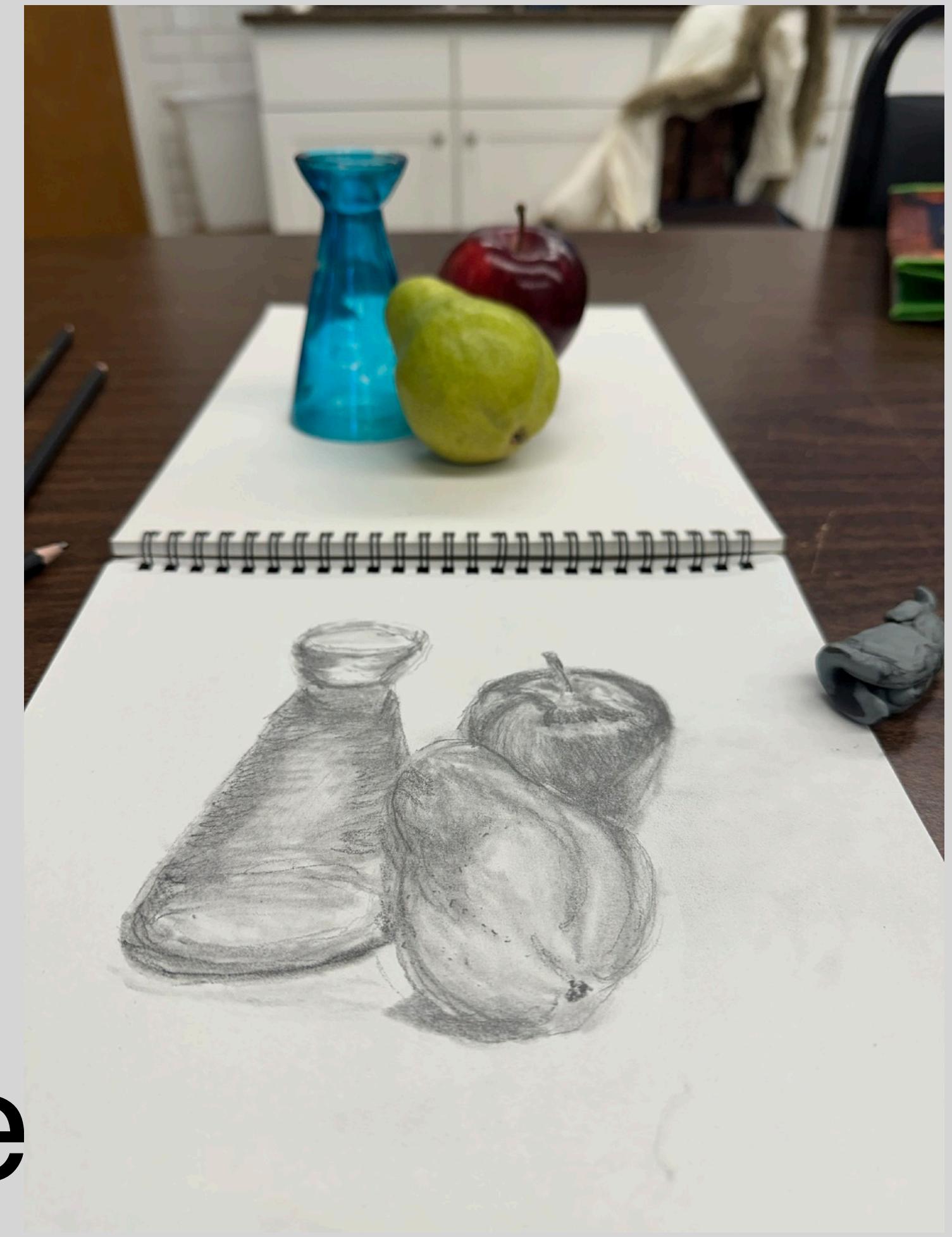


Looking Back

- Line quality and control
- Contour and gesture
- Value and shape/form
- Training the eye to observe



