BY MOUTH | Martin Garrison, Producer martin@bymouth.org

ROLE: ROCKY

ROCKY: The night bartender, Rocky is a 20-something, Italian-American in his late twenties. He is comically irascible and prickly--tough, sentimental, and good-natured. His pipe dream involves his refusal to admit to himself that he is a pimp to a pair of whores who live upstairs.

3 takes + pickups = \$1,200.

IMPORTANT: Looking for ACTIVE, natural, well-paced reads rather than SLOW, self-indulgent "actor-y" ones.

Be mindful of $\underline{\text{UNDERSCORING}}$ for emphasis-- and THROW AWAY non-emphasized words (please $\underline{\text{no}}$ reads emphasising every word).

Don't let the above make you rush or act stilted--simply keep it in mind.

For those who want an edge (casting process will be slow), read the entire ${\tt SCRIPT}$ before auditioning.

PLEASE READ ROCKY LINES 2693-2724

ROCKY LINES BEGIN ON NEXT PAGE

- NARRATOR: Welcome to By Mouth...bringing classic plays
- to sonic life...in their essence.
- By Mouth presents: The Iceman Cometh by Eugene O'Neill.
- The year: 1912. The setting: New York City.
- We're in the back room of Hope's Saloon & Rooming House.
- A dirty black curtain separates it from the bar. This--
- along with an crusty, old sandwich on every table--
- allows liquor to be served after hours due to a
- 9 legal technicality.
- Strewn over four tables, passed out drunk, are the
- usual gang: nine male barflys who room upstairs--
- and their bark-but-no-bite, sixty-year-old,
- female proprietor and benefactor, Bess Hope.
- Rocky, the night bartender, enters through the curtain
- and stands looking over the back room.
- ROCKY [signals to Larry cautiously]: Sstt.
- NARRATOR: Opening his eyes to check on Bess--and nod--
- is Larry. Rocky goes back to the bar and returns with a
- bottle of whiskey and a glass.
- 20 ROCKY [in a low voice out of the side of his mouth]:
- 21 Make it fast.
- NARRATOR: Larry pours a drink and gulps it down.
- Rocky takes the bottle and puts it on the table.
- ROCKY: Don't want de Boss to get wise when she's got one
- o' her tightwad buns on. [chuckles] "Not a damned drink
- on de house," she tells me, "and all dese bums got to
- pay up dir room rent--beginnin' tomorrow," she says.
- Jeez, yuh'd tink she meant it!
- LARRY [grinning]: I'll be glad to pay up--tomorrow.
- And I know my fellow inmates will promise the same.
- [with half-drunken mockery] It'll be a great day for
- them, tomorrow. Their ships will come in, loaded to the
- gills with cancelled regrets, and promises fulfilled and
- 34 clean slates and new leases!
- ROCKY: [cynically]: Yeah, and a ton of hop!
- LARRY: Have you no respect for religion, you unrepentant
- Wop? So what if their favoring breeze has the stink of
- nickel whiskey, and their sea is a growler of lager and

- ale. And their ships are loo_{10} since loo_{10} ted and sc_{10}
- on the bottom? To hell with the truth! It's irrelevant
- and immaterial, as the lawyers say. The lie of the
- pipe dream is what gives life to the whole mad
- lot of us, drunk or sober. And that's enough wisdom to
- give ya for one drink of rot-gut.
- ROCKY: De old Foolosopher, like Hickey calls yuh,
- ain't yuh? I s'pose you don't fall for no pipe dream?
- LARRY [a bit stiffly]: I don't, no. Mine are all
- dead and buried behind me. What I do have is the
- comforting fact that death is a fine long sleep,
- and it can't come soon enough.
- ROCKY: Just hangin' around hopin' you croak, are yuh?
- Well, I'm bettin' you'll have a good long wait.
- Jeez, somebody'll have to take an axe to croak you!
- LARRY [grins]: Yes, it's my bad luck to be cursed with a
- constitution even Bess's booze can't corrode.
- ROCKY: De old anarchist wise guy knows all de answers!
- 57 LARRY [frowns]: Forget the anarchist part--I'm through
- with the movement--a long time ago. I saw men didn't
- want be saved--that would mean they'd have to give up
- greed, and they'll never pay that price. So I said:
- God bless, and may the best man win and die of gluttony!
- And I took a seat in the grandstand to observe the
- other cannibals.
- NARRATOR: Larry shakes his buddy Hugo.
- 65 LARRY [chuckling]: Ain't I telling the truth,
- 66 Comrade Hugo?
- ROCKY: Aw, fer Christ sake...
- NARRATOR: Raising his head, Hugo peers through thick
- glasses.
- HUGO [thick German accent]: Capitalist swine! Bourgeois
- stool pigeons! Have the slaves no right to speak even?
- [grins playfully] Hello, leedle Rocky--leedle monkey-
- face--vere are your slave girls? [abruptly bullying
- tone] Don't be a fool--lend me a dollar--damned
- bourgeois Wop--buy me a trink!
- NARRATOR: His head falls--and he's asleep again.

- ROCKY [exasperated not angry]: He's lucky we know him-or he'd wake up every morning in a hospital.
- 79 LARRY: No one takes him seriously.
- ROCKY: He's gonna pull dat slave-girl stuff on me once 80 too often.[defensively] Hell, yuh'd tink I was a pimp or 81 sometin'--everybody knows me knows I ain't--I'm a 82 bahtender. Dem tarts, Margie and Poil, dey're just a 83 side line to pick up some extra dough--strictly 84 business. I fix de cops for dem so's dey can hustle 85 widout gettin' pinched. Hell, dey'd be in the clink if 86 it weren't fer me. And I don't beat dem up like a pimp 87 would--I treat dem fine. So what if I do take deir 88 dough--dey'd on'y trow it away. Tarts can't hang on to 89 dough--me, I'm a bahtender and I work hard for my livin' 90
- LARRY [flatteringly]: A shrewd business man, who doesn't miss any opportunity to get on in the world. That's what I'd call you.
- PS ROCKY [pleased]: Sure ting--dat's me--have another,

 Larry.

in dis dump--you know dat, Larry.

- NARRATOR: Larry pours himself another drink from the bottle.
- PROCKY: Yuh'd tink dese bums didn't have a good bed upstairs to go to. Scared if dey hit de hay de wouldn't be here when Hickey showed up and dey'd miss a coupla drinks. Dat's what keeps you up too, ain't it?
- LARRY: It's not so much--for me--the hope of booze, if
 you can believe that. It's that Hickey is such a great
 one for making a joke of everything--it cheers me up.
- ROCKY: Yeah, he's some kidder! Remember how he woiks up dat gag about his wife, when he's cockeyed, cryin' over her picture and den springin' it on yuh all of a sudden dat he left her in de hay wid de iceman? [laughs] What's happened to him? Yuh could set yer watch by his
- periodicals before dis. Always a coupla days before
- Bess's birthday party, and now he's only got tonight to
- make it. Dis dump is like de moigue wid all dese bums
- 114 passed out.

- NARRATOR: Willie jerks and twitches in his sleep.
- WILLIE [mumbling from his dream]: It's a $l\underline{i}e!$ It's a lie!

- 118 ROCKY [frowning]: Jeez I've seen him bad before but
- never this bad. Look at dat get-up. Sold his suit and
- shoes at Solly's two days ago. Solly give him two bucks
- and a bum outfit. Yesterday, he sells de bum one back to
- Solly fer four bits and gets dese rags to put on. Now
- he's through. Solly's final edition he wouldn't take
- back fer nuttin'.
- LARRY: It's a great game, the pursuit of happiness.
- 126 ROCKY: De Boss dunno what to do about him. She called up
- Willie's old lady's lawyer like she always does when
- Willie gets licked. Yuh remember dey used to send
- somebody down to bring him somewheres to dry out?
- This time the lawyer says the old lady's off Willie for
- keeps--that he can go to hell.
- LARRY: I think he's knocking on the door right now.
- 133 WILLIE [yelling in his nightmare]: It's a God-damned
- lie! [begins to sob]
- ROCKY: Hey you! Cut out de noise!
- NARRATOR: Proprietor Bess Hope opens one eye over her
- spectacles.
- BESS HOPE: Who's that yellin'?
- ROCKY: Willie, Boss. De Brookyn boys is after him again.
- BESS HOPE: Well, why don't you give the poor bugger a
- drink to keep him quiet? Bejeez, can't I get a wink of
- sleep in my own back room.
- ROCKY [indignantly to Larry in a low voice]: Listen to
- that blind and deef old gal, will yuh? She give me
- strict orders not to let Willie have no more drinks,
- 146 no matter what—
- NARRATOR: Bess puts her hand to her ear.
- BESS HOPE: What's that? I can't hear you. [Then drowsily
- irascible] You're a cockeyed liar. Never refused a drink
- to anyone needed it bad in my life! Told you to use your
- judgement. You're too busy thinking up ways to cheat me.
- Oh, I ain't as blind as you think--I can still see a
- cash register bejeez!
- ROCKY [grins at her affectionately]: Sure, Boss.
- [flatteringly] Swell chance of foolin' you!

- BESS HOPE: I'm wise to ya. Bejeez, you're a burglar not
- a barkeep. Laughin' behind my back, tellin' people you
- throw money up in the air and whatever sticks to the
- ceilin' is my share! A fine crook you are--you'd steal
- the pennies off your dead mother's eyes!
- 161 ROCKY: Aw, Boss...
- BESS HOPE [more drowsily]: I'll fire ya, bejeez, if you
- think you can play me for an easy mark. No one ever
- played Bess Hope for a sucker!
- ROCKY [aside to Larry]: No one but everybody.
- BESS HOPE [eyes shut again--mutters]: Least you could do
- is keep things quiet--
- NARRATOR: Soon, Bess is asleep again.
- 169 WILLIE [pleading]: Give me a drink, Rocky--Bess said it
- was all right.
- 171 ROCKY: Den grab it--it's right under your nose.
- NARRATOR: With twitching hands, Willie takes the bottle,
- tilts it to his lips and gulps down the whiskey.
- ROCKY [sharply]: When--when! [grabs bottle] I didn't say
- take a bath!
- LARRY: Leave him be, poor devil. A half pint in one swig
- will fix him for a while--if it doesn't kill him.
- 178 ROCKY: Aw right--it ain't my booze.
- JOE: Whose booze--gimme some. Where's Hickey? What
- time's it, Rocky?
- 181 ROCKY: Time you begun to sweep up de bar.
- JOE: I was dreamin' Hickey come in, crackin' one of his
- drummer's jokes, wavin' a big bankroll and we was all
- goin' be drunk for two weeks. [Suddenly his eyes go
- wide.] Wait a minute--I got an idea--say, Larry, how
- 'bout dat young guy came to look you up last night and
- rented a room? Where's he at?
- 188 LARRY: In his room--asleep. Anyway, he's broke.
- JOE: Dat what he told ya? Me and Rocky knows different.
- Had a roll--didn't he--when he paid his room rent--
- 191 I seen it.

- ROCKY: Yeah, he flashed it like he forgot and den tried
- to hide it quick.
- 194 LARRY: Huh...
- 195 ROCKY: I figgered he don't belong, but he said he was a
- 196 friend of yours.
- LARRY: He's a liar--I wouldn'ta known him if he hadn't
- told me who he was. His mother and I were friends years
- ago. [Hesitates--then lowers voice] You've read in the
- papers about that bombing on the Coast where several
- people got killed? Well, the one woman they pinched,
- Rosa Parritt, is his mother. They'll be coming up for
- trial soon, and they have no chance--she'll get life,
- I'm sure. I'm telling you this so you'll know why the
- boy acts a bit strange, and not jump on him. He must be
- hit hard-he's her only kid.
- 207 ROCKY [nods--then thoughtfully]: So why ain't he out
- dere stickin' by her?
- LARRY [frowns]: Maybe there's a good reason.
- 210 ROCKY [after a pause, understandingly]: Sure, I get it.
- [then wonderingly] But, den what kind of sap is he to
- hang on to his right name?
- LARRY [irritably]: I'm tellin' ya I don't know anything
- and I don't want to know. To hell with the Movement and
- everybody connected to it!
- JOE: If dere's one ting more'n annuder I cares nuttin'
- about, it's the Movement. [chuckles--reminiscently]
- Reminds me of an ahgument me and a guy has the udder
- night. He's drunk and I'm drunker. He says, "Socialist
- and Anarchist, we ought to shoot dem dead." I says,
- "Hold on, you talk 's if $\underline{\underline{A}}$ narchists and Socialists was
- de same." "Dey is," he says. "Dey's both no-good
- bastards." "No, dey ain't," I says. "De Anarchist drinks
- but never buys, and if he do get a nickel, he blows it
- on bombs, and wouldn't give you nothin'. But de
- Socialist, if he gets ten bucks, he's bound by his
- religion to split it wid ya fifty-fifty." So don't shoot
- no Socialists while I'm around. Of course, if dey's
- broke, den dey's no-good bastards, too.
- LARRY: By God, Joe, you've got all the beauty of
- human nature and the practical wisdom of the world
- in that one story.

- 233 ROCKY: Larry ain't de on'y wise guy in dis dump, hey,
- 234 Joe?
- [Sound of footsteps]
- NARRATOR: Rocky turns as Parritt appears from the hall.
- Glancing around defensively, Parritt sees Larry then
- comes forward.
- PARRITT: Hello, Larry.
- NARRATOR: He nods to Rocky and Joe.
- PARRITT: Hello.
- LARRY [without cordiality]: What's up?
- PARRITT: Couldn't sleep. Thought I might as well see if
- you were around.
- LARRY [not friendly]: Sit down and join the bums then.
- 246 [Parritt sits]
- PARRITT: I get you--but, hell, I'm just about broke.
- 248 [Brief pause] Oh, I know you guys saw-- You think I got
- a roll--well, you're wrong, I'll show ya. [Takes out
- small wad of dollar bills] It's all ones--and I've got
- to live on it till I get a job. [Then defensively]
- You think I fixed up a phony, don't you? Why the hell
- would I? You don't get rich doing what I've been doing.
- Ask Larry--you're lucky in the Movement if you have
- enough to eat.
- ROCKY: What's de song and dance about--we ain't said
- 257 nuttin'.
- PARRITT: Just don't want you to think I'm a tight-wad--
- I'll buy a drink if you want one.
- JOE: If? When I don't want a drink, you call de morgue,
- tell dem come take Joe's body away, 'cause he's sure
- enuf dead. Gimme de bottle quick, Rocky, before he
- changes his mind!
- NARRATOR: Rocky passes him a bottle and glass. Pouring a
- brimful drink, Joe tosses it down and passes the bottle
- and glass to Larry.
- ROCKY: What're you having?
- PARRITT: Nothing--I'm on the wagon. What's the damage?
- 269 ROCKY: Fifteen cents.

- Enough to wake the dead, Till he heard a damsel [rap,
- rap, rap], On a window right over his head."
- BESS HOPE [with fuming irritation]: Bejeez Rocky--can't
- you keep that crazy bastard quiet?
- WILLIE: "Oh, come up," she cried, "my sailor lad, And
- you and I'll agree, And I'll show ya the prettiest [rap,
- rap, rap], That ever you did see."
- NARRATOR: Rocky shakes Willie by the shoulder roughly.
- ROCKY: What d'yuh tink dis dump is, a dump?
- BESS HOPE: Go on--lock him in his room!
- FOR ROCKY: Come on, Bum!
- 566 WILLIE: No, please, Rocky--I'll go crazy up in that room
- alone! Please, Bess--let me stay--I'll be quiet!
- BESS HOPE [immediately relents--indignantly]: What the
- hell you doing to him, Rocky? I didn't tell you to
- beat up the poor guy--leave him alone, long as he's
- 571 quiet.
- 572 WILLIE: Thanks, Bess--you are an esteemed lady.
- BESS HOPE [to Ed & Mac]: Leave it to that Dago to keep
- order and it's like bedlam in a cathouse. [brief pause]
- And you two barflies are a hell of a help to me, ain't
- ya? Eat and sleep and get drunk--all you're good for,
- bejeez! Well, you can take that "I'll-have-the-same"
- look off your mugs--there ain't gonna to be no more
- drinks on the house til hell freezes over!
- MAC [winking at each other]: Sure, Bess.
- 581 ED: That's right.
- BESS HOPE: Yeah, grin--wink, bejeez! Fine pair of slobs
- to have glued on me for life!
- THE CAPTAIN: Have I been drinking at the same table with
- a bloody Kaffir?
- JOE [grinning] Hello, Captain--you comin' up for air?
- Kaffir--who's he?
- THE GENERAL: Dot's a nigga, Joe--dot's joke on him. He's
- still plind drunk, the ploody Limey chentlemen! A great
- mistake I missed him at the pattle of Modder River.
- Vit mine rifle I shoot damn fool Limey officers py da

- There's no <u>u</u>se in hanging around th<u>i</u>s dive, taking care
- of you and shooing away your snakes, when I don't even
- get an eye-opener for my trouble.
- BESS HOPE: No! Go to hell--or the circus, for all
- 920 I care. Good riddance bejeez! I'm sick of ya! [then
- worriedly] Say, Ed, what the hell you think's happened
- to Hickey? I hope he'll turn up. Always got a million
- funny stories. You and the other bums are beginning to
- give me the willies. I'd like a good laugh with old
- 925 Hickey. [chuckles at old memory] Remember that gag he
- always pulls about his wife and the iceman? He'd make a
- 927 cat laugh!
- NARRATOR: Rocky appears from behind the bar and begins
- pushing the black curtain towards the back wall.
- 930 ROCKY: Openin' time, Boss. [grumpily]: Why don't you go
- up to bed? Hickey'd never turn up dis time of de
- 932 mornin'!
- BESS HOPE [starts]: Listen--someone's comin'.
- POCKY [listens]: Ah, dat's on'y my two pigs--it's about
- time dey showed.
- [Rocky walks to the back door.]
- 937 BESS HOPE [disappointed]: You keep them dumb broads
- quiet--I'm going to catch a couple more winks here and
- 939 I don't want no damn-fool laughin' and screechin'.
- grumbling] Never thought I'd see the day when Hope's
- would have tarts rooming in it--what would Harry think?
- But I don't let 'em use my rooms for business--and
- they're good kids--good as anyone else. And they pay
- their rent, too, which is more than I can say for--
- Bejeez, Ed, I'll bet Harry is doing somersaults in his
- 946 grave!
- 947 MARGIE (laughs):
- 948 ROCKY: Quiet!
- MARGIE [glancing around]: Jeez, Poil, it's de Moigue wid
- all de stiffs on deck. [pause] Hello, Old Wise Guy,
- ain't you dead yet?
- LARRY [grinning]: Not yet, Margie--but I'm waitin'.
- MARGIE: Who's de new guy? Friend of yours, Larry?
- 954 [pause] Wanta have a good time, kid?

