

Kalia Brooks Nelson
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Nyack, New York 10960
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EDUCATION

2017 Doctor of Philosophy, Aesthetics and Art Theory, Institute for Doctoral Studies in the Visual Arts, Portland, ME
Dissertation: Identity and eRacial: Representing the Other in a Screened World
2007-2008 Whitney Independent Study Program, New York, NY
2004-2006 Master of Arts, Curatorial Practice, California College of the Arts, San Francisco, CA
1998-2003 Bachelor of Arts, Sociology and Geography, University of North Carolina, Greensboro

AWARDS

2018 Global Fine Art Award (Nominated), Miami, FL
2017 Driskell Prize (Nominated), High Museum of Art
2013 Future Faculty Career Exploration Program, Rochester Institute of Technology
2012 Curatorial Fellowship, A Blade of Grass, New York, NY
2010 David C. Driskell PhD Fellowship in Aesthetics and Art Theory, Institute for Doctoral Studies in the Visual Arts
2007 Helena Rubinstein Critical Studies Fellowship, Whitney Independent Study Program
2006 California College of the Arts Student Leadership Award
2004 James T. Irvine Fellowship, California College of the Arts
2004 California College of the Arts Scholarship

BOARD MEMBERSHIPS

Present ex-officio representative for Mayor Bill De Blasio, Board of Trustees, Museum of the City of New York

PROFESSIONAL EXPERIENCE

2018 Consulting Curator, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
2017 to 2018 Curator-in-Residence, Shine Portrait Studio at Rutgers – Newark, Newark, NJ
2017 Adjunct Curator, International Center of Photography, New York, NY
2015 to 2017 Consulting Curator, Department of Cultural Affairs, New York, NY
2015 to 2017 Consulting Curator, Gracie Mansion Conservancy, New York, NY
2012 to 2015 Production Manager, Hank Willis Thomas Studio, New York, NY
2010 to 2012 Exhibitions Director, MoCADA, Brooklyn, NY
2009 to 2010 Curatorial Research Consultant, Armand Hammer Museum, Los Angeles, CA

2010 Program Facilitator, ICI Curatorial Intensive, New York, NY
2009 to 2010 Studio Manager, Hank Willis Thomas Studio, New York, NY
2008 to 2010 Studio Manager, Fred Wilson Studio, New York, NY
2006 to 2008 Public Programs Coordinator, The Studio Museum in Harlem, New York, NY
2006 Advisory Board, The Oliver Art Center, California College of the Arts, Oakland, CA
2006 Special Events Technician, California College of the Arts, San Francisco, CA
2006 Exhibitions Coordinator, California College of the Arts, San Francisco, CA
2005 Programming Assistant, The Collegiate Scholars Program, University of Chicago,
Chicago, IL
2004 Interim Student Services Coordinator, The Collegiate Scholars Program, University
of Chicago, Chicago, IL
2003 Archivist Intern, The African American Museum of Philadelphia, Philadelphia, PA
2003 Museum Administrator, Weatherspoon Art Museum, Greensboro, NC

TEACHING

Fall 2018 Columbia University, New York
Adjunct Assistant Professor
Courses Taught
Introduction to African American Studies (core curriculum)

Fall 2018 Pratt Institute School of Fine Arts, New York
Visiting Assistant Professor
Courses Taught
Contemporary Art, 1960 – Present

Spring 2018 Parsons School of Design, New York
Adjunct Professor
Courses Taught
Thesis Exhibition

Spring 2016 Copper Union School of Art, New York
Adjunct Instructor,
Courses Taught
Contemporary Art Issues: Critical Race Theory

Fall 2014 Collegiate School, New York
Art History Teacher
Courses Taught
Photo History: Before 1960

2009 – Present New York University, New York
Adjunct Professor
Courses Taught
Culture, History, Imaging and Photography Studies (Fall 2009, 2011, 2012, 2013,
2014)
Contemporary Photography (Spring 2010)
Business of Art (Spring 2011, 2012, 2013, 2014, 2015, 2016, 2017)