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Drawing 1

Week 3: SEEING SPACE & FORM

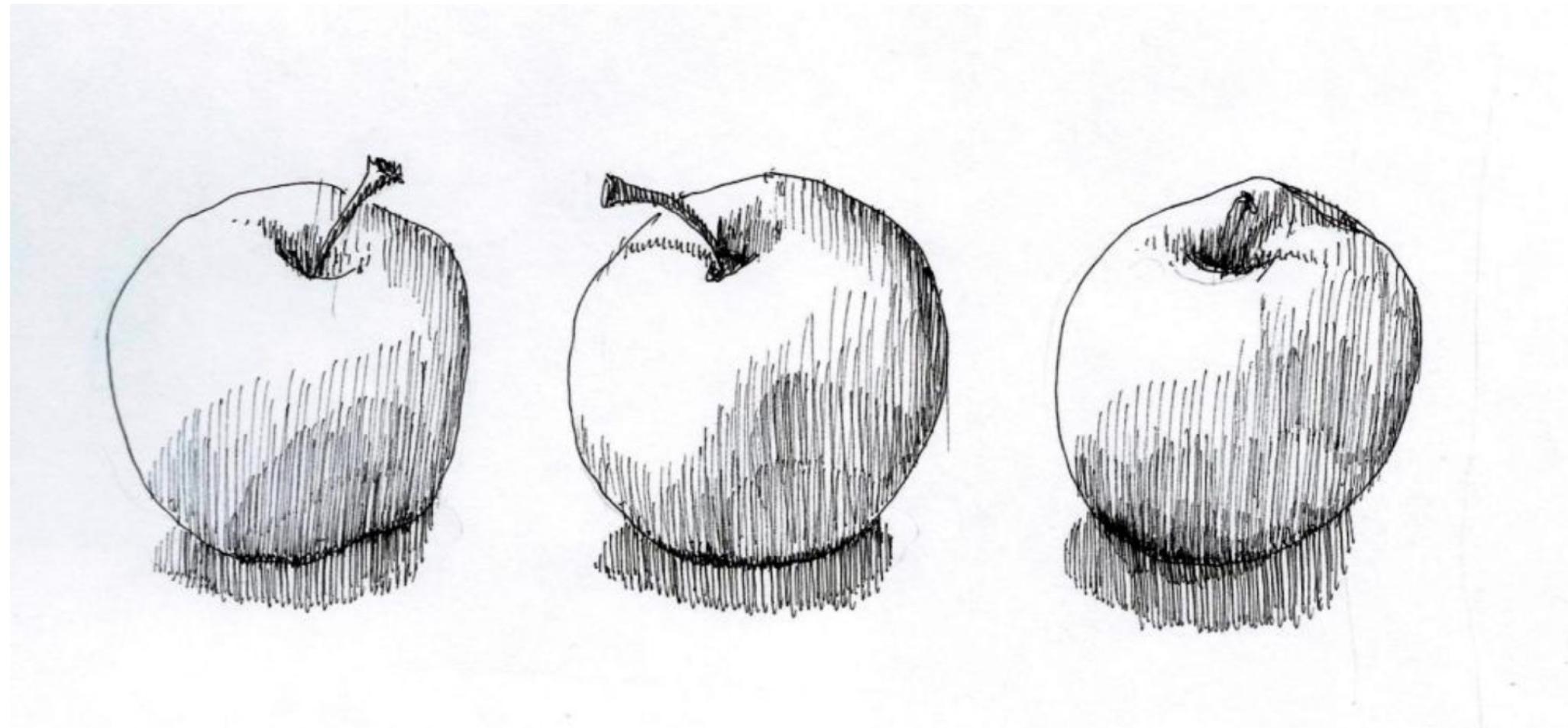
What we will explore today:

- Drawing the illusion of space
- Turning flat shapes into believable form
- How objects sit in space

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WHAT IS PERSPECTIVE?