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By Mouth | The Iceman Cometh by Eugene O'Neill | Adapted by Martin Garrison
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- PEARL: Ah, he's passed out--hell wid him!
- BESS HOPE: Ya dumb broads--cut the gabbin', will ya?
- 957 ROCKY [admonishing them good-naturedly]: Sit down
- 958 before I knock yuh down.
- 959 [The girls sit and Rocky pours drinks.]
- 960 ROCKY [in a lowered voice]: Well, how'd you tramps do?
- 961 MARGIE: Pretty good--didn't we, Poil?
- 962 PEARL: Sure. We nailed a coupla all-night guys.
- 963 MARGIE: On Sixth Avenoo. Booms from de sticks.
- 964 PEARL: Stinko, de bot' of 'em.
- MARGIE: Steered 'em to to a real hotel. Figgered de was
- too stinko to bother us much and we could cop a good
- sleep in beds dat ain't got cobble stones in de mattress
- like de ones in dis dump.
- PEARL: But we was out of luck--dey wouldn't go to sleep,
- see? I never hoid such gabby guys.
- MARGIE: We was glad when de house come up and told us
- all to get dressed and take de air!
- PEARL [proud of her lie]: We told de guys we'd wait for
- dem 'round de corner, see?
- 975 MARGIE: So here we are.
- PROCKY: Yeah? I see ya--but I don't see no dough yet.
- PEARL: Right on da job, ain't he, Mahgie?
- 978 MARGIE: Our little business man!
- 979 ROCKY: Come on--dig!
- NARRATOR: As Rocky watches carefully, the girls pull up
- their skirts to get money from their stockings.
- MARGIE: Scared we's holdin' out on ya, yeah?
- PEARL: Way he grabs, yuh'd tink it was him done de woik.
- 984 [Holds out bills to Rocky.]
- PEARL: Here y'are, Grafter!
- 986 MARGIE: Hope it chokes yuh.
- [Rocky counts money quickly then pockets it.]

- 988 ROCKY: And what would you do wit' money if I wasn't
- around? Give it to some pimp?
- 990 PEARL: Jeez what's the difference--? [hastily]
- 991 Aw, I don't mean that, Rocky.
- 992 ROCKY: A lotta difference, get me?
- PEARL: Don't get sore. Jeez can't yuh take a little
- 994 kiddin'?
- MARGIE: Sure, Rocky, Poil was on'y kiddin'. We know yuh
- got a reg'lar job. Dat's why we like yuh, see? Yuh don't
- 1 live offa us--yuh're a bahtender.
- POCKY: I'm a bahtender--everyone knows me knows dat.
- And I treat ya goils right, don't I? [brief pause]
- I'm wise yuh hold out on me, but I know it ain't much,
- so what the hell, I let yuh get away wid it. I tink
- yuh're a coupla good kids. Yuh're aces wid' me, see?
- PEARL: Yuh-re aces wid us, too--ain't he, Mahgie?
- MARGIE: Sure.
- NARRATOR: Rocky beams and takes glasses to the bar.
- MARGIE [whispers]: Yuh sap, don't yuh know enough not to
- kid him on dat? Serves ya right if he beat yuh up!
- PEARL: Jeez I'll bet he'd give yuh an awful beatin', too
- once he started. Ginnies got awful tempers.
- MARGIE: Anyway we wouldn't keep no pimp, like we was
- reg'lar old whores.
- PEARL: No we're tarts--dat's all.
- 1013 ROCKY [rinsing glasses] Cora got back around three.
- Woke up Chuck and dragged him outa de hay to go get
- chop suey. [disgustedly] Imagine him standin' for dat!
- MARGIE: Bet dey been sittin' around kiddin' demselves
- wid dat old dream about gettin' married and settlin'
- down on a farm. Jeez when Chuck's on de wagon, de never
- lay off dat dope!
- 1020 PEARL: Yeah, Chuck wid a silly grin on his ugly mug and
- 1021 Cora gigglin' like she was in grammah school and some
- tough quy'd just told her babies wasn't brung down de
- 1023 chimney by a boid!

- MARGIE: And her on the turf long before me and you!
- And bot' of 'em ahguin' all de time.
- 1026 PEARL: And him swearin' ta never go on no more
- periodicals! An' den her pretendin' [that she]--
- 1028 It gives me a pain just to talk about.
- 1029 ROCKY: Of all de dreams in dis dump, dey got de
- nuttiest! What would gettin' married get 'em. De farm
 - stuff is de sappiest part--when de bot' of 'em ain't
- never been nearer a farm dan Coney Island! Dey'd get
- D.T.s if dey ever hoid a cricket choip! [with deeper
- disgust] Can you pitcha a good bahtender like Chuck
- diggin' spuds? And imagine a whore hustlin' de cows
- home! For Christ sake--ain't dat a pretty pitcha!
- MARGIE: Yuy oughtn't to call Cora dat, Rocky--she's a
- good kid. She may be a tart, but--
- 1039 ROCKY: Sure dats all I meant--a tart.
- 1040 PEARL [giggling]: He's right about de cows, Mahgie.
- Jeez I bet Cora don't know which end of de cow
- has de horns--I'm gonna ask her.
- 1043 [Noise of a door opening in the hall and a couple
- 1044 arguing.]

- 1045 CORA: An' how do I know yuh won't [get drunk no more] --
- 1046 CHUCK: Cuz I say so!
- 1047 ROCKY: Here's your chance--dat's dem two nuts now.
- 1048 CORA [gaily]: Hello, bums. [pause] Jeez, de Moique on a
- rainy night! [pause] Hello, Old Wise Guy--ain't you
- 1050 croaked yet?
- LARRY: Not yet, Cora. It's tiring, this waiting for the
- 1052 end.
- 1053 CORA: Aw, gwan, you'll never die--you'll have to hire
- someone to croak yuh wid an axe.
- BESS HOPE [cocks a sleepy eye at her]: You dumb hookers,
- cut the noise! This ain't a cathouse!
- 1057 CORA: My, Bess! Such language!
- 1058 BESS [grunts]: Huh.
- [Cora sits.]

- PARRITT: If I'd known this was a hooker hangout,
- 1061 I'd never have come here.
- LARRY: A bit down on the ladies, aren't you?
- PARRITT: I hate every bitch that ever lived! They're all
- alike! [catching himself--guiltily] You can understand,
- can't you--it was getting mixed up with a tart that made
- me have that fight with Mother? [then, with a resentful
- sneer] But what the hell does it matter to you? You're
- in the grandstand--you're through with life.
- LARRY: And don't you forget it! I don't want to know a
- damned thing about your business.
- 1071 CORA: Who's de guy wid Larry!
- 1072 ROCKY: A tightwad--to hell wid him.
- 1073 PEARL: Say, Cora, wise me up--which end of a cow is de
- 1074 horns on?
- 1075 CORA: Ah, don't bring dat up--I'm sick of hearin' about
- dat farm.
- 1077 ROCKY: You got nuttin' on us!
- 1078 CORA: Me and dis overgrown tramp has been scrappin'
- about it. He says Joisey's de best place, and I says
- Long Island because we'll be near Coney. And I says to
- him, how do I know yuh're off of periodicals for good?
- I don't give a damn how drunk yuh get the way we are,
- but I don't wanta be married to no soak.
- 1084 CHUCK: And I says, I'm off de stuff for life. Den she
- 1085 beefs we won't be married a month before I'll trow it in
- her face she was a tart. "Jeez, Baby," I tells her.
- "What de hell yuh tink I tink I'm marryin', a voigin?
- 1088 Why should I kick as long as yuh lay off it and don't do
- no cheatin' wid de iceman or nobody?
- NARRATOR: He kisses Cora and she kisses him.
- 1091 CORA: Aw, yuh big tramp!
- ROCKY: Can you two tie it? I'll buy yuh a trink, I'll do
- 1093 anythin'.
- 1094 CORA: No, dis rounds on me. I run inta luck--dat's why I
- dragged Chuck outa bed to celebrate. It was a sailor--
- I rolled him. [she chuckles] Say, Chuck's kiddin' about
- the iceman reminds me--where de hell's Hickey?

- 1098 ROCKY: Dat's what we was wonderin'.
- 1099 CORA: He ought to be here--me and Chuck seen him.
- 1100 ROCKY [excited]: You seen Hickey? [nudges Bess]
- Hey, Boss, come to--Cora's seen Hickey.
- NARRATOR: Bess is instantly awake and everyone--except
 - Hugo and Parritt--begins to rouse hopefully.
- BESS HOPE: Where'd you see him, Cora?
- 1105 CORA: On de next corner--he was standin' dere. I kidded
- him, "How's de iceman, Hickey--how's he doing at your
- house?" He laughs and says, "Fine." And he says, "Tell
- de gang I'll be along in a minute--I'm just figurin' out
- de best way to save dem and bring dem peace."
- BESS HOPE [chuckles]: Bejeez he's thought up a new gag!
- 1111 It's a wonder he didn't borrow a Salvation Army uniform
- and show up in that! Go out and get him, Rocky--tell him
- we're waitin' to be saved!
- NARRATOR: Rocky goes out, grinning.
- 1115 CORA: Yeah, Bess, he was only kiddin'--but he
- was...different somehow.
- 1117 CHUCK: Sure, he was sober, Baby--we ain't never seen him
- when he wasn't on a drunk.
- 1119 CORA [uncertain] Sure. Gee, ain't I dumb?
- BESS HOPE: Sober? That's funny--he's always lapped up a
- good starter on his way here. Well, bejeez, he won't be
- sober long--he'll be good and ripe for my birthday party
- tonight at twelve. [chuckles with anticipation; to all]
- Listen--he's fixed some new gag to pull on us--we'll
- pretend to let him kid us, see--and we'll kid the pants
- off him.

- ED: Sure, Bess!
- 1128 MAC: Righto!
- JOE: Dat's de stuff!
- 1130 JIMMY: We'll fix him!
- 1131 THE CAPTAIN: You bet your life!
- 1132 THE GENERAL: O' course!

- NARRATOR: Rocky appears in the rear doorway, his arm
- 1134 around Hickey.
- 1135 ROCKY: Here's the old son of a gun!
- NARRATOR: They all stand and greet him.
- 1137 JIMMY: Hello, Hickey!
- 1138 ED: If it ain't...
- JOE: It sho is.
- 1140 MAC: Hickey!
- 1141 WILLIE: My boy!
- 1142 THE CAPTAIN: How goes it old chum?
- 1143 THE GENERAL: Velcome, Hickey.
- NARRATOR: Even Hugo raises his head and blinks through
- his glasses.
- HICKEY [jovially]: Hello, Gang! [He immediately puts on
- on entrance act.] "It's always fair weather, when good
- fellas get together!" [changing to bass and another
- tune] "And another little drink won't do us any harm!"
- [The gang cheers.]
- NARRATOR: Rocky grins and goes to get drinks. Hickey
- comes forward and doffs his cap affectionately to Bess.
- HICKEY [smiling]: Hickey, at your service, fine lady.
- BESS HOPE [blushing]: Bejeez Hickey, you old bastard,
- it's good to see you!
- NARRATOR: As Hickey shakes hands with the gang, Rocky
- sets out whiskey glasses and a bottle on every table.
- BESS HOPE: Sit down, Hickey--sit down.
- 1159 [Hickey sits.]
- 1160 BESS HOPE: Bejeez Hickey, it seems natural as rain to
- see your grinnin' mug. This dumb broad here was tryin'
- to tell us you'd changed, but you ain't changed a bit.
- How you been doin'? Bejeez you look like a million
- bucks.
- 1165 ROCKY: Here's your key, Hickey--same old room.

- do ya? You know me better than that! Just because I'm 1202 through with the stuff don't mean I'm going Prohibition. 1203 Hell, I'm not that ungrateful--it's given me too many 1204 good times. I feel exactly like I always did--if anyone 1205 wants to get drunk, if that's the only way they can be 1206 happy and feel at peace with themselves, why the hell 1207 shouldn't they? Why I know all about that game from soup 1208 to nuts--I'm the guy that wrote the book. The only 1209 reason I've quit is-- Well, I finally had the guts to 1210 face myself and throw overboard the damned lying pipe 1211 dream that'd been making me miserable, and do what I had 1212
- to do for the happiness of all concerned--and then all at once I found I was at peace with myself--and I didn't
- need booze any more. That's all there was to it.
- NARRATOR: They stare un<u>ea</u>sily. He looks ar<u>ou</u>nd and grins affectionately.
- HICKEY: But what the hell--don't let me be a
- wet blanket. Set 'em up again, Rocky--here. [pulls out
- a big roll and peels off a bill] Keep 'em comin' until
- this is killed--then ask for more.
- ROCKY: J<u>ee</u>z, a r<u>o</u>ll dat'd choke a hippop<u>o</u>tamus! Fill <u>u</u>p,
- 1223 youse <u>guys.</u>
- [They all pour drinks.]
- BESS HOPE: That sounds more like you, Hickey. That
- on-the wagon bull-- Cut out the <u>act</u> and have a dr<u>i</u>nk,
- 1227 for Christ's sake.
- HICKEY: It's no act, Bess--but don't get me wrong--
- that don't mean I'm a teetotal grouch and can't be in
- the party. Hell, why d'you think I'm here except to have
- a party, same as I've always done, and help celebrate
- your birthday tonight? You've all been good pals to me,
- the best friends I've ever had. I've been thinkin' about
- you ever since I left the house--all the time I was
- 1235 walking over here--
- BESS HOPE: Walking? Bejeez you mean to say you walked?
- 1237 HICKEY: I sure did--all the way from the wilds of
- Astoria. Didn't mind it, either--I'm a bit tired and
- sleepy but otherwise I feel great. [Addressing Bess]
- 1240 That ought to encourage you, Bess--show you a little
- walk around the ward is nothing to be scared about.
- NARRATOR: As Hickey winks at the others, Bess stiffens.

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- 1478 CORA: Yuh can see dy're pretty, can't yuh, yuh big
- 1479 dummy?
- 1480 CHUCK [mollifyingly]: Yeah, Baby, sure--if you like 'em,
- dey're aw right wid me.
- MARGIE: Some cake, huh, Poil--lookit--six candles--
- each for ten years.
- 1484 PEARL: When da we light 'em, Rocky?
- 1485 ROCKY [grumpily]: Ask that bughouse Hickey--he's elected
- himself boss of dis boithday racket.
- MARGIE: Well, anyways, it's some cake, ain't it?
- 1488 ROCKY [without enthusiasm]: Sure, it's aw right by me--
- but what de hell is de Boss goin' to do wid a cake?
- If she ever et a hunk, she'd eat the whole ting, and
- it'd croak her.
- PEARL: Jeez yuh're a dope--ain't he, Mahgie?
- 1493 MARGIE: A dope is right!
- 1494 ROCKY [stung]: You broads better watch your step or--
- 1495 PEARL [defiantly]: Or what?
- 1496 MARGIE: Yeah! Or what?
- 1497 CORA [to Chuck--acidly]: A guy what can't see flowers is
- 1498 pretty must be some dumbbell.
- 1499 CHUCK: Yeah? Well, if I was as dumb as you--
- [then mollifyingly] All I'm tinkin is, flowers is dat
- louse Hickey's stunt--we never had no flowers for
- de Boss's boithday before--she's like one o' de guys.
- 1503 What de hell can de Boss do wid flowers--she don't
- know a cauliflower from a geranium.
- 1505 ROCKY: Yeah, same ting with de cake--dat's Hickey's
- doin', too. [bitterly] Jeez, ever since he woke up,
- yuh can't stop 'im--he's taken on de party like it was
- his boithday.
- MARGIE: Well, he's payin' for everything, ain't he?
- ROCKY: I don't mind de boithday stuff so much--what gets
- my goat is de way he's tryin' to run de whole dump and
- everyone in it. He's buttin' in all over de place--
- tellin' everybody where dey gets off. On'y he don't
- really tell yuh-he just keeps hintin' around.

- 1515 PEARL: He was hintin' to me and Mahgie.
- MARGIE: Yeah, de lousy drumma.
- ROCKY: He gives yuh an earful of dat bull about yuh got
- to be honest wid yourself and not kid yourself, and have
- de guts to be what yuh are. I told him dat's
- aw right for de bums in dis dump--I'm sick of listenin'
- to dem hop demselves up--but it don't go wid me, see!
- I don't kid myself wid no pipe dream. [pause] What are
- 1523 you two grinnin' at?
- PEARL [her face hard--scornfully] Nuttin'.
- 1525 MARGIE: Nuttin'.
- ROCKY: It better be nuttin'! Don't let Hickey put no
- ideas in your nuts if you wanta stay healthy! [then
- angrily] I wish de louse never showed up! I hope he
- don't come back from de deli--he's gettin' everyone
- nuts--he's ridin' someone every minute. He's got de Boss
- and Jimmy run ragged, and de rest is hidin' in deir
- rooms so dey won't have to listen to him. Dey're all
- actin' cagey wid de booze, too, like dey was scared
- if dey get too drunk, dey might spill deir guts or
- sometin'. And everybody's gettin' a prize grouch on.
- 1536 CORA: Yeah, he's been hintin' to me and Chuck, too.
- 1537 Yuh'd tink he suspected we had no real intention of
- gettin' married--that Chuck wasn't goin' to stop gettin'
- drunk--or maybe didn't even wanta.
- 1540 CHUCK: He didn't say it right out or I'da socked him
- one. I told him, "I'm on de wagon for keeps and
- 1542 Cora knows it."
- 1543 CORA: "Sure, I know it." I tells him. "And Chuck ain't
- never goin' to trow it in my face dat I was a tart,
- neider. And if yuh tink we're just kiddin' ourselves,
- we'll show yuh!"
- 1547 CHUCK: Yeah!
- 1548 CORA: We've decided Joisey is where we want de farm, and
- we'll get married dere, too, because yuh don't need no
- license. We're goin' to get married tomorrow--ain't we,
- 1551 Honey?
- 1552 CHUCK: You bet, Baby.