SYMPOSIA/LECTURES

- 2018 “The Artist at Work” (moderator), Black Portraits IV: The Color of Silence Conference, Hutchins Center for African and African American Research, Harvard University
- 2018 “Visualizing Change” (moderator), Looking Back | Looking Forward: Culture in a Changing America, Park Avenue Armory, New York, NY
- 2017 “The Plurality of Self: Race, Identity and the Archival Image” Historias Afro-Atlanticas, The Museu de Arte de Sao Paulo (MASP), Sao Paulo, Brazil
- 2017 “Visualizing the Migration of Women’s Stories in Film” Women and Migrations Working Group, Villa La Pietra (New York University), Florence, Italy
- 2016 “From Black Abstraction to Visual Other” (moderator), Black Portraits III: Reinventions, Strains of Histories and Cultures, Turbine Hall, Johannesburg, South Africa
- 2015 “Archiving Histories: Visualizing and Restaging the Archive” (moderator), Black Portraits II: Imagining the Black Body and Restaging Histories, Odeon Theater, Florence, Italy
- 2013 “Art in Odd Places” Residency Unlimited, Brooklyn, New York
- 2013 “Project Ecosystem Management” Arte ùtil Lab, Queens Museum, Queens, NY
- 2013 “Contemporaries” (moderator), Now Dig This! From Los Angeles to New York Symposium, MoMA, New York, NY
- 2013 “The Imaginary and the Black Body” (moderator) Black Portraits: The Black Body in the West, École Nationale Supérieure des Beaux-Arts, Paris, France
- 2012 College Arts Association
Presenter, LA Convention Center, Los Angeles, CA
- 2012 “Voices of Home” (moderator), Karen Jenkins Johnson Gallery, New York, NY
- 2011 “David C. Driskell: Artist as Scholar” David C. Driskell Center, University of Maryland College Park
- 2011 “3 for 30” BRIC Rotunda Gallery, Brooklyn, New York
- 2011 Andy Warhol Initiative Convening, San Francisco, CA
- 2011 IMLS Grant Recipient Convening, Washington, DC
- 2011 “Performing Beauty” (moderator) Beauty & Fashion: The Black Portraiture Symposium, New York University, New York, NY
- 2011 “Curators Roundtable” (moderator)
Society of Photographic Education Conference, Atlanta, GA
Society of Photographic Education National Conference, Philadelphia, PA (2010)
- 2011 “Lorna Simpson: Gathered” Brooklyn Museum, Brooklyn, NY
- 2011 Art In General (with Brendan Fernandes) New York, NY
- 2011 “The Critiques” Third Streaming, New York, NY
- 2011 David C, Driskell Lecture, IDSVA Third Annual Harlem Symposium, New York, NY
- 2010 “eRacial”
Cultures Anglophones et Technologies de l'Information (CATI) La Sorbonne, Paris, France
Toni Morrison Society Conference, La Bellevilloise Culture Center, Paris, France
Modern Language Association Convention, Pennsylvania Convention Center, Philadelphia, PA (2009)

- College Arts Association, LA Convention Center, Los Angeles, CA (2009)
- Helena Rubinstein Critical Studies Symposium, Whitney Museum of American Art, New York, NY (2008)
- 2010 Venus 2010 (planning committee) New York University, New York, NY
- 2007 Here & Now: African and African American Art and Film Conference (planning committee) New York University, New York, NY
- 2007 "Talk and Sharing: Creative Ventures in Social Practice" Lost Generation Art Space, Kuala Lumpur, Malaysia
- 2006 "Preserving America's Cultural Heritage"
University of California, Los Angeles (UCLA)
Los Angeles Contemporary Exhibitions (LACE)
- 2005 Curating Now Symposium (planning committee) Arts Initiative Tokyo (AIT), Tokyo, Japan

EXHIBITIONS

- 2018 Curator, "The Hybrid of Being," Parsons School of Design, West Beth Gallery, New York, NY (catalogue)
- 2018 Curator, "In Pursuit of Beauty: Imaging Closets in Newark and Beyond," Express Newark, Rutgers-Newark, Newark, NJ (catalogue)
- 2017 Curator, "What You Learn While You're Here," The Boiler, Pierogi Gallery, Brooklyn, NY
- 2017 Curator, "New York 1942," Gracie Mansion Conservancy, New York, NY (catalogue)
- 2017 Co-Curator, "Perpetual Revolution: The Image and Social Change," International Center of Photography, New York, NY
- 2016 Curator, "City at Work," New York City Hall, New York, NY
- 2016 Curator, "Philly Block Project," Philadelphia Photo Arts Center, Philadelphia, PA (catalogue)
- 2016 Curator, "Windows on the City," Gracie Mansion Conservancy, New York, NY (catalogue)
- 2016 Co-Curator, "Jamaica Flux: Workspaces and Windows," Jamaica Center for Arts and Learning, Jamaica, Queens, NY (catalogue)
- 2014 Curator, "Windows on Market Street: Jayson Keeling," Gallery Aferro and Aljira, Newark, NJ
- 2012 Curator, "OPP: Hank Willis Thomas," Cantor Fitzgerald Gallery, Haverford College, Haverford, PA (catalogue)
- 2012 Curator, "Artist Files," A Blade of Grass, New York, New York (catalogue)
- 2011 Curator, "Feed Your Head: The African Origins of the Scientific Aesthetic," MOCADA, Brooklyn, NY
- 2011 Guest Curator, "Ritual," Art in Odd Places, New York, New York (catalogue)
- 2011 Curator, "The Truth Is I am You," Building 110: LMCC's Art Center at Governors Island, New York, New York
- 2010 Curator, "First Person: Seven Women and Video," Barbara Walters Gallery, Sarah Lawrence College Bronxville, New York
- 2010 Curator, "Bayetè Ross Smith: Passing," The Halls at Bowling Green, New York, NY