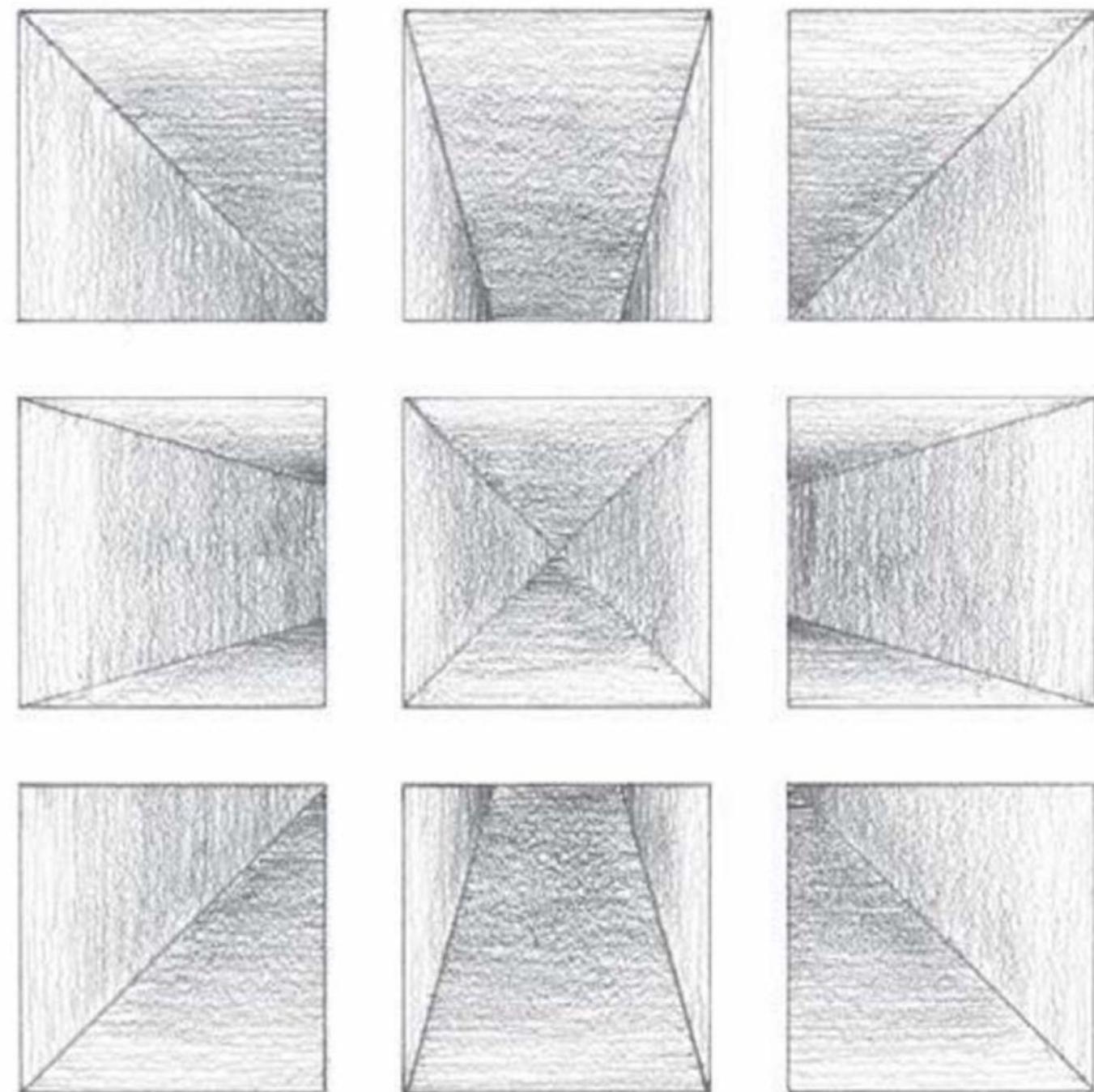
- A way to show space and depth
- Makes drawings feel more realistic
- Based on how we see the world