- ROCKY [disgusted]: Christ, Chuck, are yuh lettin' dat
- bughouse louse Hickey kid yuh into--
- 1555 CORA [turns on him angrily]: Nobody's kiddin' him into
- nuttin'--nor me neider! And Hickey's right--if dis big
- tramp's goin' to marry me, he ought to do it, and not
- just shoot off his old bazoo about it.
- ROCKY [ignoring her]: Yuh can't be dat dumb, Chuck.
- 1560 CORA; You keep outa dis! And don't start beefin' about
- crickets on de farm drivin' us nuts. You and your
- crickets--yuh'd tink dey was elephants!
- MARGIE [coming to Rocky's defense--sneeringly]:
- Don't listen to dat broad, Rocky--yuh heard her say
- "tomorrow," didn't yuh--it's de same old crap.
- 1566 CORA [glares at her] Is dat so?
- PEARL [lines up with Margie--sneeringly] Imagine Cora
- a bride--dat's a hot one! Jeez, Cora if all de guys you
- been wid was side by side, yuh could walk on 'em from
- here to Texas!
- 1571 CORA [starts moving toward her threateningly]: Yuh can't
- talk ta me like dat, yuh fat Dago hooker! I may be a
- tart, but I ain't a cheap old whore like you!
- PEARL [furiously]: I'll show yuh who's a whore!
- NARRATOR: They start to fly at each other, but Chuck and
- Rocky grab them from behind and Chuck forces Cora into a
- chair.
- 1578 CHUCK: Sit down and cool off, Baby.
- ROCKY [doing the same to Pearl]: Nix on de rough stuff,
- 1580 **Poil.**
- MARGIE [glares at Cora]: Why don't you leave Poil alone!
- She'll fix dat blonde's clock--or if she don't, I will!
- ROCKY: Shut up, you! [disgustedly] D'yuh wanna gum up
- de Boss's party?
- 1585 PEARL [a bit shamefaced--sulkily]: Who wants ta?
- But nobody can't call me a--
- ROCKY [exasperatedly]: Aw, bury it--what are ya,
- 1588 a voigin?

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- PEARL [after a pause]: Yuh mean you tink I'm a whore,
- 1590 too?
- 1591 MARGIE: An' me?
- ROCKY: Now don't youse start nuttin'!
- PEARL: I suppose it'd tickle ya if me and Mahgie did
- what dat louse, Hickey, was hintin' at and come right
- out and admitted we was whores.
- ROCKY: Aw right--what of it--it's de truth, ain't it?
- 1597 CORA [lining up with Pearl and Margie--indignantly]:
- Jeez, Rocky, dat's a hell of a ting to say to two goils
- dat's been as good to yuh as Poil and Mahgie! [pause]
- I didn't mean to call yuh dat, Poil--I was on'y mad.
- PEARL [accepts the apology gratefully]: Sure, I was
- mad, too--no hard feelin's.
- ROCKY [relieved]: Dere--dat fixes everything, don't it?
- 1604 PEARL [turns on him--hard and bitter]: Aw right, Rocky--
- we're whores--you know what dat makes you, don't it?
- 1606 ROCKY [angrily]: Look out, now!
- MARGIE: A lousy little pimp, dat's what!
- 1608 ROCKY: I'll loin yuh!
- [He gives her a slap on the face.]
- PEARL: A doity little Ginny pimp, dat's what!
- [He gives her a slap too.]
- 1612 ROCKY: Dat'll loin you too!
- MARGIE: He's provin' it to us, Poil.
- PEARL: Yeah, Hickey's convoited him--he's give up his
- pipe dream!
- ROCKY [furious and at the same time bewildered by their
- defiance] Lay off me or I'll beat de hell [out of ya!]--
- 1618 CHUCK [growls]: Lay off now--de Boss's party ain't no
- time to beat up your stable.
- ROCKY: Whose stable? Who d'yuh tink yuh're talkin' to?
- I ain't never beat dem up--what d'yuh tink I am? I jus'
- give dem a slap, like any guy would his wife, if she got

- too gabby. Why don't yuh tell 'em to lay off me--I don't 1623 want no trouble at de Boss's boithday party. 1624
- MARGIE [a victorious gleam in her eye--tauntingly]: 1625
- Aw right, den, yuh poor little Ginny--I'll lay off yuh 1626
- till de party's over if Poil will. 1627
- PEARL [tauntingly]: Sure I will--for Bess's sake not 1628
- yours yuh little Wop! 1629
- ROCKY [stung]: Say listen youse! 1630
- LARRY [bursts into a sardonic laugh]: 1631
- ROCKY [transfering anger to him]: Who de hell yuh 1632
- laughin' at, yuh half-dead old stew bum? 1633
- CORA [sneeringly]: At himself, he ought to be! Jeez, 1634
- Hickey's sure got his number! 1635
- NARRATOR: Ignoring them, Larry turns to Hugo and shakes 1636
- him by the shoulder. 1637
- LARRY [in a comically intense, crazy whisper]: Wake up, 1638
- Comrade! The Revolution's starting right in front of you 1639
- and you're sleeping through it! By God it's not to 1640
- Bakunin's ghost you ought to pray in your dreams, but to 1641
- the great Nihilist, Hickey! He's started a movement 1642
- 1643 that'll blow up the world!
- HUGO [with guttural denunciation]: You, Larry! Renegade! 1644
- 1645 Traitor! I vill have you shot! [He giggles.] Don't be a
- fool--buy me a trink! [spying a drink in front of him] 1646
- Ah! [he downs it in one gulp--in a low tone of hatred]: 1647
- That bourgeois svine, Hickey--he laughs like good 1648
- fellow, he makes jokes, he dares make hints to me so I 1649
- see vhat he dares to sink. He sinks I am finish, it is 1650
- too late, and so I do not vish the Day come because it 1651
- vill not be my Day--oh, I see vhat he sinks--he sinks 1652
- lies even vorse, dat I-1653
- NARRATOR: He stops abruptly with a guilty look--afraid 1654
- he's about to let something slip. 1655
- HUGO [vengefully guttural]: I vill have him hanged on 1656
- de first lamppost! [abruptly giggling again]: Vhy you so 1657
- serious, leedle monkey-faces? It's all great joke, no? 1658
- So ve get drunk, and ve laugh like hell, and den ve die, 1659
- and de pipe dream vanish! [A bitter mocking contempt 1660
- creeps into his tone.] But be of good cheer, leedle 1661
- stupid peoples! "The days grow hot, O Babylon!" 1662

- ROCKY [preoccupied]: I know what's goin' to happen if he don't watch his step. I told him, "I'll take a lot from you, Hickey, like everyone else in dis dump, because yuh've always been a standup guy. But dere's tings I don't take from nobody, see? Remember dat, or you'll
- wake up in a hospital--or maybe worse, wid your wife and de iceman walkin' slow behind yuh."
- 1709 CORA [excitedly]: D'yuh suppose dat he did catch his
 1710 wife cheatin'? I don't mean wid no iceman, but wid some
 1711 guy.
- ROCKY: Naw dat's bunk--he ain't pulled dat gag or showed her photo 'round cuz he ain't drunk. And if he'd caught her cheatin' he'd be drunk, wouldn't he? He'd a beat her up and den gone on de woist drunk he'd evah pulled--like any other guy'd do.
- 1717 CHUCK: Dat's right--he'd be paralyzed.
- NARRATOR: Joe enters from the hall. There's a noticeable change in him--he walks with a tough, truculent swagger and his good-natured face is set in sullen suspicion.
- JOE [to Rocky--defiantly]: I's stood tellin' folks dis dump is closed for de night all I's goin' to. Let de Boss hire a doorman--pay him wages--if she wants one.
- 1724 ROCKY [scowling]: Yeah? De Boss's pretty damned good to ya.
- JOE [shamefaced]: Sure she is--I don't mean dat.
- 1727 <u>Anyways, it's all right--I told de cop</u> we's closed for
- de party-he'll keep folks away. [aggressively again]
 - I want a big drink, dat's what!
- 1730 CHUCK: Who's stoppin' yuh? Yuh can have all yuh want on $\underline{\text{Hickey}}$.
- NARRATOR: Joe's hand is on a bottle when Hickey's name is mentioned. After drawing his hand back, he
- grabs it defiantly.

- [Joe pours a big drink.]
- JOE: Aw right, I's earned all de drinks on him I could
- drink in a year for listenin' to his crazy bull. And
- here's hopin' he gets de lockjaw! [He drinks and pours
- out another.] I drinks on 'im but I don't drink wid him.
- No, suh, never no more!

- 1741 ROCKY: Aw, Hickey's aw right--what's he done to you?
- JOE [sullenly]: Dat's my business--I ain't buttin' in
- yours, is I? [bitterly] Sure, you think he's all right--
- he's a white man, ain't he? [His tone becomes
- aggressive.] Listen to me, white boys! Don't you get it
- inta your heads I's pretendin' to be what I ain't--or
- dat I ain't proud to be what I is-get me? Or we's goin'
- to have trouble!
- NARRATOR: Picking up his drink, he walks as far from
- them as he can get and slumps down on the piano stool.
- MARGIE [in a low angry tone]: What a noive! Just because
- we act nice to him, he gets a swelled nut--if dat ain't
- a coon all over!
- 1754 CHUCK: Talkin' fight talk, huh--I'll moider de dinge!
- JOE [speaks up shamefacedly]: Listen, boys, I's sorry--
- 1756 \underline{I} didn't mean dat--you been good friends to me--I's
- nuts, I guess. Dat Hickey, he gets my head all mixed up
- 1758 wit' craziness.
- 1759 CORA: Aw, dat's aw right, Joe--de boys wasn't takin' yuh
- serious. [then to the others, forcing a laugh] Jeez,
- what'd I say: Hickey ain't overlookin' no bets--even
- Joe. [She pauses--then adds puzzledly] De funny ting is:
- yuh can't stay sore at de bum when he's around. When he
- forgets de preachin', and quits tellin' yuh where yuh
- get off, he's de same old Hickey. Yuh can't help likin'
- de louse. And yuh got to admit he's got de right dope--
- [She adds hastily] I mean, on some of de bums here.
- MARGIE [with a sneering look at Rocky]: Yeah, he's
- coitinly got one guy I know sized up right--huh, Poil?
- 1770 PEARL: He coitinly has!
- 1771 ROCKY: Cut it out, I told yuh!
- 1772 LARRY [more to himself than to them] I have a feeling
- he's dying to tell us--but he's afraid. He's like that
- damned kid--it's strange the way he seemed to recognize
- him. If he's afraid, it explains why he's off booze--
- like that damned kid again--afraid if he got drunk,
- he'd spill his [guts]--
- NARRATOR: Hickey appears in the rear doorway--arms piled
- with packages, beaming like a little boy.

- HICKEY [booms with rising volume] Well! Well!! Well!!!
- Here I am in the nick o' time--give me a hand with these
- bundles, somebody.
- NARRATOR: Margie and Pearl start taking them and putting
- them on the table. Now that Hickey's here, what Cora
- said is true: they can't help liking and forgiving him.
- MARGIE: Jeez, Hickey, yuh scared me half ta death,
- sneakin' in like dat.
- 1788 HICKEY: You were all so busy drinking in words of wisdom
- from the Old Wise Guy here, you couldn't hear anything
- else. [He grins at Larry.] From what I heard, Larry,
- you're not so good at playin' detective--ya got me all
- wrong--I'm not afraid of anything now--not even myself.
- You better stick to the part of Old Cemetery, the
- Barker for the Big Sleep--that is, if you can still
- let yourself get away with it! [chuckles]
- 1796 CORA [giggles]: Old Cemetery--that's him--we'll have to
- call him dat.
- 1798 HICKEY [with a simple persuasive earnestness]:
- Startin' to do a lot of puzzling about me, aren't you,
- Larry? But that won't help you--you've got to think of
- yourself. I can't give you my peace--you've got to
- find your own. All I can do is help you and the
- rest of the gang by showin' ya the way to find it.
- NARRATOR: He pauses, and for a moment they stare at him
- with resentful uneasiness.
- 1806 ROCKY [breaks the spell]: Aw, hire a church!
- 1807 HICKEY [placatingly]: All right--all right--don't get
- sore, boys and girls. I guess that did sound too much
- like a lousy preacher--let's forget it and get busy with
- the party.
- NARRATOR: The gang looks relieved.
- 1812 CHUCK: Is dose bundles grub, Hickey--ya bought enough to
- 1813 feed an army.
- 1814 HICKEY [with boyish excitement]: Can never be too much!
- I want this to be the biggest birthday Bess's ever had.
- You and Rocky go in the hall and get the big surprise--
- my arms are busted from luggin' it.

- NARRATOR: Catching his excitement, Chuck and Rocky go
- out, grinning expectantly. The girls gather around
- Hickey, full of thrilled curiosity.
- PEARL: Jeez, yuh got us all heated up--what is it?
- 1822 HICKEY: I got it as a treat for the three of ya more
- than anyone. I thought to myself: I'll bet this is
- what'll please those whores more than anything.
- NARRATOR: Before they have a chance to be angry...
- HICKEY [affectionately]: I said to myself: I don't care
- how much it costs, they're worth it--they're the
- best little scouts in the world, and they've been
- damned kind to me when I was down and out--nothing's too
- good for them. [earnestly] I mean every word of that,
- too--and then some! [jubilantly]: Look--here it comes!
- NARRATOR: Chuck and Rocky enter carrying a huge
- wicker basket full of champagne.
- PEARL [with childish excitement]: Look Mahgie--it's dat
- wine wid bubbles! Jeez, Hickey, you is a sport!
- NARRATOR: She gives him a hug, forgetting all animosity,
- as do the other girls.
- MARGIE: I never been soused on dis kinda wine--let's get
- 1839 stinko, Poil.
- 1840 PEARL: You betcha--de bot' of us!
- NARRATOR: A holiday spirit has seized them all. Even Joe
- stands up to grin at the champagne--and Hugo raises his
- head to blink at it.
- JOE: You sure is hittin' de high spots, Hickey.
- [boastfully] Man, when I runs my gamblin' joint,
- 1846 I'm gonna drink dat old bubbly water in steins!
- 1847 [He stops guiltily--then with defiance] I's goin' to
- drink it dat way, too, Hickey--soon's I make my stake!
- And dat ain't no pipe dream, neider!
- 1850 ROCKY: What'll we drink it outa--we ain't got no
- wine glasses.
- HICKEY [enthusiastically]: Joe has the right idea--
- schooners! That's the spirit for Bess's birthday!
- HUGO [with his silly giggle]: Ve vill trink vine beneath
- the villow trees!

- PARRITT [jeers angrily]: The old foolosopher, eh?
- [spits out contemptuously] You lousy old faker!
- LARRY [pleads weakly]: For the love of God, leave me in
- peace the little time I have left!
- PARRITT: Aw don't pull that pitiful old-man junk on me--
- you'll never die as long as there's a free drink of
- 2188 whiskey left!
- LARRY [stung--furiously]: You watch how you try to taunt
- me back into life, I warn you! I might remember the
- thing they call justice, and the punishment for [ratting
- 2192 out your]--
- NARRATOR: With effort, he checks himself.
- LARRY [with an indifference that comes from exhaustion]:
- 2195 Aw, I'm old and tired--to hell with you--you're as mad
- as Hickey, and as big a liar--I don't believe a word you
- 2197 say to me.
- PARRITT [threateningly]: The hell you don't! Wait till
- 2199 Hickey gets through with you!
- NARRATOR: Pearl and Margie enter from behind the bar.
- 2201 At the sight of them, Parritt instantly becomes
- self-conscious and defensive.
- MARGIE [jeeringly]: Why, hello, Tightwad Kid. Come to
- join de party? Gee, don't he act bashful, Poil?
- PEARL: Yeah--especially wid his dough.
- 2206 THE CAPTAIN [Fight vocalizations/shouts/grunts]:
- 2207 THE GENERAL [Fight vocalizations/shouts/grunts]:
- PEARL: Hey, Rocky! Fight in de hall!
- NARRATOR: Rocky and Chuck run from behind the bar and
- into the hall.
- 2211 ROCKY: What de hell?
- [The scuffle stops.]
- NARRATOR: Rocky appears holding The Captain, followed by
- 2214 Chuck with a similar hold on The General. Although
- they've been drinking, they're both--for them--sober.
- Clothes dishelved from the tussle, they are sullen and
- angry.

- 2218 ROCKY [astonished, amused and irritated]: Can yuh
- beat it--I've heard youse two call each odder every name
- yuh could tink of but I never seen ya--[indignantly]
- A swell time to stage your first bout, on de Boss's
- boithday! What started it?
- THE CAPTAIN [forcing a casual tone]: Nothing, old chap.
- Our business, you know. That bloody ass, Hickey, made
- some insinuation about me, and the boorish Boer had the
- impertinence to agree with him.
- THE GENERAL: Dot's a lie! Hickey made joke on me, and
- Limey said yes, it vas true!
- 2229 ROCKY: Well, sit down, de bot' of yuh, and cut out de
- 2230 rough stuff.
- NARRATOR: Dumped into adjoining chairs, they turn their
- backs on each other as far as possible.
- MARGIE [laughs]: Lookit de two bums--like a coupla kids!
- 2234 Kiss and make up, for Gawd's sakes!
- 2235 ROCKY: Yeah, de Boss's party begins in a minute and we
- don't want no soreheads around.
- THE CAPTAIN [stiffly]: Very well. In deference to the
- occasion, I apologize, General--provided you do as well.
- THE GENERAL [sulkily]: Yes, I sorry, too--because Bess
- is goot lady.
- ROCKY: Aw ya mean yuh can't do better'n dat?
- NARRATOR: Ed and Mac enter together from the hall.
- Both have been drinking but are not drunk.
- MAC: I'm tellin' ya, Ed, it's serious this time. That
- bastard Hickey has got Bess by the hip. And you know it
- isn't going to do us no good if he gets her to take that
- 2247 walk tomorrow.
- ED: Yer damn right--Bess'll mosey around the ward,
- dropping in on everyone who knew her when. [indignantly]
- 2250 And they'll all give her a phony glad hand and a ton of
- advice about what a sucker she is to put up with us.
- MAC: She's sure to call on your relations to do a little
- cryin' over dear Harry. And you know what that S.O.B.
- thought o' me.

