2015



Dixie Ayalik, Untitled, acrylic on canvas board, 2015



Destyni Atatahak & Blake Ilgok, Meteor Shower, acrylic on canvas boardr, 2015



Mika Angohitak, Nattiq Frolics, acrylic on canvas, 2015



Carlyn Atatahak, Hearts, acrylic on canvas board, 2015



Jennifer Evaglok, Untitled, acrylic on canvas, 2015



Winston Allen, Winston's House, acrylic on canvas, 2015



Rai Allukpik, Untitled, acrylic on canvas board, 2015



Amber Ongahak, Sunset is Rising, acrylic on canvas, 2015





Danika Klengenberg, Love, Linocut on paper, 2014





Tabitha Stirrett, Wolf, Linocut on paper, 2014



Mason Egotak, Untitled, Linocut on paper, 2014



Megan Case, KHS, Linocut on paper, 2014







June Stirrett, Rabbit, Linocut on paper, 2014



Elisha Kadlun, Ulu, Linocut on paper, 2014