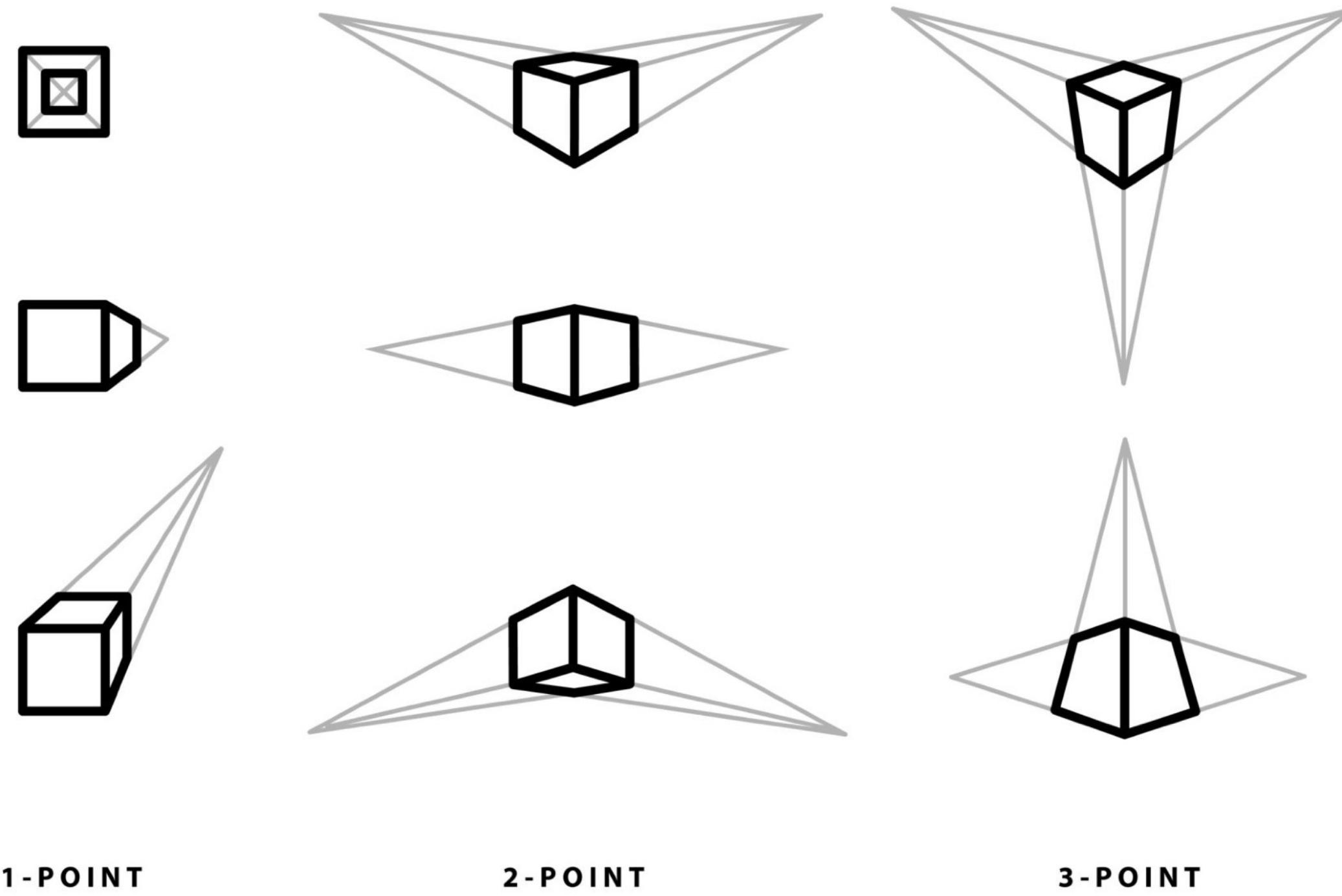
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INTRODUCTION TO PERSPECTIVE & FORM

- Boxes and cylinders
- Simple observation, not perfection
- Seeing space on a flat page