- like, I can't spend my life sitting here with you,
 ruining my stomach with rotgut. I'm tapering off, and in
 the morning I'll be fresh as a daisy. I'll have me a
 private chat with the Commissioner. [with forced
 enthusiasm] Man alive, from what the boys tell me,
 there's sugar galore these days, and I'll soon be
 ridin' around in a big red automobile--
- ED [derisively--in a Chinese accent]: One Lung Hop put fresh peanut oil in lamp and cook Lieutenant nice fine poppy! It Lieutenant night off!
- MAC [stung--pulls back a fist threateningly]:
 One more crack like that and I'll [knock your]--!
- 2308 ED [putting up his fists]: Yeah? You start it--!
- ROCKY: Hey--are you guys nuts--it's de Boss's boithday party--sit down and behave!
- ED [grumpily]: All right--only tell him to lay off me.
- MAC [grumpily]: And tell him to lay off me.
- NARRATOR: Hickey bursts \underline{i} n from the hall, excited.
- HICKEY: Everything all set? Fine-half a minute to go-Bess's starting down with Jimmy. I had a hard time
 qetting them to move--they'd rather stay hiding up
 - getting them to move--they'd rather stay hiding up there, kidding each other along. [He chuckles.]
- there, k<u>i</u>dding each other al<u>o</u>ng. [He chuckles.]

 Bess don't even wanna remember it's her birthday now!
- [There's a noise from the stairs.] Here they come!
- [urgently] Light the candles! Get ready to play, Cora!
- Stand up, everybody! Get that champagne ready, boys!
- NARRATOR: Rocky and Chuck go behind the bar. Margie and Pearl light the candles on the cake. Cora puts her hands over the piano keys. Everybody at the table stands up--
- Hugo the last, suddenly coming to and scrambling to his
- feet. Bess and Jimmy appear from the hall, and Hickey
- looks $\underline{u}p$ from his $\underline{w}\underline{a}tch$.
- HICKEY: On the dot--it's twelve! [like a cheerleader]
 Come on now, everybody:
- HICKEY/WILLIE/PEARL/MAGGIE/CORA/ROCKY/CHUCK/JOE/
- THE CAPTAIN/THE GENERAL [spiritless except Hickey]:
- Happy Birthday, Bess!
- [Cora begins playing.]

- HICKEY [ignoring this--with a kidding grin]: I'll bet
 when you admit the truth to yourself, you'll confess you
 were pretty sick of her hatin' you for getting' drunk.

 I'll bet you were really damned relieved when she gave
 ya such a good excuse. [pause] I know how it is, Jimmy.

 [then losing his confidence and becoming confused]
- LARRY [seizing on this with vindictive relish]:

 Ha! So that's what happened to you, is it? Your iceman
 joke finally came home to roost. [He grins tauntingly.]
 You should have remembered there's truth in the old
 saying you'd better look out what you call because in
 the end it comes to you!

I know how it is...

- HICKEY--[himself again--grins to Larry kiddingly] 2462 Is that a fact. Well, well! Then you'd better watch out 2463 how you keep calling for that Big Sleep! [abruptly 2464 changing back to his jovial, master-of-ceremonies self] 2465 But what are we waitin' for, boys and girls? Let's start 2466 the party rollin'! [He shouts to the bar] Hey Chuck and 2467 Rocky--bring on the big surprise! Bess, you sit at the 2468 head of the table, here. Come on, girls, sit down. 2469
- 2470 ROCKY [with forced cheeriness]: Real champagne, bums!
 2471 Cheer up! What is dis, a funeral? Jeez, mixin' champagne
 2472 wid Bess's redeye'll knock yuh paralyzed--ain't yuh
 2473 never satisfied?
- NARRATOR: After he and Chuck finish filling up the schooners, they grab the last two themselves and sit down in the remaining chairs. As they do, Hickey rises--schooner in hand.
- HICKEY: This time I'm going to drink with you all, 2478 Larry--to prove I'm not teetotal because I'm afraid 2479 booze would make me spill my secrets, as you think. 2480 [brief pause] I don't need booze or anything else any 2481 more but I wanna be sociable and propose a toast in 2482 honor of our good friend, Bess, and drink it with ya. 2483 [pause] Wake up our demon bomb-tosser, Chuck--we don't 2484 want corpses at this feast. 2485
- CHUCK [gives Hugo a shake]: Hey, Hugo, come up for <u>ai</u>r-don't yuh see de champagne?
- HUGO [giggling]: Ve will eat birthday cake and trink champagner beneath the villow tree!

- [He grabs his schooner and takes a greedy gulp--
- then sets it back down on the table.]
- 2492 HUGO [in an arrogantly disdainful tone, as if he were
- rebuking a butler]: Dis vine is unfit to trink--it has
- not been properly iced!
- 2495 HICKEY [amusedly]: Always a high-toned swell at heart,
- eh, Hugo? God help us poor bums if you ever get to
- telling us where to get off! You'd be drinking our blood
- beneath those willow trees! [chuckles--then as he goes
- on he becomes more moved and obviously sincere] A toast,
- Ladies and Gents! To Bess Hope, who's been a friend in
- need to every one of us! Here's to the old gal, the
- best sport and the kindest, biggest-hearted gal in the
- whole world! Here's wishin' ya all the luck there is,
- and long life and happiness! Come on, everybody!
- To Bess! Bottoms up!
- 2506 MAC/ED/WILLIE/JOE/JIMMY/PEARL/MARGIE/CORA/ROCKY/CHUCK
- 2507 [they've caught his enthusiasm]: To Bess!
- 2508 [They drain their drinks down.]
- HOPE [deeply moved--her voice husky] Thanks, all of ya.
- Bejeez, Hickey you old son of a gun, that's good of ya!
- Bejeez, I know you meant it, too.
- 2512 HICKEY [moved]: Of course I meant it! And I mean it when
- I say I hope today will be the best day of your life,
- and in the lives of everyone here, the beginning of a
- new life of peace and happiness where no pipe dreams can
- ever mag at you again. Here's to that, Bess!
- NARRATOR: But this time he drinks alone--in an instant,
- the attitude of the gang has become uneasy and
- defensive.
- 2520 ROCKY [growls]: Aw, forget dat bughouse line of bull for
- a minute, can't yuh?
- 2522 HICKEY [sitting--good-naturedly]: No, you're right--it's
- Bess we want to hear from. Come on, Bess! [He pounds his
- schooner on the table.] Speech! Speech!
- 2525 [The gang raps their schooners on the table.]
- BESS HOPE [lamely]: Bejeez, I'm no good at speeches.
- 2527 All I can say is--thanks to everybody for remembering me
- on my birthday. [bitterness coming out] Only don't think
- because I'm sixty I'll be a bigger damned fool easy mark

- than ever! Like Hickey says, it's going to be a new day! 2530 This dump has got to be run like other dumps, so I can 2531 make some money and not just split even. People has got 2532 to pay what they owe me! I'm not runnin' a damned orphan 2533 asylum for bums and crooks! Nor a God-damned hooker 2534 shanty, either! Nor an Old Men's Home for lousy 2535 Anarchist tramps that ought to be in jail! I'm sick of 2536 being played for a sucker! 2537
- NARRATOR: They stare at her in stunned bewildermentyet she goes on as if she hated herself for every word,
 but can't stop.
- BESS HOPE: And don't think you're kiddin' me right now, 2541 2542 either! I know damned well you're giving me the laugh behind my back, thinking to yourselves: that old, lyin', 2543 pipe-dreamin' bitch, we've heard her bull about taking a 2544 walk around the ward for years, she'll never make it--2545 she's yella, she ain't got the guts, she's scared you'll 2546 find out--[She glares around almost with hatred] But 2547 I'll show ya, bejeez! [Pause] I'll show you, too, ya 2548 son of a bitch of a frying-pan-peddlin' bastard! 2549
- 2550 HICKEY [heartily encouraging]: That's the stuff, Bess! 2551 Of course you'll show me--that's what I want you to do!
- NARRATOR: Bess glances at him with helpless dread.

 Dropping her eyes, she looks furtively around the table.

 All at once she becomes miserably sorry.
- BESS HOPE [her voice catching]: Listen, all o' ya!
 Bejeez, forgive me--I lost my temper! I ain't feeling
 well--I got a hell of a grouch on! Bejeez, you know
 you're all as welcome here as the flowers in May!
- 2559 ROCKY: Sure, Boss--you're always aces wid us, see?
- NARRATOR: Hickey again rises to his feet.

- HICKEY [with the convincing sincerity of one making a 2561 confession of which he is genuinely ashamed]: 2562 Listen, everybody--I know you're sick of my gabbin'--2563 but I think this is where I owe ya an explanation and an 2564 apology for some of the rough stuff I've had to pull on 2565 ya. I know how it must look--as if I was a damned 2566 busybody, not only interferin' in your private business, 2567 but sickin' some of ya onto one another. Well I have to 2568 admit that's true, and I'm damned sorry about it. But it 2569 had to be done. You know old Hickey--I was never one to 2570
 - start trouble--but this time I had to--for your own

- 2616 MAC [spitefully]: Yes!
- ED [spitefully]: That's right!
- BESS HOPE: Bejeez, you've hit it, Larry! I've noticed he
- hasn't shown her picture around this time!
- ED: He hasn't got it--the iceman took it away from him!
- MARGIE: Jeez, look at him--who could blame her?
- PEARL: She must be hard up to fall for an iceman!
- 2623 CORA: Imagine a sap like him advisin' me and Chuck to
- git married!
- 2625 CHUCK: Yeah he done so good wid it!
- JIMMY: Least I can say my Mary chose an officer and a
- gentleman.
- THE CAPTAIN: Look at him, chaps, he's sprouted horns
- like a bloody antelope!
- 2630 THE GENERAL: Pigger, py Gott--like water buffalo!
- 2631 WILLIE [sings his Sailor Lad tune]: "Come up," she
- cried, "my iceman lad, And you and I'll agree--"
- 2633 WILLIE/ED/JOE/THE CAPTAIN/THE GENERAL/MAC/
- PEARL/MARGIE/CORA/ROCKY/CHUCK "And I'll show ya the
- 2635 prettiest [rap, rap, rap] That ever you did see!"
- [A roar of derisive, dirty laughter]
- 2637 HICKEY [joining in the laughter--enjoying the joke at
- his expense]: Well, boys and girls, I'm glad to see you
- in good spirits for Bess's party, even if the joke's
- on me. I admit I asked for it by always pulling that
- iceman gag in the old days. [w good-natured generosity]
- So laugh all you like.
- NARRATOR: But this time they don't laugh--they only
- stare at him with baffled uneasiness.
- HICKEY: Well, this forces my hand--your bringing up the
- subject of Evelyn. I didn't want to tell you--not yet--
- I wanted to wait until the party was over. But you're
- getting the wrong idea about poor Evelyn--and I've got
- to stop that.
- NARRATOR: As he pauses, there's a tense stillness in the
- 2651 room.

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Next to them sits Parritt, who stares straight ahead-tense and strained.
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- Finishing his work, Rocky comes <u>out</u> from behind the b<u>ar</u> and drops wearily into a chair.
- ROCKY: Nuttin' now till de noon rush from de Market--2693 I'm goin' to rest my fanny. [irritably] If I ain't a sap 2694 to let Chuck talk me into workin' his shift. But I got 2695 sick of arguin' wid 'im. I says, "Aw right, git married, 2696 what's it to me?" Hickey's got de bot' of dem bugs. 2697 [bitterly] Some party last night, huh? Jeez, what a 2698 funeral! It was jinxed from de start, but his tellin' 2699 about his wife croakin' put de K.O. on it. 2700
- LARRY: Yes, it wasn't a birthday party but a wake!
- ROCKY: Him promisin' he'd cut out de bughouse bull about 2702 peace--and den he went on talkin' and talkin'! And all 2703 de gang sneakin' upstairs, leavin' free booze and eats 2704 like dey was poison! Didn't do dem no good neider--he's 2705 been hoppin' from room to room all night. And dis 2706 mornin' he's got his Reform Wave goin' strong--did yuh 2707 notice him drag Jimmy out foist ting to get his laundry 2708 and his clothes pressed so he wouldn't have no excuse? 2709 And he give Willie de dough to buy his stuff back from 2710 Solly's. And all de rest been brushin' and shavin' 2711
- demselves wid de shakes.
- LARRY [defiantly]: He didn't come to my room!
 He's afraid I might ask him a few questions.
- 2715 ROCKY [scornfully] Yeah? It don't look to me he's scared of yuh. I'd say you was scared o' him.
- LARRY [stung]: You'd lie, then!
- PARRITT [jerks round to look at Larry--sneeringly]:
- Don't let him kid you, Rocky--he had his door locked--
- I couldn't get in, either.
- 2721 ROCKY: Yeah, who d'yuh tink yuh're kiddin', Larry?
- He's showed you up, aw right. Like he says, if yuh was
- so anxious to croak, why wouldn't yuh hop off your
- fire escape, huh?
- LARRY [defiantly]: Because it'd be a coward's way out,
- that's why!
- PARRITT: He's all quitter, Rocky--he's a old yellow
- 2728 faker!

- LARRY [turns on him]: You lyin' punk--remember what I warned you--!
- 2731 ROCKY [scowls at Parritt]: Yeah, keep outta dis, you!
- Where d'yuh get a license to butt in? Shall I give him
- de bum's rush, Larry? If you don't want him around,
- nobody else don't.
- 2735 LARRY [forcing an indifferent tone]: Na--let him stay--
- I don't mind him--he's nothing to me.
- 2737 ROCKY: A'right. [yawns sleepily]
- PARRITT [to Larry]: You're right--I have nowhere to go.
- You're the only one I can turn to.
- 2740 ROCKY [drowsily]: Yuh're a soft old sap, Larry--he's a
- no-good louse like Hickey--he don't belong. [yawns
- again] I'm all in--not a wink of sleep--can't keep my
- peepers open.
- NARRATOR: No sooner than Rocky's eyes close and his head
- nods, Parritt slinks over to the chair next to Larry.
- PARRITT--[bending toward him--in a low, ingratiating,
- apologetic voice] I'm sorry for riding you, Larry.
- But you get my goat when you act as if you don't give a
- damn what happens to me, and keep your door locked so I
- can't talk to you. [then hopefully] But that was to keep
- Hickey out, wasn't it? I don't blame you--I'm getting to
- hate him. I'm getting more and more scared of him--
- especially since he told us his wife was dead--it's that
- strange feeling he gives me that I'm mixed up with him
- somehow. I don't know why, but it started me thinkin'
- about Mother--as if she was dead. [with a strange
- undercurrent of something like satisfaction in his
- pitying tone] I suppose she might as well be--inside,
- I mean. It must kill her when she thinks of me. I know
- she doesn't want to, but she can't help it. After all,
- I'm her only kid. She used to spoil me and make a
- pet o' me--once in a while--when she remembered me.
- As if she wanted to make up for something--as if she
- felt guilty. So she musta loved me a little, even if she
- never let it interfere with her freedom. [with a strange
- pathetic wistfulness] Do you know, Larry, I once had a
- sneaking suspicion that maybe you were my father.
- LARRY [violently]: Ya damned fool--who put that
- insane idea in your head? Anyone in the Coast crowd

- could tell ya I never laid ell yes on your mother till after you were born.
- PARRITT: Well I'd hardly ask them, would I? I know
- you're right though, because I asked her. She brought me
- $\underline{u}p$ to be frank and ask her \underline{a} nything, and she'd \underline{a} lways
- tell me the truth. [abruptly] But I was talkin' about
- 2776 how she must feel now about me--my bein' through with
- the Movement. She'll never forgive that--the Movement's
- her life--it must be the final knockout for her if she
- knows I was the one who [sold her out]--
- 2780 LARRY: Shut up, god damn you!
- PARRITT: It'll kill 'er--and I'm sure she knows it must
- have been me. [suddenly with desperate urgency] But I
- never thought the cops would get 'er--you've got to
- believe me--you've got to see what my reason was--
- I adm<u>i</u>t what I told you last n<u>ight</u> was a l<u>ie</u>--about
- being patriotic and all that--but here's the real
- reason, Larry--the only reason--it was just for money--
- I got stuck on a whore and wanted dough to blow on her
- and have a good time--that's all I did it for--just
- 2790 money--honest!
- NARRATOR: Larry grabs him and shakes him.
- LARRY: God damn you, shut up! What the hell is it to me?
- 2793 ROCKY [startled awake]: What's goin' on here?
- LARRY [controlling himself]: Nothing--this gabby young
- punk was talking my ear off, that's all. He's a worse
- pest than Hickey.
- 2797 ROCKY [drowsily]: Yeah, Hickey...Say, what did yuh
- mean about him bein' scared you'd ask him questions?
- 2799 What questions?
- LARRY: Well, I feel he's hiding somethin' -- you notice he
- didn't say what his wife died of.
- 2802 ROCKY [rebukingly]: Aw, c'mon--de poor guy--what are yuh
- gettin' at, anyway--yuh don't tink it's just a gag of
- 2804 his?
- LARRY: No I don't--I'm damned sure he's brought death
- here with 'im--I feel the cold touch of it on him.
- 2807 ROCKY: Aw, you got croakin' on de brain, Old Cemetery.
- [Suddenly Rocky's eyes widen.] Say! D'yuh mean yuh tink