- 2009 Curator, "Revelatory Tension: New Assertions in Divine Form," Rotunda Gallery, Brooklyn, NY (catalogue)
- 2009 Curator, "Progeny," Wallach Art Gallery, Columbia University, New York; 40 Acres Gallery, Sacramento, CA (catalogue)
- 2007 Co-curator, "Off Color," Diaspora Vibe Gallery, Miami, FL; Rush Arts Gallery, New York, NY; Corridor Gallery, Brooklyn, NY
- 2006 Curator, "Static: Temporary Collectives/Temporary Spaces," Dorchester Projects, Chicago, IL
- 2006 Co-curator, "Preserving America's Cultural Heritage," MA Thesis Exhibition Project with Los Angeles based artist Jeffrey Vallance, San Francisco, CA (catalogue)
- 2006 Co-curator, "In The Heart of Dixie," California College of the Arts, San Francisco, CA; Coleman Center for the Arts, York, AL
- 2006 Guest Curator, "Style and Technology," RX Gallery, San Francisco, CA
- 2005 Artistic Coordinator, "Tilt The World," Axis Gallery, San Francisco, CA
- 2005 Curator, "Collage," The DuSable Museum of African American History, Chicago, IL
- 2005 Curatorial Assistant, "Missing Peace: The Dalai Lama Portrait Project," Palo Alto, CA
- 2005 Co-curator, "Tomorrow Minus Five," SuperDelux and Arts Initiative Tokyo, Tokyo, Japan

JUROR/ SELECTION COMMITTEES

- 2017 National Endowment for the Arts Museums Panel, Washington, DC
- 2017 LMCC, Workspace Selection Panel, New York, New York
- 2016 Rema Hort Mann Foundation, Artist Community Engagement Grant Juror, New York, NY
- 2016 Lightwork Photo and Imaging Center, Light Work Grants Juror, Syracuse, NY
- 2016 Joan Mitchell Center, New Orleans, LA
- 2015 Artspace, Portfolio Review Sessions, New Haven, CT
- 2014 Joan Mitchell Foundation, New York and New Orleans
- 2014 ICI, Summer Intensive Selection Panel, New York, NY
- 2013 LMCC, Paths to Pier 42 Nomination Committee, New York, NY
- 2012 LESP, Keyholder Residency Panelist, New York, NY
- 2012 ISCP, Visiting Critic, Brooklyn, NY
- 2011 BAM, Public Art Committee, Brooklyn, NY
- 2011 LMCC, Workspace Selection Panel, New York, NY
- 2009 Percent For Art, NYC Department of Cultural Affairs, March Plaza Selection Panel, New York, NY
- 2008 En Foco Portfolio Review Sessions, New York, NY
- 2007 En Foco Portfolio Review Sessions, New York, NY

PUBLICATIONS

- 2018 Artforum International
Contributor: "Howardena Pindell: What Remains to be Seen"
- 2018 Carry Over: New Voices from the Global African Diaspora, Smack Mellon, New York Exhibition Catalogue

2018 The Hybrid of Being, WestBeth Gallery, New York
Exhibition Catalogue

2017 The Philly Block Project, Philadelphia Photo Art Center, Philadelphia, PA
Exhibition Catalogue

2016 Ubikwist Magazine
Interview: Elizabeth Colomba

2016 The Moon is My Only Luxury, Lewis Long Gallery, New York
Contributor: Exhibition Catalogue

2016 Jamaica Flux 2016: Workspaces & Windows, Jamaica Center for Arts and Learning,
Queens, NY
Exhibition Catalogue

2014 BOMB Magazine
Interview: Jeanne Moutoussamy-Ashe

2013 Arc Magazine
Feature: "Simone Leigh: As Quiet As It's Kept"

2013 The Sportin' Life, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
Catalogue Essay: "OPP: Hank Willis Thomas"

2012 NEXT Generation, Contemporary Wing Gallery, Washington, DC
Catalogue Essay: "Progeny: The Next Generation of Contemporary Art"