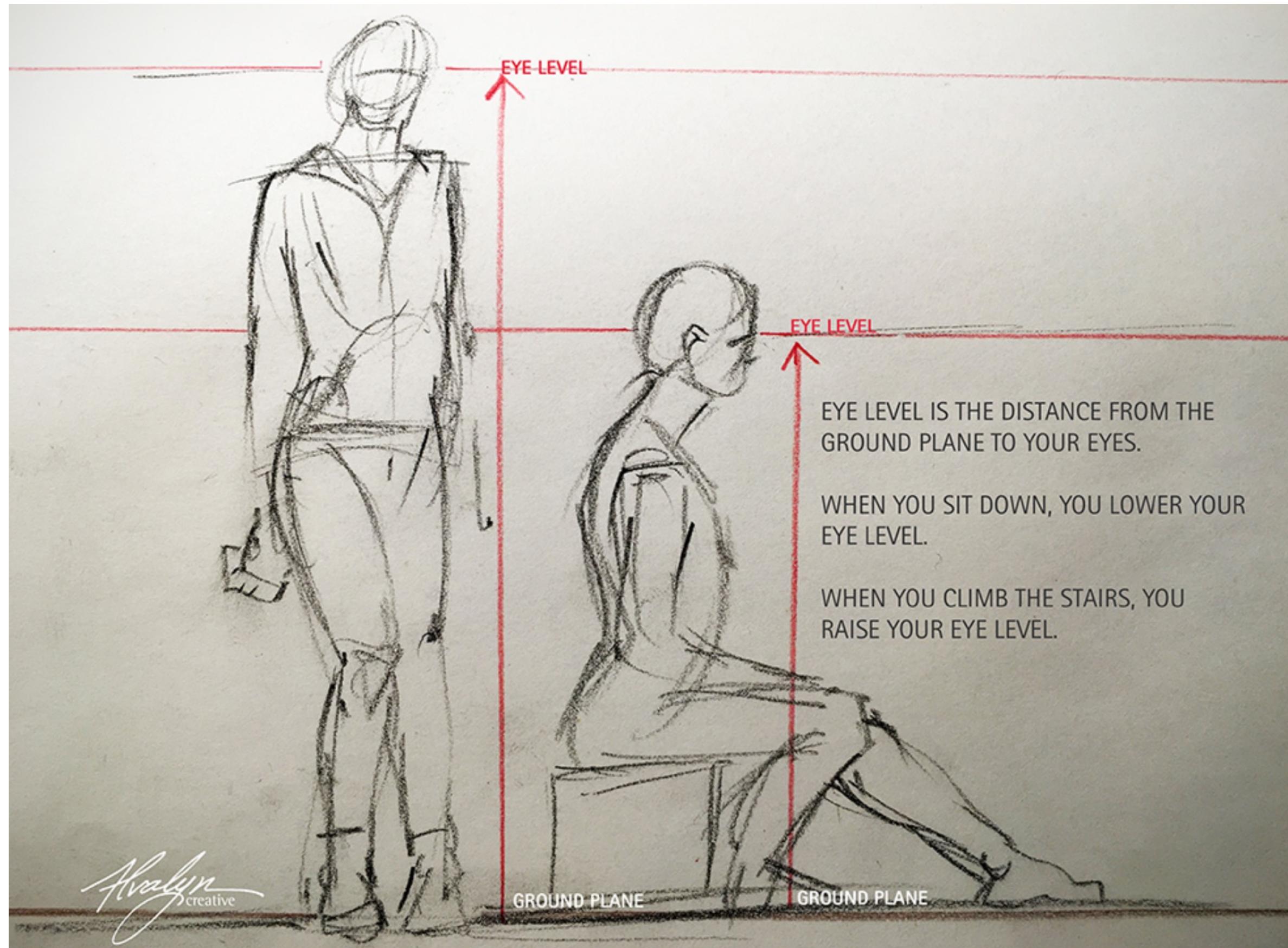


PERSPECTIVE

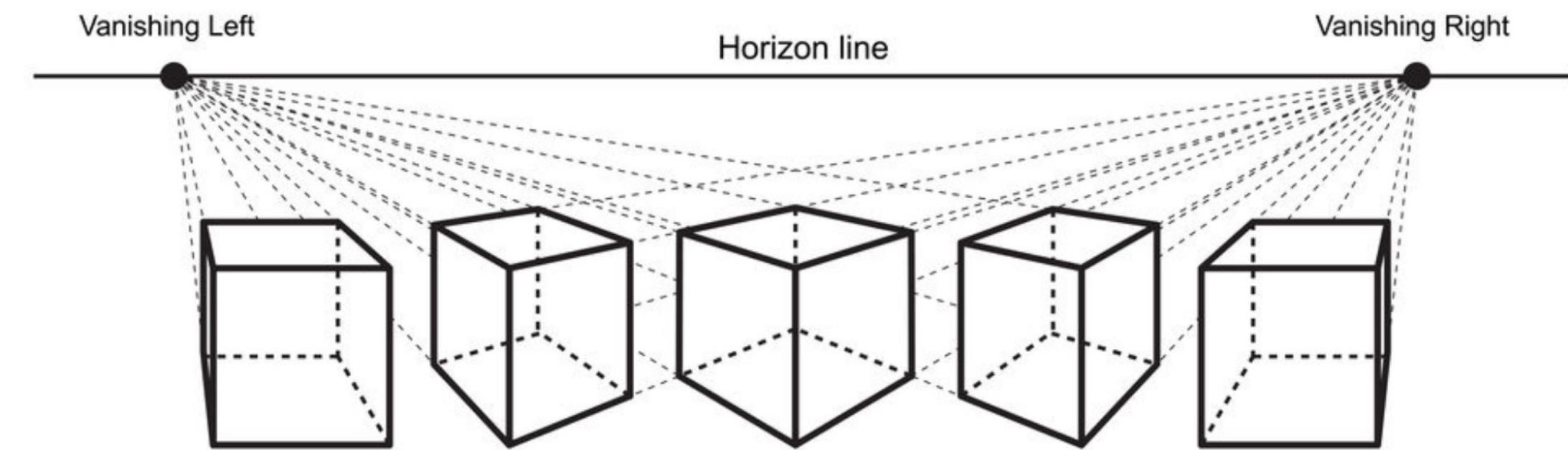