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she committed suicide, 'count of his cheatin' or
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        sometin'?
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- LARRY [grimly]: It wouldn't surprise me. 2811
- ROCKY [scornfully]: But dat's crazy--jeez, if she'd done 2812
- dat, he wouldn't tell us he was glad about it, would he? 2813
- He ain't dat big a bastard. 2814
- PARRITT--[speaks from his own preoccupation--strangely] 2815
- You know better than that, Larry--you know she'd never 2816
- commit suicide--she's like you--she'll hang on to life 2817
- even when there's nothing left but--2818
- LARRY [stung--turns on him viciously]: And how about 2819
- you? By God if you had any guts or decency [left in 2820
- you]--! 2821
- PARRITT [sneeringly]: I'd take that hop off your 2822
- fire escape you're too yellow to take, right? 2823
- LARRY [as if to himself]: No! Who am I to judge--2824
- I'm done with judging. 2825
- PARRITT [tauntingly]: You'd like that, wouldn't you? 2826
- Wouldn't you? 2827
- 2828 ROCKY [irritably mystified]: What de hell's all dis
- about? [to Parritt] What d'you know about Hickey's wife? 2829
- How d'yuh know she didn't [croak herself]--? 2830
- 2831 LARRY [with forced belittling casualness]: He doesn't--
- Hickey's addled the little brains he's got. Shove him 2832
- back to his own table, Rocky--I'm sick of him. 2833
- ROCKY [to Parritt, threateningly]: Yuh heard Larry--2834
- I'd like an excuse to give yuh a good punch in de 2835
- snoot--so move quick! 2836
- [Parritt moves to another table.] 2837
- ROCKY [going back to his train of thought]: Jeez, if she 2838
- committed suicide, yuh can understand how he'd go 2839
- bughouse and not be responsible for all de crazy stunts 2840
- he's pullin' here. [then puzzledly] But how can yuh be 2841
- sorry for him when he says he's glad she croaked, and
- 2842 vuh can tell he means it? [with weary exasperation] 2843
- Aw, nuts--ya don't get nowhere tryin' to figger his 2844
- game. [face hardening] But I know dis--he better lay off 2845
- me and my stable! [He pauses--then sighs.] Jeez, Larry, 2846
- what a night dem two pigs give me! When de party went 2847

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dead, dey pinched a coupla bottles and brung dem up ta
deir room and got stinko. I don't get a wink of sleep,
see? Just as I'd drop off--here--in my chair, dey'd come
down lookin' for trouble. Or else dey'd raise hell
upstairs, laughin' and singin', so I'd get scared dey'd
get de joint pinched and go up to tell dem to can it--
and every time dey'd gimme de same old ahgument--dey'd
say, "So yuh agree wid Hickey, do yuh, yuh dirty little
Ginny? We're whores, are we? Well, we agree wid Hickey
about you, see! Yuh're nuttin' but a lousy pimp!"
Den I'd slap 'em--not beat 'em up, like a pimp would--
just slap dem--but it don't do no good--dey'd keep at it
ovah and ovah. Jeez, I get de earache just tinkin' of
it! "Listen," dey'd say, "if we're whores we gotta right
to have a reg'lar pimp and not stand for no punk
imitation! We're sick of wearin' out our dogs poundin'
sidewalks for a double-crossin' bahtender, when all de
tanks we gets is he looks down on us. We'll find a guy
who really needs us to take care of him and ain't
ashamed of it. Don't expect us to woik tonight, 'cause
we won't, see? Not if de streets was blocked wid
sailors--we're goin' on strike and yuh can like it or
lump it!" [He shakes his head.] Whores goin' on strike!
Can yuh tie dat? [going on with his story] Dey says,
"We're takin' a holiday--we're goin' to beat it down to
Coney Island. An' maybe we'll come back and maybe we
won't. And you can go to hell!" Can you believe dat,
Larry?
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NARRATOR: But Larry hasn't heard-he's deep in thought.

Chuck enters from the rear doorway wearing his Sundaybest suit. A straw hat with a gaudy band is in his hand and he looks hot, uncomfortable and grouchy.

CHUCK [glumly]: Hey, Rocky--Cora wants a sherry flip-- for her noives.

ROCKY [turns indignantly]: Sherry flip! Christ, what's she tink dis is, de Waldorf?

CHUCK: Yeah, I told 'er, what would we use for sherry, and dere wouldn't be no egg unless she laid one. She says, "Is dere a law yuh can't go out and buy de makin's, yuh big tramp?" [resentfully] To hell wid 'er-she'll drink booze or nuttin'!

ROCKY: Look at de bridegroom, Larry--all dolled up for de killin'!

2891 CHUCK: Aw, shut up!

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ROCKY: One week on dat farm in Joisey, dat's what I give yuh! Yuh'll come runnin' in here some night yellin' for a shot of booze 'cause de crickets is after yuh!

[disgustedly] Jeez, Chuck, dat louse Hickey's coitinly made a prize coupla suckers outa youse.

CHUCK [unguardedly]: Yeah, I'd like to give him one sock in de jaw--just one! [then angrily] Aw, what's he got to do wid it--ain't we always said we was goin' to? So we're goin' to, see--and don't give me no ahgument! [pause] If on'y she'd cut out de beefin'--she don't gimme a minute's rest--same old stuff ovah and ovah-do I really wanna marry her? I says, "Sure, Baby, why not?" She says, "Yeah, but after a week yuh'll be tinkin' what a sap you was--yuh'll make dat an excuse to go off on a periodical--and den I'll be tied for life to a no-good soak, and de foist ting I know yuh'll have me out hustlin' again, your own wife!" Den she'd bust out cryin' and I'd get sore. "Yuh're a liar," I'd say. "I ain't never taken your dough 'cept when I was drunk and not workin'!" "Yeah," she'd say, "and how long will yuh stay sober now? Don't tink yuh can kid me wid dat I'm-on-the-wagon bull--I've heard it too often." Dat'd make me sore and I'd say, "I wish I was drunk right now, because if I was, yuh wouldn't be keepin' me awake all night beefin' -- and if yuh opened your yap, I'd knock de stuffin' outa yuh!" Den she'd yell, "Dat's a sweet way to talk to de goil yuh're goin' to marry." [He sighs explosively.] Jeez, would I like to get a quart of redeye under my belt!

ROCKY: Why de hell don't yuh?

CHUCK [instantly suspicious and angry]: Sure--you'd like dat, wouldn't yuh? Yuh don't wanta see me get married and settle down like a reg'lar guy--yuh'd like me to stay paralyzed all de time, so I is like you, a lousy pimp!

2927 ROCKY [face hardening]: Listen--I don't take dat even from you, see!

CHUCK: Don't make me $l\underline{augh}--I$ can lick $t\underline{e}n$ of yuhs wid one mit!

ROCKY [reaching for his hip pocket] Not wid lead in your belly, yuh won't!

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By Mouth | The Iceman Cometh by Eugene O'Neill | Adapted by Martin Garrison
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- JOE: Hey you two--cut it out! You's ole friends--don't
- let dat Hickey make you crazy!
- 2935 CHUCK [turns on him]: Keep <u>ou</u>t of it, yuh black b<u>a</u>stard!
- 2936 ROCKY: Stay where yuh belong, yuh doity dinge!
- NARRATOR: Joe springs from behind the counter--
- bread knife in his hand.
- JOE [snarling with rage]: You white sons of bitches--
- 2940 I'll rip your guts out!
- NARRATOR: As Chuck raises a bottle above his head--and
- Rocky jerks a small revolver from his pocket--Larry
- pounds hard with his fist on the table.
- LARRY: That's it--murder each other, you damned loons!
- With Hickey's blessing! Didn't I tell you he's brought
- 2946 death with him?
- NARRATOR: Startled by his interruption, their fury melts
- and they look deflated and sheepish.
- 2949 ROCKY: Aw right...
- 2950 CHUCK: Yeah...
- 2951 JOE: Okay...
- HUGO [giggles foolishly]: Hello, leedle peoples!
- Neffer mind--soon you vill eat hot dogs beneath the
- villow trees. [abruptly in a haughty fastidious tone]
- But the champagner vas not properly iced. [with guttural
- anger] Gottamned liar, Hickey! Does zat prove I vant to
- be aristocrat? I love only the proletariat! I vill
- lead them! I vill be like a Gott to zem! They vill be my
- slaves! [He stops in bewildered self-amazement] I am
- very trunk, no, Larry? I talk foolish--I am so trunk,
- Larry, old friend--I do not know vhat I say?
- LARRY [pityingly]: You're raving drunk, Hugo--I've never
- seen you so paralyzed--lay your head down now and
- sleep it off.
- 2965 HUGO [gratefully]: Yes, I vill sleep--I am too crazy
- 2966 tr<u>u</u>nk.
- JOE [behind the lunch counter--brooding]: You's right,
- Larry--bad luck come in de door when Hickey come.
- I's an ole gamblin' man and I knows bad luck when I
- feels it! [then defiantly] But it's white man's

- bad luck--it can't jinx me! [pause--clears his throat--2971 then stiffly]: De bread's cut, Rocky and I's finished my 2972
- job. Do I get de drink I's earned? 2973
- NARRATOR: Rocky gives him a hostile look but shoves a 2974 bottle and glass at him. 2975
- [Joe pours a drink.] 2976
- JOE [sullenly]: I's finished wid dis dump for keeps. 2977
- [takes a key from his pocket and slaps it on the bar] 2978
- Here's de key to my room--I ain't comin' back--I's goin' 2979
- to my own folks where I belong--I don't stay where 2980
- I's not wanted--I's sick and tired of messin' round 2981
- wid white men. 2982

- NARRATOR: Gulping down his drink, he looks around 2983 defiantly then smashes his whiskey glass on the floor. 2984
- [Smashing glass.) 2985
- ROCKY: What de hell--! 2986
- JOE [with a sneering dignity]: I's on'y savin' you de 2987
- trouble, White Boy. Now you don't have to break it, 2988
- soon as my back's turned, so's no white man complains 2989
- about drinkin' from de same glass. 2990
- NARRATOR: Walking stiffly to the street door, he turns 2991 for a parting shot. 2992
- 2993 JOE [boastfully]: I's tired of loafin' 'round wid a lot
- of bums--I's a gamblin' man--I's gonna get in a big 2994
- crap game and win me a big bankroll. Den I'll open up my 2995 gamblin' joint for colored men. Den maybe I comes back 2996
- here sometime to see de bums--maybe I throw a hundred 2997
- dolla bill on de bar and say, "Drink it up," and listen 2998
- when dey all pat me on de back and say, "Joe, you sure 2999
- is white." But I'll say, "No, I'm black and my dough is 3000
- black man's dough, and you's proud to drink wid me or 3001
- you don't get no drink!" Or maybe I just says, "You can 3002
- all go to hell--I don't lower myself drinkin' wid no 3003 white trash!" [Joe opens the door and turns back around] 3004
- 3005 And dat ain't no pipe dream! I'll git de money for my
- stake, somehow, somewheres -- if I has to get me a gun and 3006
- stick up some white man, I gets it--you wait and see! 3007
 - [He swaggers out through the swinging doors.]

- 3009 CHUCK [angrily]: Can yuh beat de noive of dat dinge!
- Jeez, if I wasn't dressed up, I'd go out and mop up de
- 3011 street wid him!
- ROCKY: Aw, let him go, de poor old dope! He'll be back
- tonight askin' Bess for his room and bummin' me for a
- drink. [vengefully] Den I'll be de one to smash de
- glass--I'll loin him his place!
- NARRATOR: The street doors swing open and Willie enters:
- face shaved, wearing an expensive suit, good shoes and
- clean linen. Though he's completely sober, he looks sick
- and he has a mean case of the shakes. He heads for the
- 3020 bar.
- 3021 CHUCK: Another guy all dolled up! Got your clothes from
- 3022 Solly's, huh, Willie? [derisively] Now yuh can sell dem
- 3023 back to him tomorrow.
- 3024 WILLIE [stiffly]: No, I--I'm through with that stuff--
- never again.
- ROCKY [sympathetically]: Yuh look sick, Willie--have a
- drink to pick yuh up.
- 3028 WILLIE [clears his throat, nervously]: No thanks--the
- only way to stop is to stop--I'd have no chance if I
- went to the D.A.'s office smelling of booze.
- 3031 CHUCK: Yuh're really goin' dere?
- 3032 WILLIE [stiffly]: I said I was, didn't I? I just came
- back here to rest a few minutes--not because I needed
- any booze. I'll show that cheap drummer I don't have to
- have any Dutch courage--[quiltily] But he has been very
- kind and generous staking me. He can't help his
- insulting manner, I suppose.
- NARRATOR: He turns away from the bar.
- 3039 WILLIE: My legs are a bit shaky--I better sit down a
- while.
- NARRATOR: He goes and sits across from Parritt, who
- gives him a suspicious glance then ignores him.
- The Captain appears from the hall.
- 3044 CHUCK [mutters]: Here's anudder one.
- NARRATOR: The Captain looks spruced and clean-shaven--
- his ancient tweed suit is brushed and his frayed linen

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is clean. Though full of a <u>pu</u>t-on self-ass<u>u</u>rance, he's sick--and his face shows it.
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- THE CAPTAIN: Good morning, gentlemen. [clears throat]
 A jolly fine morning, too.
- NARRATOR: He approaches the bar.

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- THE CAPTAIN: An eye-opener? No, I think not-not required, Rocky, old chum. Feel extremely fit, as a
 matter of fact. Though can't say I slept much, thanks to
 that interfering ass, Hickey, and that stupid bounder of
 a Boer. [His face hardens.] I've had about all I can
 take from that fellow--it's my own fault, of course, for
 allowing a brute of a Dutch farmer to become familiar.
 Well, it's come to a parting of the ways now, and
 good riddance--which reminds me, here's my key. [Key
 slapped on bar.] I shan't be coming back. Sorry to be
 leaving good old Bess and the rest of you, of course,
 but I can't continue to live under the same roof with
 that fellow.
- NARRATOR: He stiffens with hostility as The General
 enters from the hall. He, too, has made an effort to
 spruce up his appearance. But behind a forced swagger,
 he is sick and feebly holding his booze-sodden body
 together.
- ROCKY [disgustedly]: So Hickey's kidded the pants offa you, too? Yuh tink yuh're leavin' here, huh, Captain?
- THE GENERAL [jeeringly] Ja! Dot's vhat he kids hisself.
- THE CAPTAIN [ignores him--airily]: Yes, I'm leaving.
- But that ass, Hickey, has nothing to do with it.
- Been thinking things over. Time I turned over a
- new leaf, and all that.
- THE GENERAL: He's going ta get job--dot's what he says!
- 3078 ROCKY: What at, for Christ sake?
- THE CAPTAIN [keeping his airy manner]: Oh, anythingI mean, not manual labor, naturally, but anything that
 calls for a bit of brains and education--however humble.
 Beggars can't be choosers. I'll see a pal of mine at the
 Consulate. He promised any time I felt an energetic fit
 he'd get me a post with the Cunard--clark in the office
- or something of the kind.

- THE GENERAL: Ja--at Limey Consulate dey say anything to get rid of him when he comes dere tronk! Dey're scared to call police because it vould scandal in de papers make about Limey officer and chentleman!
- THE CAPTAIN: As a matter of fact, Rocky, I only wish a post temporarily. Means to an end, you know--save up enough for a first-class passage home, that's the bright idea.
- THE GENERAL: He sail back ta home, sveet home--dot's biggest pipe dream of all. What leetle brain the Limey has left, dot isn't in whiskey pickled, Hickey has made crazy!
- 3098 CHUCK [feeling sorry for The Captain and turning on The General--sarcastically] Hickey ain't made no sucker 3100 outa you--you're too foxy, huh? I'll betcha tink yuh're 3101 gonna land a job, too.
- THE GENERAL [bristles]: I am, ja. For me, it is easy-because I put on no airs of chentleman. I am not ashamed
 to vork vith my hands. I vas a farmer before de war ven
 ploody Limey's steal my country. [boastfully] Anyone I
 ask for job can see vith one look I have strength of
 ten mens!
- THE CAPTAIN [sneeringly]: Yes, he gave an ample demonstration of this incredible strength last night when he helped move the piano.
- CHUCK: Yuh couldn't even hold up your corner--it was your fault de damned box almost fell down de stairs.
- THE GENERAL: My hands vas sweaty--could I help dot my hands slip? I could de whole veight of it lift! In old days in Transvaal, I lift loaded oxcart by de axle!

 So vhy shouldn't I get job? Dot longshoreman boss, Dan, he tell me any time I like, he take me on. And Benny from de Market he promise me same.
- THE CAPTAIN: You remember, Rocky, it was one of those rare occasions when the Boer was buying drinks and Dan and Benny were stony--they'd bloody well have promised him the moon.
- ROCKY: Yeah, yuh big boob, dem boids was on'y kiddin' yuh.
- THE GENERAL [angrily]: Dot's lie! You vill see dis morning I get job! I'll show dot bloody Limey

- chentleman, and dot liar, Hickey! Und \underline{I} need vork only leetle vhile to save money for passage home. I need not
- much money because I am not ashamed to travel steerage.
- 3130 \underline{I} don't p \underline{u} t on f \underline{i} rst-cabin \underline{ai} rs! [tauntingly] Und \underline{I} can
- go home to my country! Vhen \underline{I} get dere, dey vill $l\underline{e}$ t me
- 3132 come in!
- 3133 THE CAPTAIN [grows rigid--his voice trembling with
- repressed anger]: There was a rumor in South Africa,
- Rocky, that a certain Boer officer--if you call the
- leaders of a rabble of farmers officers--kept advising
- 3137 Cronje to retreat--not stand and fight--
- 3138 THE GENERAL: And \underline{I} vas $right-\underline{I}$ vas right-he got
- surrounded at Poardeberg--und had to surrender!
- THE CAPTAIN [ignoring him]: Good strategy, no doubt,
- but a suspicion grew afterwards into a conviction among
- the Boers that the officer's caution was prompted by a
- desire to make his personal escape. His countrymen felt
- extremely savage about it, and his family disowned him--
- 3145 so I imagine there would be no welcoming committee
- waiting on the dock, nor delighted relatives making the
- veldt ring with their happy cries--
- THE GENERAL [with guilty rage]: All lies--you Gottamned
- Limey--[trying to control himself] I also haf heard de
- rumors of a Limey officer who, after de war, lost all
- his money gambling when he was tronk. Den they found out
- it vas regiment money, too, he lost--
- NARRATOR: The Captain loses control and starts for him.
- 3154 THE CAPTAIN: You bloody Dutch scum!
- NARRATOR: Rocky leans over the bar and delivers a
- straight-arm to the chest of The Captain.
- 3157 ROCKY: Cut it out!
- NARRATOR: Having grabbed The General, Chuck yanks him
- 3159 back.
- 3160 THE GENERAL [struggling]: Let him come! I saw dem come
- before--at Modder River waving deir silly swords,
- so afraid they could not show off how brave they vas!--
- and I kill them vith my rifle so easy! [vindictively]
- Listen to me, Captain! Often when I am tronk and kidding
- you I say sorry I missed you, but now, py Gott, I am
- sober, and I don't joke, and I say it!

