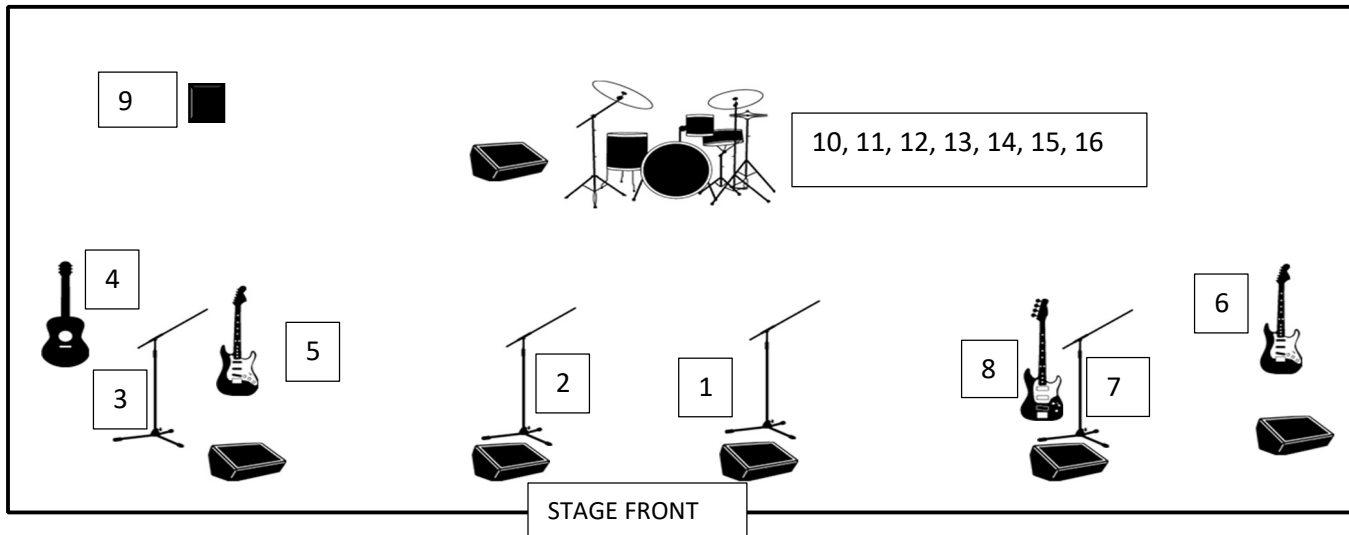




## INPUT LIST

|   |                             |    |                        |
|---|-----------------------------|----|------------------------|
| 1 | Shure Beta 87A Wireless Mic | 9  | DI - Looper            |
| 2 | Shure Beta 87A Wireless Mic | 10 | Drum Mic – Bass Drum   |
| 3 | Shure SM58 Mic              | 11 | Drum Mic - Snare       |
| 4 | DI - Acoustic Guitar        | 12 | Drum Mic – Mounted Tom |
| 5 | DI - Electric Guitar        | 13 | Drum Mic – Floor Tom   |
| 6 | DI - Electric Guitar        | 14 | Drum Mic – Hi Hat      |
| 7 | SE V7 Mic                   | 15 | Drum Mic - Overhead    |
| 8 | DI - Bass                   | 16 | Drum Mic - Overhead    |



**Band – Not Johnny**  
**Contact – John Sprinkle**  
**Phone – 859-512-5222**

## NOTES – NOT JOHNNY

1. Shure Beta 87A Wireless – SLXD4D Wireless Digital Transmitter (Supplied by NJ)
2. Shure Beta 87A Wireless – SLXD4D Wireless Digital Transmitter (Supplied by NJ)
3. Vocal Mic 1 and 2 prefer to use In Ear Monitor (Shure PSM300) (Supplied by NJ)
4. Vocal Mic 7 prefers to use In Ear Monitor (Shure P3TR1)- (Supplied by NJ)
5. DI Looper (9) – Used for 30-Second Intro Only
6. Stage Plot and Input list also available at [www.notjohnny.com](http://www.notjohnny.com)