

Foundations of Watercolor Week Three

Watercolor Florals: Light, Petals & Movement

Using color, water, and light to create soft, organic forms

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Building From Last Week

Last week we explored:

- Color relationships
- Complementary shadows
- Creating form with light and color

This week, we will use those same ideas to paint flowers.

The Connection

If you can paint a lemon, you can paint a flower.

Both are:

- Shapes of light
- Layers of color
- Guided by water

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Today's Focus

We will explore:

- Soft, translucent petals
- Layering watercolor washes
- Creating form with light and shadow
- Letting water create organic edges



Building a Flower (4-Step Process)

1. Light base wash
2. Suggest petal shapes
3. Add shadow and depth
4. Refine with small details



Let each layer dry before adding the next.

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Negative Painting

Sometimes we paint around a shape, instead of inside it.

This helps:

- Define petals
- Create depth

Think of it as revealing the flower.

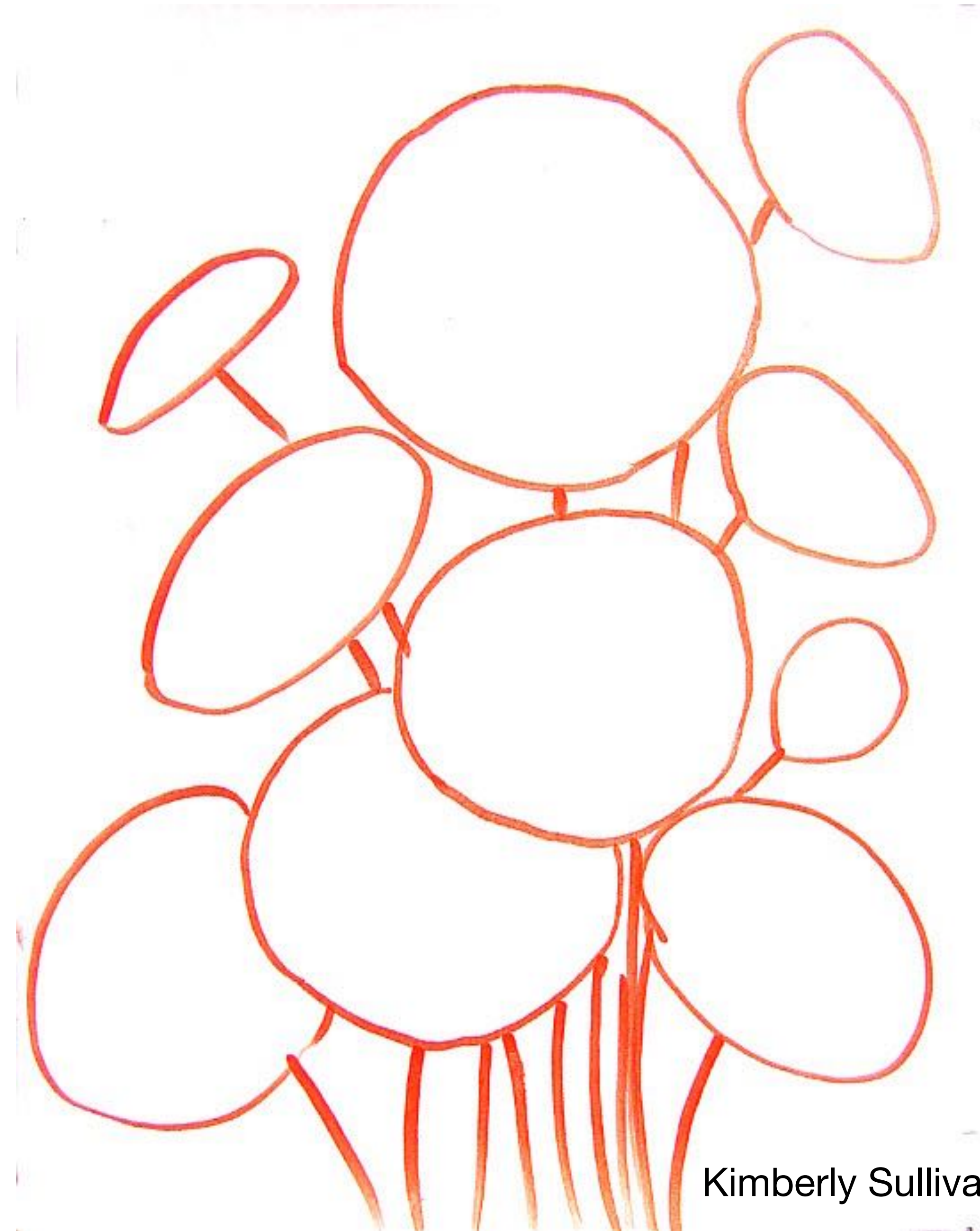


Think Simple

Flowers are not as complicated as they seem.