- LARRY [gives a sardonic guffaw--with his comically
- crazy, intense whisper]: By God, you can't say Hickey
- hasn't the miraculous touch to raise the dead, when he
- can start the Boer War raging again!
- NARRATOR: This interruption acts like $cold\ water$ on
- the two adversaries--they uncoil, and Rocky and Chuck
- let go of them.
- THE CAPTAIN [attempting a return of his jaunty manner,
- as if nothing had happened]: Well, time I was on my
- merry way to see my chap at the Consulate. The early
- bird catches the worm, and all that. Good-bye and good
- luck, everyone.
- NARRATOR: He starts for the door to the street.
- 3180 THE GENERAL: Py Gott, if dot Limey can go, I can go!
- NARRATOR: He hurries after The Captain, who is about to
- push the swinging doors open when he hesitates, as
- though struck by paralysis, and The General has to jerk
- back to avoid bumping into him. For a second they stand
 - there, one behind the other, staring over the swinging
- doors into the street.
- ROCKY: Well why don't yuh beat it?
- 3188 THE CAPTAIN [guiltily casual]: Eh? Oh just happened to
- think--hardly the decent thing to pop off without saying
- good-bye to ol' Bess--one of the finest, Bess is. And
- good old Jimmy, too--they ought to be down any moment.
- NARRATOR: He pretends to notice The General for the
- first time and steps away from the door.
- THE CAPTAIN [apologizing as to a stranger]: Sorry,
- I seem to be blocking your way out.
- THE GENERAL [stiffly]: No, I vait to say bye to Bess and
- 3197 Jimmy, t<u>oo</u>.
- NARRATOR: Both retire to barstools at opposite ends of
- 3199 the bar

- 3200 CHUCK: Jeez, can yuh beat dem simps!
- NARRATOR: He spots Cora's drink on the bar.
- 3202 CHUCK: Hell, I forgot Cora--she'll be trowin' a fit.
- NARRATOR: He disappears with the drink into the hall.

- ROCKY [in disgust]: Dat's right, wait on her and
- spoil her, yuh poor sap!
- NARRATOR: He shakes his head and begins to mechanically
- wipe the bar.
- Willie regards Parritt across the table with a
- calculating eye.
- WILLIE: [leaning over, in a low confidential tone.]
- Look here, Parritt--I'd like to have a talk with you.
- PARRITT [scowling defensively]: What about?
- 3213 WILLIE [his manner becoming his idea of a crafty
- criminal lawyer's] About the trouble you're in.
- Oh, I know--you don't admit it--you're quite right--
- that's my advice--deny everything--keep your mouth shut.
- Make no statements whatsoever without first consulting
- your attorney.
- PARRITT: Say! What the hell--?
- 3220 WILLIE: But you can trust me--I'm a lawyer, and it's
- just occurred to me you and I ought to co-operate.
- Of course I'm going to see the D.A. this morning about a
- job on his staff. But that may take time--there may not
- be an immediate opening. Meanwhile it would be a
- good idea for me to take a case or two, on my own--
- prove my brilliant record in law school was no
- flash in the pan. So why not retain me as your attorney?
- 3228 PARRITT: You're crazy--what do I want with a lawyer?
- 3229 WILLIE: That's right--don't admit anything--but you can
- trust me, so let's not beat around the bush--you got in
- trouble out on the Coast--and now you're hiding out--
- any $f_{\underline{oo}}$ can see that. [lowering his voice even more]
- You feel safe here, and maybe you are, for a while--
- but remember, they get you in the end--I know from my
- father's experience--no one could have felt safer than
- 3236 he did. When anyone mentioned the law to him, he nearly
- 3237 died laughing. But--
- PARRITT: You crazy mutt! [turning to Larry with a
- strained laugh] Did you get that, Larry? This damned
- fool thinks the cops are after me!
- 3241 LARRY [bursts out with his true reaction before he
- thinks to ignore him] I wish to God they were--and so
- should you, if you had the honor of a louse!

 PARRITT: 'Cha--and you're the guy who kids himself he's through with the Movement! You old lying faker, you're still in love with it! [In a low, insinuating, intimate tone]: I think I finally understand. It's really Mother you still love--isn't it?--in spite of the dirty deal she gave you. But hell, what did you expect? She was never true to anyone but herself and the Movement. But I understand how you can't help still feeling--because I still love her, too. [pleading in a strained, desperate tone] You know I do, don't you--you have to! You don't think I believed they would actually catch her, do you? You've got to believe me--I did it just to get a few lousy dollars to blow on a whore--no other reason, honest--there couldn't possibly be any other reason!

LARRY [trying not to listen, has listened too well]:
For the love of Christ will you leave me in peaceI've told you you can't make me judge you-but if you don't shut up, you'll be sayin' something soon that will make you vomit your own soul like a drink of nickel rotgut that won't stay down! To hell with ya!

NARRATOR: He pushes back his chair, gets to his feet and goes to the bar.

LARRY: Set me up, Rocky. I swore I'd have no more drinks on Hickey, if I died of drought, but I've changed my mind! By God, he owes it to me, and I'll get blind to the world now if it was the Iceman of Death himself treating!

ROCKY: Aw, forget dat iceman gag--de poor lady's dead! [setting a bottle and glass before Larry] Gwan and get paralyzed! I'll be glad to see one bum in dis dump act natural.

NARRATOR: As Larry downs a drink and pours another, Ed appears from the hall. Sick, nerves shattered, eyes fearful, he, too, puts on an overly self-confident air as he saunters to the bar.

ED: Morning, Rocky. Hello, Larry. Glad to see Brother Hickey hasn't corrupted you to temperance. I wouldn't mind a shot myself. [Rocky shoves a bottle in front of him.] But--I remember the only breath-killer in this dump is coffee beans--the boss would never fall for that. No man who runs a circus would believe guys chew coffee beans because they like them. No, as much as I

- need one after the hell of a night <u>I've had-- [Scowls]</u>
 That son of a drummer--I had to lock him out. But I
 could hear him through the wall doing his spiel to
 someone all night long. He was still at it with Jimmy
 and Bess when I came down just now. But the hardest to
 take was that flatfoot Mac trying to tell me where
 to get off! I had to lock him out, too.
- NARRATOR: As he says this, Mac appears from the hall.

 The change in his appearance and manner is identical to

 Ed's and the others.
- Mac: He's a liar, Rocky--it was me locked him out!
- WILLIE: Come and sit here, Mac--you're just the man

 I want to see--if I'm to take your case, we oughta have

 a talk before we leave.
- Mac [contemptuously]: You damned fool--ya think I'd have your father's son for my lawyer? They'd take one look at you and bounce us both out on our necks!
- NARRATOR: Willie winces and shrinks down in his chair.
- MAC: I don't need a lawyer, anyway. To hell with the law! All I've got to do is see the right guys and get 'em to pass the word--they will, too--they know I was framed. And once they've passed the word, it's as good as done--law or no law.
- ED: God, I'm glad I'm leaving this madhouse! [Key unpocketed and slapped on bar.] Here's my key, Rocky.
- Mac: And here's mine. [He too slaps key on bar.]

 I'd rather sleep in the gutter than spend another night
 under the same roof with that loon Hickey, and a lyin'
 circus grifter!
- NARRATOR: Ed spins on him furiously but Rocky leans over and grabs his arm.
- ROCKY: Take it easy now! [Rocky tosses the keys on the shelf in disgust] You boids gimme a pain--it'd soive you right if I didn't give de keys back to yuh tonight.
- NARRATOR: They both turn on him resentfully, but there's an interruption as Cora enters from the hall with Chuck behind her. She is drunk, dressed in her gaudy best, her face plastered with rouge and mascara, her hat on but her hair disheveled.

- CORA [with a strained bright giggle]: Hello, everybody!
- Here we go! Hickey just told us, ain't it time we beat
- it, if we're really goin'--so we're showin' de bastard,
- ain't we, Honey? He's comin' right down wid Bess and
- Jimmy. Jeez, dem two look like dey was goin' to de
- electric chair! [with frightened anger] If I had to
- listen to any more of Hickey's bunk, I'd brain him.
- [She puts her hand on Chuck's arm.] Come on, Honey--
- let's get started before he comes down.
- 3335 CHUCK [sullenly]: Sure, anyting yuh say, Baby.
- CORA [turns on him belligerently]: Yeah? Well I say we
- stop at de foist reg'lar dump and yuh buy me a sherry
- flip--or four or five, if I want 'em!--or all bets is
- 3339 off!
- 3340 CHUCK: Aw, yuh got a fine bun on now!
- CORA: Cheapskate! I know what's eatin' you, Tightwad!
- Well, use my dough, den, if yuh're so stingy--yuh'll
- grab it all, anyway, right after de ceremony!
- NARRATOR: She hikes up her skirt and reaches inside her
- stocking.
- 3346 CORA: Here, yuh big tramp!
- CHUCK [knocks her hand away--angrily]: Keep your lousy
- dough! And don't show off your legs to dese bums when
- yuh're goin' to be married, if yuh don't want a sock in
- 3350 de kissah.
- CORA [pleased--meekly]: Aw right, Honey. [looking around
- with a foolish laugh] Say, why don't all you barflies
- come to de weddin'? [pause--miserably uncertain]:
- Well, we're goin', guys. [Long pause] Say, Rocky, yuh
- gone deef? I said me and Chuck was goin'.
- ROCKY [wiping the bar--with elaborate indifference]:
- I hoid ya. Well give my love to Joisey.
- CORA [tearfully indignant]: Ain't yuh goin' to wish us
- happiness, yuh doity little Ginny?
- ROCKY: Sure. Here's hopin' yuh don't moider each odder
- 3361 before next week.
- 3362 CHUCK [angrily]: Aw, Baby, what d'we care for dat pimp?

- HICKEY [brushing the whiskey off his coat--humorously]: I needed an alcohol rub anyway! But no hard feelings--I know how he feels--I wrote the book. There was a day when if anybody tried to force me to face the truth about my pipe dreams, I'd have shot 'em dead. [He turns to Bess--encouragingly] Well, ya brave old gal, Jimmy made the grade--now it's up to you. If he's got the guts to go through with it--
- LARRY [bursts out]: Leave Bess alone, damn you!
- HICKEY [grins at him]: I'd worry about myself if <u>I</u> was you, Larry, and not bother about Bess--she'll come through all right--I've promised her that. She doesn't need anyone's bum pity--do you, Bess?
 - BESS HOPE [with a pathetic attempt at her old fuming assertiveness]: No, bejeez--keep your nose out of this, Larry. What's Hickey got to do with it? I've always been going to take this walk, ain't I? Bejeez, you bums want to keep me locked up in here like I was in jail! I've stood it long enough! I'm free, and I'll do as I damn well please, bejeez! You keep your nose out, too, Hickey! You'd think you was boss of this dump, not me. Sure, I'm all right! Why shouldn't I be? What the hell's to be scared of, just taking a stroll around my own ward.
- NARRATOR: As she talks, she's been moving toward the door--now she reaches it.
- BESS HOPE: What's the weather like outside, Rocky?
- ROCKY: Fine day, Boss.

- BESS HOPE: What's that--can't hear ya--don't look fine to me--looks 's if it'd pour down cats and dogs any minute. My rheumatism--[She catches herself.] No, must be my eyes--half blind, bejeez--makes things look black. I see now it's a fine day--too damned hot for a walk, though, if you ask me. Well, do me good to sweat the booze out of me--but I'll have to watch out for the automobiles--wasn't none of them around twenty years ago--from what I've seen of 'em through the winda, they'd run over ya as soon as look at ya--not that I'm scared of 'em--I can take care of myself.
- NARRATOR: She puts a reluctant hand on the swinging door.

- NARRATOR: She pushes the door <u>open</u> and strides bl<u>i</u>ndly out into the street.
- ROCKY [in amazement]: Jeez, she made it--I'd a given yuh fifty to one she'd never [go out]--
- NARRATOR: He moves to the <u>e</u>nd of the b<u>a</u>r to look <u>ou</u>t the window.
- ROCKY [disgustedly]: Aw, she's stopped. I'll bet yuh she's comin' back.
- HICKEY: Of course, she's coming back--so are all the others. By tonight they'll all be here again--that's the whole point.
- ROCKY [excitedly]: No, she ain't neider--she's gone to de coib--she's lookin' up and down--scared stiff of automobiles--jeez, dey ain't more'n two an hour comes down dis street, de old scaredy pants!
- NARRATOR: He watches as if it were a race he had bet on, oblivious to what happens in the bar.
- LARRY [turns on Hickey with bitter defiance]: And now it's my turn, I suppose. What am I to do to achieve this blessed peace of yours?
- HICKEY [grins at him]: Why, just stop $l\underline{y}$ ing to yourself, Larry.
- LARRY: So when I say I'm finished with life--an' I'm

 tired of watching the stupid greed of the human circus-and that I'll welcome closing my eyes in the long sleep

 of death--you think that's a coward's lie?
- 3584 HICKEY [chuckling]: What do you think, Larry?

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LARRY [with increasing bitter intensity, as if he were fighting with himself more than Hickey]: I'm afraid to live, am I?--and even more afraid to die! So I sit here, with my pride drowned on the bottom of a bottle, keeping drunk so I won't see myself shaking in my boots with fright, or hear myself whining and praying: Dear Lord, let me live just a little longer at any price--if it's only for a few days more, or a few hours even, have mercy, Almighty God, and let me clutch greedily to my yellow heart this sweet treasure, this jewel beyond price--the dirty, stinkin' bit of withered old flesh which is my beautiful little life! [He laughs with a sneering, vindictive self-loathing, contempt and hatred.

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By Mouth | The Iceman Cometh by Eugene O'Neill | Adapted by Martin Garrison
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- He then abruptly makes Hickey again the antagonist.]
- You think you'll make me admit that to myself?
- 3600 HICKEY [chuckling]: But you just did--didn't you?
- PARRITT: That's the stuff, Hickey--show the old yellow
- faker up-he can't play dead on me-he's got to help me!
- 3603 HICKEY: You've got to settle with him, Larry. Hell,
- he'll do as good a job as \underline{I} could at making you give up
- that old grandstand bluff.
- LARRY [angrily]: I'll see the two of you in hell first!
- ROCKY [calls excitedly]: De Boss's startin' across de
- street! She's goin' to fool yuh, Hickey, yuh bastard!
- [He pauses, watching--then worriedly] What de hell's she
- stoppin' for--right in de middle of de street--yuh'd
- tink she was paralyzed or somethin'! [disgustedly]
- Aw, she's quittin'--she's turned back--jeez, look at de
- old gal travel--here she comes!
- NARRATOR: Bess comes $l\underline{u}$ rching through the swinging $d\underline{oo}$ rs
- and stumbles up to the bar.
- BESS HOPE: Bejeez, give me a drink quick--scared me out
- of my head! Bejeez, that fella oughta be pinched--it
- 3618 ain't safe to walk the streets! Bejeez, that ends me--
- never again--gimme that bottle!
- NARRATOR: She slops a glass full, drains it and pours
- another.
- BESS HOPE [to Rocky]: You seen it, didn't you, Rocky?
- ROCKY [scornfully]: Seen what?
- BESS HOPE: That automobile, you dumb Wop! Feller drivin'
- must be crazy--he'd a run right over me if I hadn't
- jumped. [ingratiatingly] Come on, Larry, have a drink--
- everybody have a drink--have a drink, Rocky--I know ya
- 3628 hardly ever touch it.
- ROCKY [resentfully]: Well, dis time I do touch it!
- [pouring a drink] I'm goin' to get stinko, see! And if
- yuh don't like it, yuh know what yuh can do! I gotta
- good mind to chuck dis job, anyways. [disgustedly]
- Jeez, Boss, I thought yuh had some guts! I was bettin'
- yuh'd make it and show dat bughouse preacher up.
- 3635 [He looks at Hickey--then snorts] Automobile, hell!

- Who d'yuh tink yuh're kiddin'? Dey wasn' no automobile!

 Yuh just quit--cold!
- BESS HOPE [feebly]: Guess I oughta know! Bejeez, it almost killed me!
- HICKEY [kindly]: Now, now, Bess--you've faced the test and come through--you're rid of all that nagging dream stuff now--you know you can't believe it any more.
- BESS HOPE [appeals pleadingly to Larry]: Larry you saw it, didn't you--drink up--have another--have all you want--bejeez, we'll go on a grand old souse together-you saw that automobile, didn't ya?
- LARRY [compassionately, avoiding her eyes]:

 Sure, I saw it, Bess--you had a narrow escape--by God,
- I thought you were a goner!
- HICKEY [turns on him with a flash of indignation]: 3650 What the hell's the matter with you, Larry--you know 3651 3652 what I said about the wrong kind of pity--leave Bess alone--you'd think I'd harm her--my oldest friend--what 3653 kind of a louse do you think I am? There isn't anything 3654 I wouldn't do for Bess, and she knows it! All I wanna do 3655 is fix it so she'll finally be at peace for the rest of 3656 her days! And if you'd only wait, why --! [He turns to 3657
- Bess coaxingly]: Come now, Bess--it's all over and dead!