2011 Mucalinda – Self-Portrait + Self-Reflection
Afterword: "Linda Troeller's Mirror Image"

2010 Now Did This: Art & Black Los Angeles: 1980 – Present, Hammer Museum, LA
Contributor: Exhibition Catalogue

2010 Art South Africa Magazine
Review: Neoro Wolff Architects, Museum of Modern Art, New York

2009 Exposure, The Journal for the Society of Photographic Education
Write: eRacial

2009 Posing Beauty: African American Images from the 1890s to the Present.
W.W. Norton, Photo Editor

2009 White Hot Magazine
Review: Dan Graham and Beyond at the Whitney Museum of American Art

2009 Progeny, The Wallach Art Gallery, Columbia University, New York
Exhibition Catalogue

2009 Nowhere, Rush Philanthropic Arts Foundation, New York
Essay for exhibition, Nowhere

2008 Obama: The Historic Campaign in Photographs. Harper Collins
Photo Editor

2008 Off Color, Rush Philanthropic Arts Foundation, New York
Brochure Essay for the exhibition, Off Color

2008 1968: Then & Now, The Nathan Cummings Foundation and The
Department of Photography and Imaging at the Tisch School of the Arts,
New York University, Brochure Essay for the exhibition, 1968: Then & Now

2007 Exposure, The Journal for the Society of Photographic Education
Interview: Bayeté Ross Smith

- 2007 Studio Magazine, The Studio Museum in Harlem
Illustrator Profile: R. Gregory Christie
- 2007 Curating Now 06, California College of the Arts
Feature Article: "Curatorial Behavior"
- 2006 The Light Work Annual, Light Work
Catalogue Essay for Hank Willis Thomas
- 2006 Exposure, The Journal for the Society of Photographic Education
Review: Hung Lui, "Polly," at the Rena Bransten Gallery
- 2006 Sonya Clark, Artist Catalogue
Catalogue Essay for Sonya Clark
- 2005 Curating Now 05, California College of the Arts
Kalia Brooks and Jessica Martin in Conversation with Midori Matsui
- 2005 SFist.com
Review: Rennie Harris, "Facing Mecca," at the Yerba Buena Center for the Arts
- 2002 The Carolinian
Contributor on Arts and Culture
- 2002 The Black Female Body: A Photographic History. Temple University Press,
Photo Editor
- 2000 Reflections in Black: A History of Black Photographers 1840 to the Present. W. W.
Norton, Photo Editor

PRESS

- 2018 Deborah Willis: In Pursuit of Beauty: Imagining Closets in Newark and
Beyond, Photograph
- 2017 Measuring the Social Impact of Internet Images, Hyperallergic
Unseen Photographs of Black Female Activists, New York Magazine
Gracie Mansion to exhibit more than 500 artworks, New York Daily News
Gracie Mansion to Display Artifacts from World War II Era, New York Times
New Gracie Mansion Exhibit, NY 1
12 African American Photographers You Should Follow Right Now, Time
Perpetual Revolution Shows Artists Shaping Their Times, New York Times
Perpetual Revolution: The Image and Social Change, The Brooklyn Rail
Here's How Photography Will Change the World, The Creators Project
- 2016 De Blasio to add images of municipal workers, residents to City Hall portraits,
Politico New York
Exhibit adds diversity to City Hall's artwork, New York Daily News
When Telling The Story of Changing Neighborhoods Becomes Part of the Story, Next
City
Kalia Brooks, MOJO, 900 AM WURD
Philly Block Project, Philadelphia Magazine
The Philly Block Project, Philadelphia Weekly
Art and The Burdens of History, The Nation
16 Female Curators Shaking Things Up, artnet news
- 2015 Gracie Mansion Updates Its Art With Diversity, The New York Times
Gracie Mansion Art Gets A Diversity Makeover, Wall Street Journal

Gracie Mansion Public Reopening, USA Today
New Gracie Mansion Art, CBS Local
New Look Gracie Mansion, NBC New York
City's First Family Gives New Yorkers Sneak Peek, NY1
2012 Makin' It: Kalia Brooks, Curator, The Daily Good
2011 Launch of Curatorial Hub, e-flux
El Mundo, NHK, Japan Public Broadcasting Network
MoCADA TV, Hyperallergic
Re-Imagining Haiti, Brooklyn News Twelve
2006 Preserving America's Cultural Heritage, Neighborhood Public Radio 88.9
Public Service Announcement accessf channel 29