Focus on:

- Large shapes
- Light and shadow
- Color transitions



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Petals Are Translucent

Light passes through petals.

This means:

- Colors glow
- Layers show through
- Edges stay soft

Use light washes and build slowly.

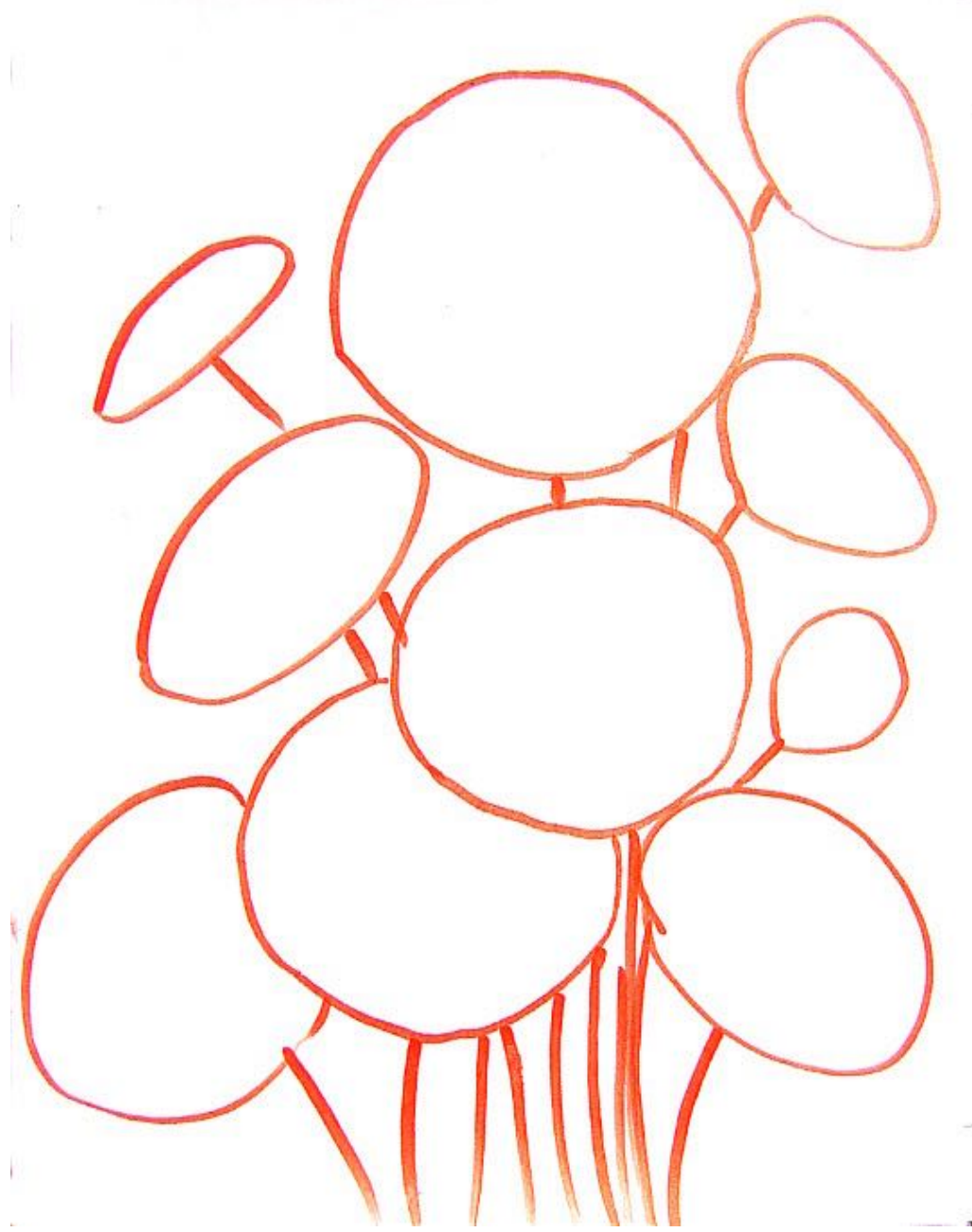
Edges Create Form

In watercolor:

- Soft edges happen on wet paper
- Crisp edges happen on dry paper

Soft edges = petals

Crisp edges = definition



Create ...Let's Paint!

Set up your reference.

Take photos

Sketch lightly

**Consider negative painting
technique**

kimberlysullivanstudio.com
803.606.1530



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