 Give up that ghost of an automobile.
- BESS HOPE [beginning to collapse within herself--dully]:
 Yes, what's the use--now--all a lie--no automobile.
- But, bej<u>ee</u>z, something ran <u>o</u>ver me! Must have been
- myself, I guess. [She forces a feeble smile--then
- wearily] Guess I'll sit down--feel all \underline{i} n--like a corpse, bejeez.
- NARRATOR: She picks a bottle and glass from the bar, walks to the first table and slumps down in a chair. The sound of the bottle on the table rouses Hugo.
- BESS HOPE [a flat, dead voice]: Hello, Hugo--coming up for air? Stay passed out, that's the right dope-there ain't any cool willow trees--except the ones that
- 3673 [He pours a drink and gulps it down.]

come in a bottle.

- HUGO [with his silly giggle]: Hello, Bess, stupid
- proletarian monkey-face! I vill trink champagner beneath
- the--[with a change to aristocratic fastidiousness]

- But the slaves must ice it properly! [with guttural 3677
- rage] Gottamned Hickey--peddler pimp for nouveau-riche 3678
- capitalism! When I lead the jackass mob to the sack of 3679
- Babylon, I vill make them hang him to a lamppost the 3680
- first one! 3681
- BESS HOPE [spiritlessly]: That's right an' I'll help ya 3682
- pull on the rope! Have a drink, Hugo. 3683
- HUGO [frightened]: No, sank you--I am too trunk now--3684
- I hear myself say crazy sings. Do not listen, please--3685
- Larry vill tell you I haf never been so crazy trunk--3686
- I must sleep it off. 3687
- NARRATOR: Starting to put his head on his arms, he stops 3688
- and stares at Bess with growing uneasiness. 3689
- HUGO: Vhat's matter, Bess--you look funny--you look 3690
- dead--vhat's happened? I don't know you--listen, I feel 3691
- 3692 I am dying, too--because I am so crazy trunk--it is very
- necessary I sleep--but I can't sleep here vith you--3693
- you look dead. 3694
- NARRATOR: In a panic, Hugo scrambles to his feet. 3695
- Turning his back on Bess, he plops down at the next 3696
- table--thrusting down his head on his arms like an 3697
- ostrich in the sand. 3698
- LARRY [to Hickey with bitter condemnation]: Another one 3699
- who's begun to enjoy your peace! 3700
- HICKEY: Oh, I know it's tough on him right now, same as 3701
- it is on Bess--but that's only the first shock--3702
- I promise you they'll both be fine. 3703
- LARRY: And you believe that! I see you do--you mad fool! 3704
- HICKEY: Of course I believe it! I tell you I know from
- my own experience! 3706
- BESS HOPE [spiritlessly]: Close that big clam o' yours, 3707
- Hickey--you're a worse gabber than that nagging asshole 3708
- Harry was. 3709

- [She drinks her drink mechanically and pours another.] 3710
- ROCKY [in amazement]: Jeez, did yuh hear dat? 3711
- BESS HOPE [dully]: What's wrong with this booze--there's 3712
- no kick in it. 3713

- ROCKY [worried]: Jeez, Larry, Hugo had it right--3714
- she does look like she croaked. 3715
- HICKEY [annoyed]: Don't be a damn fool--give her time--3716
- she's coming along fine. [He calls to Hope with a first 3717
- trace of underlying uneasiness.] You're all right, 3718
- aren't you, Bess? 3719
- BESS HOPE [dully]: I want to pass out like Hugo. 3720
- LARRY [turns to Hickey--with bitter anger]: It's the 3721
- peace o' death you've brought her. 3722
- HICKEY [for the first time loses his temper]: That's a 3723
- lie! [controls this instantly and grins.] Well, well, 3724
- you did manage to get a rise out of me that time. But 3725
- you know it's damned foolishness--look at me--I've been 3726
- through it--do I look dead? [pause] Just wait until the 3727
- shock wears off and you'll see--she'll be a new person--3728
- like me. [He calls her coaxingly] How's it coming, Bess? 3729
- Beginning to feel free, aren't you--relieved and not 3730
- quilty any more. 3731
- BESS HOPE [grumbles spiritlessly]: Bejeez, you must've 3732
- been monkeyin' with the booze, too, you interferin' 3733
- bastard--there's no life in it now! I want to get drunk 3734
- and pass out--let's all pass out! Who the hell cares! 3735
- HICKEY [lowering his voice--worriedly to Larry]: I admit 3736
- I didn't think she'd be hit so hard--she's always been a 3737
- happy-go-lucky slob--like I was. Course it hit me hard, 3738
- too--but only for a minute--then it was as if a ton of 3739
- guilt had been lifted off my mind--an' I saw that what'd 3740
- happened was the only possible way for the peace of all 3741
- concerned. 3742
- LARRY [sharply]: What happened--tell us! And don't try 3743
- to get out of it--I want a straight answer! [spitefully] 3744
- 3745 I think it was something you drove someone else to!
- HICKEY [puzzled]: Someone else? 3746
- LARRY [accusingly]: What did your wife die of? You've 3747
- 3748 kept that a deep secret, I notice--for some reason!
- HICKEY [reproachfully]: You're not very considerate, 3749
- Larry. But, if you insist on knowing, I guess there's 3750
- no reason you shouldn't. It was a bullet through the 3751
- head that killed Evelyn. 3752
- [There is a moment of tense silence.] 3753

- BESS HOPE [dully]: Who the hell cares--to hell with her and that stupid old nag Harry.
- ROCKY: Christ, ya had de right dope, Larry.
- LARRY [revengefully]: You drove your poor wife to
- suicide--I knew it! By God, I don't blame her--I'd
- almost do as much myself to be rid of you! It's what
- you'd like to drive us all to-- [Abruptly he's ashamed
- of himself and pitying.] I'm sorry, Hickey--I'm a
- rotten louse to throw that in your face.
- 3763 HICKEY [quietly]: Oh, that's all right, Larry. But don't
- jump to conclusions--I didn't say poor Evelyn committed
- suicide--it's the last thing she'd a done, as long as
- I was alive for her to take care of and forgive.
- 3767 If you'd known her at all, you'd never get such a
- 3768 crazy suspicion. [He pauses--then slowly] No, I'm sorry
- to have to tell you...but Eveylyn was killed.
- NARRATOR: Larry stares at him with growing horror and
- shrinks back along the bar away from him. Parritt's head
- jerks up and looks at Larry frightened. Rocky's eyes pop
- and Bess stares dully at the table, where Hugo gives
- no signs of life.
- 13775 LARRY [shaken]: Then she was...murdered.
- PARRITT [springs to his feet--stammers defensively about
- his mother]: You're a liar, Larry--you must be crazy to
- say that to me--you know she's still alive!
- ROCKY [blurts out]: Moidered--who done it?
- NARRATOR: Larry's eyes are fixed with fascinated horror
- on Hickey.
- LARRY [frightened]: Don't ask questions, you dumb Wop--
- it's none of our damned business--leave Hickey alone!
- 3784 HICKEY--[smiles at him with affectionate amusement]:
- 3785 Still the old grandstand bluff, eh Larry? Or is it some
- more bum pity? [matter-of-factly to Rocky] The police
- don't know who killed her yet, Rocky--but I expect they
- will before long.
- NARRATOR: Moving to Bess, Hickey sits beside her--
- his arm around her shoulder.
- HICKEY [affectionately coaxing]: Coming along fine--
- aren't you, Bess-getting' over the first shock--

- ROCKY [shakes Joe by the shoulder]: Come on, yuh damned 3833
- dinge--beat it--it's after hours. [pause] Aw, to hell 3834
- wid it--I'm through wid dis lousy job, anyway! [He hears 3835
- someone at rear and calls] Who's dat? 3836
- NARRATOR: Chuck appears in the rear doorway. He's been 3837
- drinking heavily--and brawling--his knuckles are raw and 3838
- an eye is black. His straw hat is gone, his tie is awry, 3839
- and his suit is dirty. 3840
- ROCKY [indifferently]: Been scrappin', huh? On a 3841
- periodical, ain't yuh? 3842
- CHUCK: Yeah, ain't yuh glad! [truculently] What's it 3843
- 3844 to yuh?
- ROCKY: Not a damn ting. But I'm on my feet holdin' down 3845
- your job. Yuh said if I'd work your day, yuh'd relieve 3846
- me at six, and here it's half past one A.M.--well, 3847
- yuh're takin' over--get me?--no matter how plastered yuh 3848
- 3849 are!
- 3850 CHUCK: Plastered, hell--I wisht I was--I've lapped up a
- gallon, but it don't hit me right. To hell wid de job--3851
- I'm goin' to tell Bess I'm quittin'. 3852
- ROCKY: Yeah? Well, I'm quittin', too. 3853
- CHUCK: I've played sucker for dat crummy blonde long 3854
- enough, lettin' her kid me into woikin'. From now on 3855
- I take it easy. 3856
- ROCKY: I'm glad yuh're gettin' some sense. 3857
- CHUCK: And I hope yuh're gettin' some--what a prize sap 3858
- yuh been, tendin' bar when yuh got two good hustlers in 3859
- yer stable! 3860
- ROCKY: Yeah, but I ain't no sap now--I'll loin 'em, when 3861
- dey get back from Coney. [sneeringly] Jeez, dat Cora 3862
- sure played yuh for a dope, feedin' yuh dat marriage-on-3863
- de-farm hop! 3864
- CHUCK [dully]: Yeah--Hickey got it right--a lousy 3865
- pipe dream! It was her pulling sherry flips on me dat 3866
- woke me up. All de way walkin' to de ferry, every 3867
- ginmill we come to she'd drag me in. I got ta tinkin', 3868
- Christ, what won't she want when she gets de ring on her 3869
- fingah and I'm hooked? So I tells her at de ferry, 3870
- "Kiddo, yuh can go to Joisey, or to hell, but 3871
- count me out." 3872

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ROCKY: She says it was her told you to go to hell, because yuh'd started hittin' de booze.
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CHUCK [ignoring this]: I was tinkin', too, Jeez, won't I look sweet wid a wife dat if yuh put all de guys she's been wid side by side, dey'd reach to Chicago. [Sighs gloomily.] Dat kind of dame, yuh can't trust 'em. De minute your back is toined, dey're cheatin' wid de iceman or sometin'. Hickey done me a favor, makin' me wake up. [Pauses--then pathetically] On'y it was fun, kinda, me and Cora kiddin' ourselves--[Suddenly his voice hardens with hatred.] Where is dat son of a bitch, Hickey? I want one good sock at da guy--just one!--and de next buttin' in he'll be doin' is in de moigue! An' I'll take my chances a gettin' de Chair!

ROCKY: Leave Hickey alone—he ain't here now, anyway—he went out to phone, he said. I got a hunch he's beat it—but if he does come back, yuh don't know him, get me? [in a whisper.] De Chair, maybe dat's where he's goin'. I don't know nuttin', see, but it looks like he croaked his wife.

CHUCK [with a flash of interest]: Yuh mean she really was cheatin' on him? Den I don't blame de guy--

ROCKY: Who's blamin' him! When a dame asks for it--But I don't know nuttin' about it, see?

CHUCK: Any of de gang wise?

ROCKY: Larry is. And de Boss oughta be. I tried to wise up de rest of dem to stay clear of him, but dey're all so licked, I don't know if dey got it. [Pauses—then spitefully] I don't give a damn what he done to his wife, but if he gets de Hot Seat, I won't go inta no mournin'!

CHUCK: Me, neider!

ROCKY: Not after his trowin' it in my face I'm a pimp. What if I am--why de hell not? And what he's done to de Boss--jeez, de poor old gal is so licked she can't even get drunk. And all de gang--dey're all licked. I'm gonna feel sorry for de poor bums tonight when dey show up, one by one, lookin' like pooches wid deir tails between deir legs. Jimmy was de last--a copper brung him in-seen him sittin' on a dock cryin'! Copper thought he was drunk--but he was cold sober--he was tryin' to jump in

- but didn't have de n<u>oi</u>ve, I f<u>iggah'd. Jee</u>z, dere ain't
- enough guts left in de whole gang to swat a mosquita!
- 3916 CHUCK: To hell wid 'em--who cares--gimme a drink.
- 3917 [Rocky pushes a bottle toward him.]
- 3918 CHUCK: I see you been hittin' de redeye too.
- 3919 ROCKY: Yeah--but it don't do no good.
- 3920 [Chuck drinks.]
- JOE [mumbles in his sleep]:
- CHUCK [resentfully]: Dis doity dinge was able to get his
- snootful and pass out. Jeez, even Hickey can't faze a
- dinge! He ain't got no business in here after hours--
- why don't yuh chuck him out?
- ROCKY [apathetically]: Aw, to hell wid it--who cares?
- 3927 CHUCK [lapsing into the same mood]: Yeah, I don't.
- JOE [suddenly lunges to his feet dazedly--mumbles in
- humbled apology]: Scuse me, White Boys--scuse me for
- livin'--I don't want to be where I's not wanted.
- 3931 [He walks away.]
- 3932 CHUCK [in a callous, brutal tone]: I'm gonna collect de
- dough from Cora I wouldn't take dis mornin', like a
- 3934 suckah--before she blows it.
- ROCKY: I'm comin', too--I'm trough woikin' as a lousy
- 3936 bahtender.
- NARRATOR: As they approach Cora, Joe flops down next to
- 3938 The Captain.
- JOE [servilely apologetic]: If ya objects to my sittin'
- here, Captain, just tell me and I pulls my freight.
- 3941 THE CAPTAIN: No apology required, old chap--I should
- feel honored a bloody Kaffir would lower himself to
- 3943 sit beside me.
- 3944 CHUCK [his voice hard]: I'm waitin', Baby--dig!
- 3945 CORA [with apathetic obedience]: Sure. I been expectin'
- 3946 yuh--I got it right here.
- NARRATOR: Without looking at him, she passes him a
- roll of bills.

- 3949 CHUCK [suspiciously]: Huh!
- [Snatching it, he shoves it into his pocket.]
- 3951 CORA [with a tired wonder at herself rather than
- resentment toward him]: Jeez, imagine me kiddin' myself
- I wanted to marry a drunken pimp.
- 3954 CHUCK: Dat's nuttin', Baby--imagine de sap I'da been,
- when I can get your dough just as easy widout it!
- NARRATOR: Rocky pulls up a chair next to Larry.
- ROCKY [dully]: Hello, Old Cemetery. [Larry doesn't seem
- to hear. To Parritt] Hello, Tightwad--you still around?
- PARRITT [in a jeeringly challenging tone] Ask Larry--
- he knows I'm here all right--although he's pretending
- I'm not. He's trying to kid himself with that grandstand
- foolosopher stuff--but he knows he can't get away with
- it now! He kept himself locked in his room with a bottle
- of booze, but he couldn't make it work--he couldn't even
- get drunk--he had to come out! There must have been
- something there he was even more scared to face than
- 3967 Hickey and me! I guess he got lookin' at the fire escape
- and thinkin' how handy it was, if he was really sick o'
- life and only had the nerve to [die]--!
- NARRATOR: Larry's face tightens--but he pretends not to
- 3971 hear.
- PARRITT [tone becoming more insistent]: He's been
- thinking of me, too, Rocky--trying to figure out a way
- to get out of helpin' me! He doesn't want to be bothered
- understanding--but he understands all right. He used to
- love her too--so he thinks I ought to take a hop off
- 3977 the--you know!
- NARRATOR: Larry's hands have clenched into fists but he
- doesn't answer.
- PARRITT [breaking and starting to plead.] For God's
- sake, Larry, can't you say something? Hickey's got me
- all twisted up. Thinking of what he must've done has got
- me so I don't know any more what I did or why. I can't
- go on like this--I've got to know what I oughta do--
- LARRY [in a stifled tone]: God damn you--you trying to
- make me your executioner?

- PARRITT [starts frightenedly]: Execution? Then you do think [I did it]--?
- 3989 LARRY: I don't think anything!
- PARRITT [with forced jeering]: Because I sold <u>out</u> a lot of l<u>oud</u>-mouthed fakers, who were cheatin' suckers with a phony pipe dream, and put 'em where they <u>oughta</u> be, in jail? [Forcing a laugh.] Don't make me laugh--I ought to get a medal! What an old sap you are--you must still
- believe in the Movement! [Nudging Rocky] Hickey's right about him, isn't he, Rocky--a no-good drunken old tramp,
- as dumb as he is, ought to take a hop off the fire
- sescape!
- 3999 ROCKY [dully]: Sure, why don't he--or you--or me--
- 4000 what de hell's de difference?
- BESS HOPE: The hell with it!
- 4002 ED: Who cares?
- ROCKY: What am I doin' here wid youse two? [Pause] Oh,
- 4004 <u>I got it now.</u> [ingratiatingly] <u>I was tinking how you was</u>
- bot' reg'lar guys--I tinks, ain't two guys like dem,
- saps to be hangin' round a bunch o' stew bums and
- wastin' demselves. Not dat I blame yuh for not woikin'--
- on'y suckahs woik--but dere's no percentage in bein'
- broke when yuh can grab good jack by making someone else
- woik for yuh, is dere? I mean, like <u>I</u> do. [Pause then persuasively] So what yuh tink, Parritt--yuh ain't a
- bad-lookin' guy--yuh could take some gal who's a good
- hustlah, an' start a stable easy--I could help yuh and
- wise yuh up to de inside dope on de game. [Pauses--then
- impatiently] Well, what about it--what if dey do call
- yuh a p<u>i</u>mp--what de hell do y<u>ou</u> care--any more'n <u>I</u> do.
- PARRITT [vindictively]: I'm through with whores--I wish
- they were all in jail--or dead!
- ROCKY [disappointedly]: So yuh won't touch it, huh?
- Aw right, stay a bum! [He turns to Larry.] How about
- you, Larry--you ain't dumb--sure, yuh're old, but dat
- don't matter--dey'd fall for yuh like yuh was deir uncle
- or old man or sometin--dey'd like takin' care of yuh--
- and de cops 'round here, dey like yuh, too--yuh wouldn't
- have to worry where de next drink's comin' from, or wear
- doity clothes. [hopefully] Well, don't it sound good
- 4027 to yuh?

- LARRY [with sardonic pity]: No, it doesn't sound good, 4028 Rocky--I mean, the peace Hickey's brought ya. It isn't 4029 contented enough, if you have to make everyone else a 4030 pimp, too. 4031
- ROCKY [pushes his chair back and gets up, grumbling]: 4032
- I'm a sap to waste time on yuh--a stew bum is a stew bum 4033 and yuh can't change him. [Pauses] But like I was sayin'
- to Chuck---if anyone asks, yuh don't know nuttin', 4035
- get me--yuh never even hoid he had a wife. [His voice 4036
- hardens.] Jeez, we all oughta git drunk and stage a 4037
- celebration when dat bastard goes to de Chair. 4038
- LARRY [vindictively]: By God, I'll celebrate with you 4039
- 4040 and drink long life to him in hell! [then guiltily and
- pityingly] No, the poor mad devil--[then with angry 4041
- self-contempt] Ah, pity again--the wrong kind! He'll 4042
- welcome the Chair! 4043

- PARRITT [contemptuously]: And what are you so damned 4044
- scared o' death for--I don't want your lousy pity. 4045
- ROCKY: Christ, I hope he don't come back--we don't know 4046
- nuttin' now--we're on'y guessin'--but if de bastard 4047
- keeps on talkin'--4048
- LARRY [grimly]: He'll come back--he'll keep on talkin'--4049
- he's got ta--he's lost his confidence that the peace 4050
- he's sold us is the real McCoy, and it's made him uneasy 4051
- about his own. He'll have to prove it to us--4052
- NARRATOR: Suddenly Hickey can be seen in the 4053
- rear doorway. He's lost his beaming salesman's grin 4054
- and he looks uneasy, baffled, resentful. 4055
- HICKEY: That's a damned lie, Larry--I haven't lost my 4056
- confidence a bit--why should I? [boastfully] Whenever 4057
- I've made up my mind to sell someone something I knew 4058
- 4059 they ought to want, I've sold 'em! [He suddenly looks
- confused--haltingly] I mean--it isn't kind of you, 4060
- Larry, to make that crack when I've been doing my best 4061
- to help [set them free] --4062
- ROCKY [threatening]: Keep away from me--I don't know 4063
- nuttin' about yuh, see? 4064
- NARRATOR: As Rocky retreats behind the bar, Hickey sits 4065
- next to Larry. 4066
- HICKEY [with a strained attempt at his old affectionate 4067
- jollying manner.] Well, well--how are you coming along, 4068

BESS HOPE: What did you do to this booze--that's what we'd like to hear. Bejeez, ya done something--there's no life or kick in it now. Ain't that right, Jimmy?

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JIMMY [in a lifeless voice]: Yes--quite right--it was all a stupid lie--my nonsense about tomorrow. Naturally, they would never give me my position back--I would never dream of asking them -- it would be hopeless. I didn't resign -- I was fired for drunkenness -- and that was years ago. I'm much worse now--and it was absurd of me to excuse my drunkenness by pretending it was my wife's adultery that ruined my life. As Hickey guessed, I was a drunkard before that--long before. I discovered early that living frightened me when I was sober. I don't know why I married Marjorie--I can't even remember now if she was pretty--she was a blonde, I think, but I couldn't swear to it--I had some idea of wanting a home perhaps-but, of course, I much preferred the nearest pub. Why Marjorie married me, God knows--she soon found I much preferred drinking all night with my pals to being in bed with her. So, naturally, she was unfaithful. I didn't blame her--I really didn't care--I was glad to be free--even grateful to her, I think, for giving me such a good tragic excuse to drink as much as I damn well pleased.

NARRATOR: He stops like a mechanical doll that has run down. No one gives any sign of having heard him and a pall of heavy silence falls over the gang.

A pair of men quietly approach the bar. One pulls back his coat to show his badge.

DETECTIVE #1: Guy named Hickman here?

ROCKY: Tink I know de names of all de bums in here?

DETECTIVE #2: Listen, you--this is murder--don't be a sap--it was Hickman himself phoned in and said we'd find him here, around two.

ROCKY [dully]: So dat's who he phoned to. [He shrugs his shoulders.] Aw right, if he asked for it. He's dat one dere. And if yuh want a confession all yuh got to do is listen--he'll be tellin' all about it soon--yuh can't stop de bastard talkin'.

HICKEY [suddenly bursts out] I've got to tell ya--your being the way you are now gets my goat--it's all wrong--it puts things in my mind--about myself--it makes me

- 4615 HICKEY [as he is walked towards the rear--insistently]:
- All I want ya to see is I was out of my mind when I
- laughed at her! I was a rotten raving lunatic or I
- couldn't have called her a [bitch] -- Why, Evelyn was the
- only thing on God's earth I ever loved. I'd have killed
- myself before I'd ever hurt her!
- BESS HOPE [calls after him]: Don't worry, Hickey--they
- won't give you the Chair--we'll testify you was crazy--
- crazy as a bedbug--won't we, gang?
- 4624 CORA/ROCKY/CHUCK [yell]: Dat's right!
- THE GENERAL [yell]: Dat's right!
- WILLIE/ED/MAC [yell]: We won't testify.
- THE CAPTAIN/JIMMY [yell]: Don't worry, Hickey.
- 4628 [From the hall comes the slam of the street door.]
- 4629 BESS HOPE [with genuine sorrow]: He's gone--the poor
- 4630 crazy bastard! Bejeez, I need a drink.
- NARRATOR: The gang all grab their glasses.
- BESS HOPE [hopefully]: Bejeez, maybe it'll have the
- old kick, now he's gone.
- NARRATOR: She drinks--and they all follow suit.
- ROCKY: Yeah, Boss--maybe we can get drunk now.
- NARRATOR: They all sit still--with hopeful expectancy--
- waiting for the effect of the booze.
- LARRY--[his voice full of pain and pity--in a whisper,
- aloud to himself] May the Chair bring him peace at last,
- the poor tortured bastard!
- PARRITT [leans toward him--in a strange low insistent
- voice]: Yes, but he isn't the only one who needs peace,
- Larry--I can't feel sorry for him--he's lucky--he's
- through, now--it's all decided for him. I wish it was
- decided for me--I've never been any good at deciding
- things--even about selling out. It was the tart the cops
- got after me who put it in my mind. You remember what
- $\frac{1}{2}$
- Mother's $l\underline{i}$ ke, $L\underline{a}$ rry--sh \underline{e} makes all the $dec\underline{i}$ sions--she's
- 4649 <u>a</u>lways decided what I had to do--she doesn't like <u>a</u>nyone
- to be free but herself.
- NARRATOR: He pauses, as if waiting for Larry to comment
- 4652 --but he ignores him.

- That's kind. I knew you were the only one who could 4694 understand my side of it. 4695
- NARRATOR: He gets to his feet and turns toward the hall. 4696
- HUGO [bursts into his silly giggle]: Hello, leedle 4697
- Parritt, leedle monkey-face--don't be a fool--buy me a 4698
- trink! 4699
- PARRITT [puts on an act of dramatic bravado--forcing a 4700
- grin]: Sure, I will, Hugo! Tomorrow! Beneath the willow 4701
- 4702 trees!
- 4703 NARRATOR: He walks into the hallway with a careless
- swagger then disappears. 4704
- HUGO [after Parritt stupidly]: Stupid fool! Hickey make 4705
- you crazy, too. [He turns to the oblivious Larry--with a 4706
- timid eagerness] I'm glad, Larry, zey take that crazy 4707
- Hickey away to asylum--he makes me have bad dreams--4708
- 4709 he makes me tell lies about myself--he makes me want to
- 4710 spit on all I have ever dreamed. Yes, I am glad zey take
- him to asylum--I don't feel I am dying now. He vas 4711
- selling death to me, that crazy salesman. I sink I have 4712
- a trink now, Larry. 4713
- [He pours a drink and gulps it down.] 4714
- BESS HOPE [jubilantly]: Bejeez, gang, I'm feeling the 4715
- old kick--or I'm a liar! It's putting life back in me! 4716
- Bejeez, if all I've lapped up begins to hit me, I'll be 4717
- paralyzed before I know it! It was Hickey kept it from 4718
- us--Bejeez, I know how that sounds, but he was crazy, 4719
- and he got all of us as bughouse as he was. Bejeez, it 4720 does strange things to ya, having to listen day and
- 4721
- night to a lunatic's pipe dreams--pretending you believe 4722
- 'em, to kid him along and doing any crazy thing he wants 4723
- 4724 to humor him. It's dangerous, too--look at me pretending
- to go for a walk just to keep him quiet. I knew damned 4725
- well it wasn't the right day for it. The sun was 4726
- broiling and the streets full of automobiles. Bejeez, 4727
- I could feel myself getting sunstroke, and an automobile 4728
- damn near ran over me. 4729
- NARRATOR: She appeals to Rocky--afraid of the result, 4730
- but daring it. 4731
- BESS HOPE: Ask Rocky--he was watching. Didn't it, Rocky? 4732
- ROCKY [a bit tipsily but earnestly]: De automobile, 4733
- Boss? Sure, I seen it! Just missed yuh! I thought yuh 4734

- was a goner. [Assuming the old kidding tone of the gang,
- but hesitantly, as if still a little afraid.] On de woid
- of a honest bahtender!
- 4738 BESS HOPE [her old self]: Huh! Bar-robber is more
- like it. You and Chuck ought to have cards in the
- 4740 Burglars' Union!
- [The gang laughs eagerly]
- BESS HOPE: Bejeez, it's good to hear someone
- laugh again! All the time that bastard--I mean--poor old
- Hickey was here, I didn't have the heart--Bejeez, I'm
- getting drunk and glad of it! [She cackles. Bottle being
- picked up.] Come on, gang--it's on the house.
- [Many drinks are poured.]
- BESS HOPE [sentimental]: Poor old Hickey--we mustn't
- hold him responsible for anything he's done--we'll
- forget that—and only remember him the way he was before
- 4751 -- the kindest, biggest-hearted drummer who ever wore
- shoe leather.
- 4753 CORA/ROCKY/CHUCK: Dat's right, Bess!
- THE GENERAL: Vhat's all!
- JIMMY/THE CAPTAIN/WILLIE: Finest drummer!
- 4756 ED/MAC/JOE: Best scout!
- 4757 BESS HOPE: Good luck to you in Matteawan, Hickey!
- 4758 Come on, bottoms up!
- 4759 [They all drink.]
- NARRATOR: At his table--his hands tensely gripping the
- edge--sits Larry, listening intently.
- LARRY [cannot hold back an anguished exclamation]:
- Christ! Why don't he [jump for god's sake]--!
- HUGO [beginning to be drunk again--peers at him]:
- Vhy don't he what? Don't be a fool--Hickey's gone--
- he vas crazy. Have a trink. [then as he receives no
- reply--with vague uneasiness] What's matter vith you?
- You look funny. What you listen for, Larry?
- 4769 CORA [tipsily]: Well, I thank Gawd me and Chuck did all
- we could to humor de poor nut. Jeez, imagine us goin'
- off like we really meant to git married, when we ain't
- even picked out a farm yet!

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By Mouth | The Iceman Cometh by Eugene O'Neill | Adapted by Martin Garrison
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- BESS HOPE [looks around her in an ecstasy of bleery
- sentimental content]: Bejeez, I'm cockeyed! Bejeez,
- you're all cockeyed! Bejeez, we're all all right!
- Let's have another!
- [They pour out drinks.]
- HUGO [reiterates stupidly]: Vhat's matter, Larry--vhy
- you keep eyes shut--you look dead--vhat you listen for?
- NARRATOR: Larry doesn't answer. Or open his eyes.
- Suddenly, Hugo bolts up and backs away from the table.
- HUGO [mumbling with frightened anger]: Crazy fool--you
- is crazy like Hickey--you give me bad dreams, too.
- 4824 ROCKY [greets him with boisterous affection]:
- Hello, dere, Hugo--welcome to de party!
- BESS HOPE: Yes, bejeez, Hugo--sit down--have a drink!
- Have ten drinks, bejeez!
- HUGO [giving his familiar giggle]: Hello, leedle Bess!
- Hello, nice, leedle, funny monkey-faces! [warming up,
- changes abruptly to his usual declamatory denunciation]
- Gottamned stupid bourgeois! Soon comes the Day of
- Judgment!
- THE CAPTAIN [good-naturedly derisive]: Sit down!
- CHUCK [good-naturedly derisive]: Can it!
- 4835 HUGO [giggling good-naturedly]: Give me ten trinks,
- Bess--don't be a fool.
- [The gang laughs.]
- 4838 NARRATOR: Everyone turns towards the rear as Margie and
- Pearl appear, drunk and disheveled.
- MARGIE [defensively truculent]: Make way for two good
- whores!
- PEARL: Yeah! And we want a drink quick!
- MARGIE: Shake de lead outa your pants, Pimp! A little
- 4844 soivice!
- ROCKY [face grinning welcome]: Well, look who's here!
- [He goes to them with open arms.] Hello, dere,
- Sweethearts! Jeez, I was beginnin' to worry about yuh,
- 4848 honest!

- NARRATOR: He tries to embrace them but they push his
- arms away.
- 4851 PEARL [with amazed suspicion]: What kind of a gag is
- 4852 dis?
- BESS HOPE [calls to them warmly]: Come and join the
- party! Bejeez, I'm glad to see ya!
- NARRATOR: The girls exchange a bewildered glance, taking
- in the party atmosphere.
- MARGIE: Jeez, what's come off here?
- 4858 PEARL: Where's dat louse, Hickey?
- ROCKY: De cops got him--he gone crazy and croaked his
- wife.
- MARGIE/PEARL [with more relief than horror]: Jeez!
- ROCKY: He'll get Matteawan--but he ain't responsible.
- What he pulled don't mean nuttin'. So forget dat whore
- stuff--I'll knock de block off anyone calls you whores!
- I'll fill de bastard fulla lead--yuh're tarts, and what
- de hell of it? Yuh're as good as anyone--so forget it,
- 4867 see?
- NARRATOR: They let him put his arms around them now--
- smiling and exchanging maternal glances.
- MARGIE [with a wink]: Our little bahtender, ain't he,
- 4871 Poil?
- PEARL: Yeah, and a cute little Ginny at dat!
- 4873 MARGIE/PEARL [laugh]:
- 4874 MARGIE: And is he stinko!
- PEARL: Stinko is right. But he ain't got nuttin' on us.
- Jeez, Rocky, did we have some kinda time at Coney!
- BESS HOPE: Bejeez, sit down, you two--welcome home--
- have a drink--have ten drinks, bejeez! [a host whose
- party is a huge success--rambling on happily.] Bejeez,
- this is all right--we'll make this my birthday party,
- and forget the other--we'll get paralyzed! But who's
- missing? Where's the Old Wise Guy? Where's Larry?
- ROCKY: Over by de window, Boss. Jeez, he's got his
- eyes shut. De old bastard's asleep. To hell wid him.
- Let's have a drink.

- LARRY [arguing to himself in a shaken, tortured 4886
- whisper]: It's the only way out for him! For the peace 4887
- of all concerned, like Hickey said! [snapping] God damn 4888
- his yellow soul--if he doesn't soon, I'll go up and 4889
- throw him off! -- like a dog with its guts ripped out 4890
- you'd put down out of misery! 4891
- NARRATOR: He is slowly rising from his chair when 4892
- from outside the window comes the sound of something 4893
- hurtling down, followed by a muffled, crunching thud. 4894
- LARRY [gasps then shudders]: 4895
- NARRATOR: Dropping back in his chair, Larry buries his 4896
- face in his hands. 4897
- BESS HOPE [wonderingly]: What the hell was that? 4898
- ROCKY: Aw, nuttin'. Someting fell off de fire escape--4899
- a mattress, I'll bet. Some of dese bums've been sleepin' 4900
- on de fire escapes. 4901
- BESS HOPE [an excuse to beef--testily]: They've got to 4902
- 4903 cut it out! Bejeez, this ain't a fresh-air sanitorium--
- 4904 mattresses cost money.
- ED: Now don't start crabbin', Bess. Let's drink up. 4905
- 4906 NARRATOR: Bess grabs her glass, and they all drink.
- LARRY [in a whisper of horrified pity]: Poor devil! 4907
- 4908 [A long-forgotten faith returns to him for a moment and
- he mumbles] God rest his soul in peace. [4909
- 4910 NARRATOR: Larry finally opens his eyes.
- LARRY [with bitter self-derision]: Ah, the damned pity--4911
- the wrong kind, like Hickey said! By God, there's no 4912
- hope--life's too much for me--I'll be a weak pitying 4913
- fool looking at both sides of everything till the 4914
- day I die! [with an intense bitter sincerity] May that 4915
- day come soon! 4916
- NARRATOR: He pauses startled. Then--with a sardonic 4917
- grin... 4918
- LARRY: By God, I'm the only real convert to death 4919
- Hickey made here. From the bottom of my coward's heart, 4920
- I mean that now! 4921

- BESS HOPE [calls effusively] Hey there, Larry! Come over and get paralyzed! What the hell you doin', just sittin'
- 4924 there?
- NARRATOR: But Larry doesn't reply. Almost immediately,
- she forgets him and turns back to the gang.
- BESS HOPE: Bej<u>ee</u>z, let's s<u>i</u>ng! Let's c<u>e</u>lebrate. It's my
- birthday party! Bejeez, I'm oreyeyed!
- 4929 HUGO [singing]: Dansons la Carmagnole! Vive le son! Vive
- le son! Dansons la Carmagnole! Vive le son des canons!
- [The gang howls derisively.]
- 4932 HUGO: Capitalist svine! Stupid bourgeois monkeys!
- [declaiming] "The days grow hot, O Babylon!"
- 4934 WILLIE/ED/JOE/THE CAPTAIN/THE
- 4935 GENERAL/JIMMY/MAC/CORA/ROCKY/CHUCK [taking it up]: 'Tis
- cool beneath thy willow trees!
- [They pound their glasses on the table.]
- NARRATOR: In his chair--staring straight ahead--
- oblivious to all the racket, sits Larry.
- [The gang roars with boisterous laughter.]
- 4941 HUGO [qiqqles]:
- 4942 THE END