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The HORIZON LINE



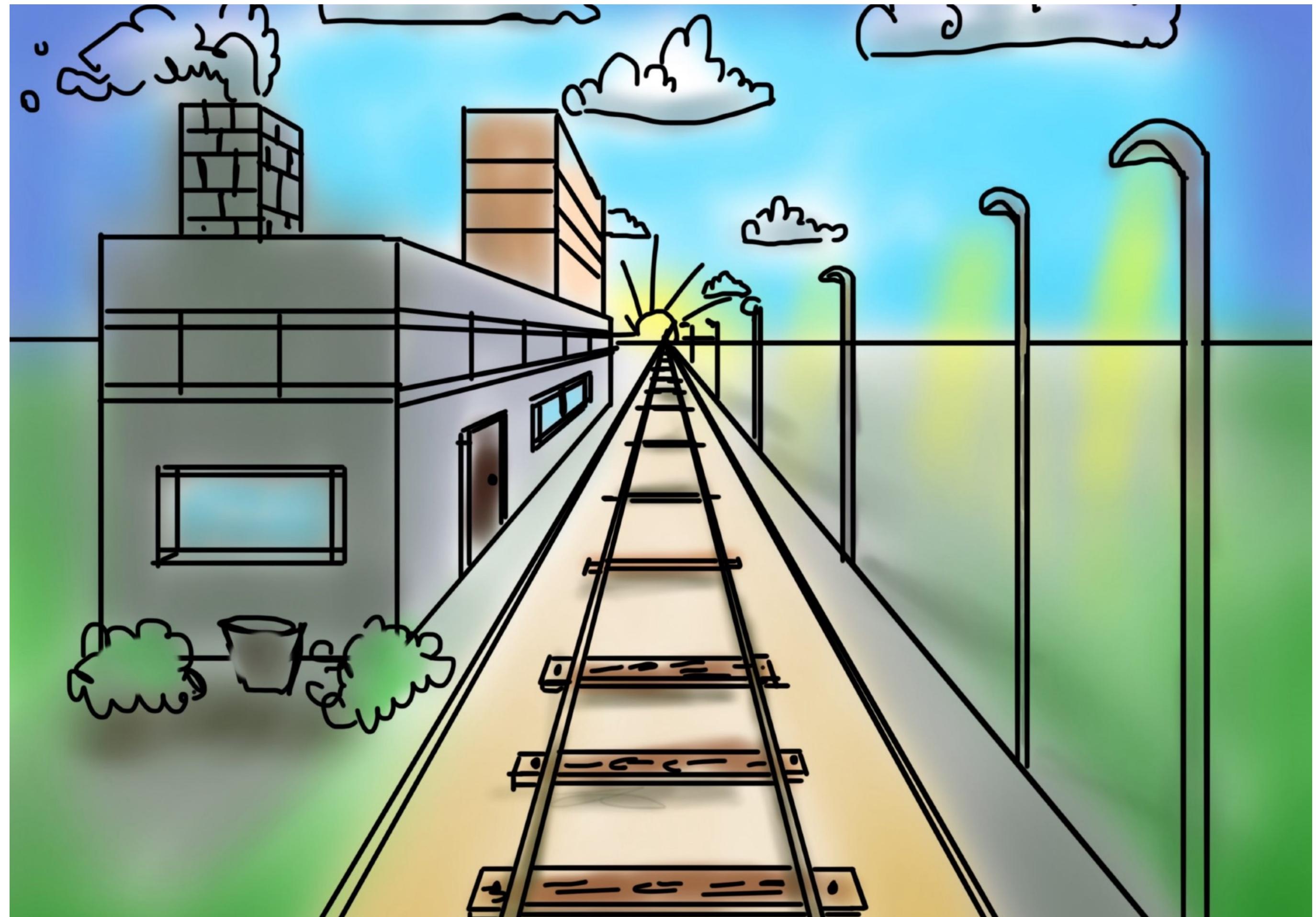
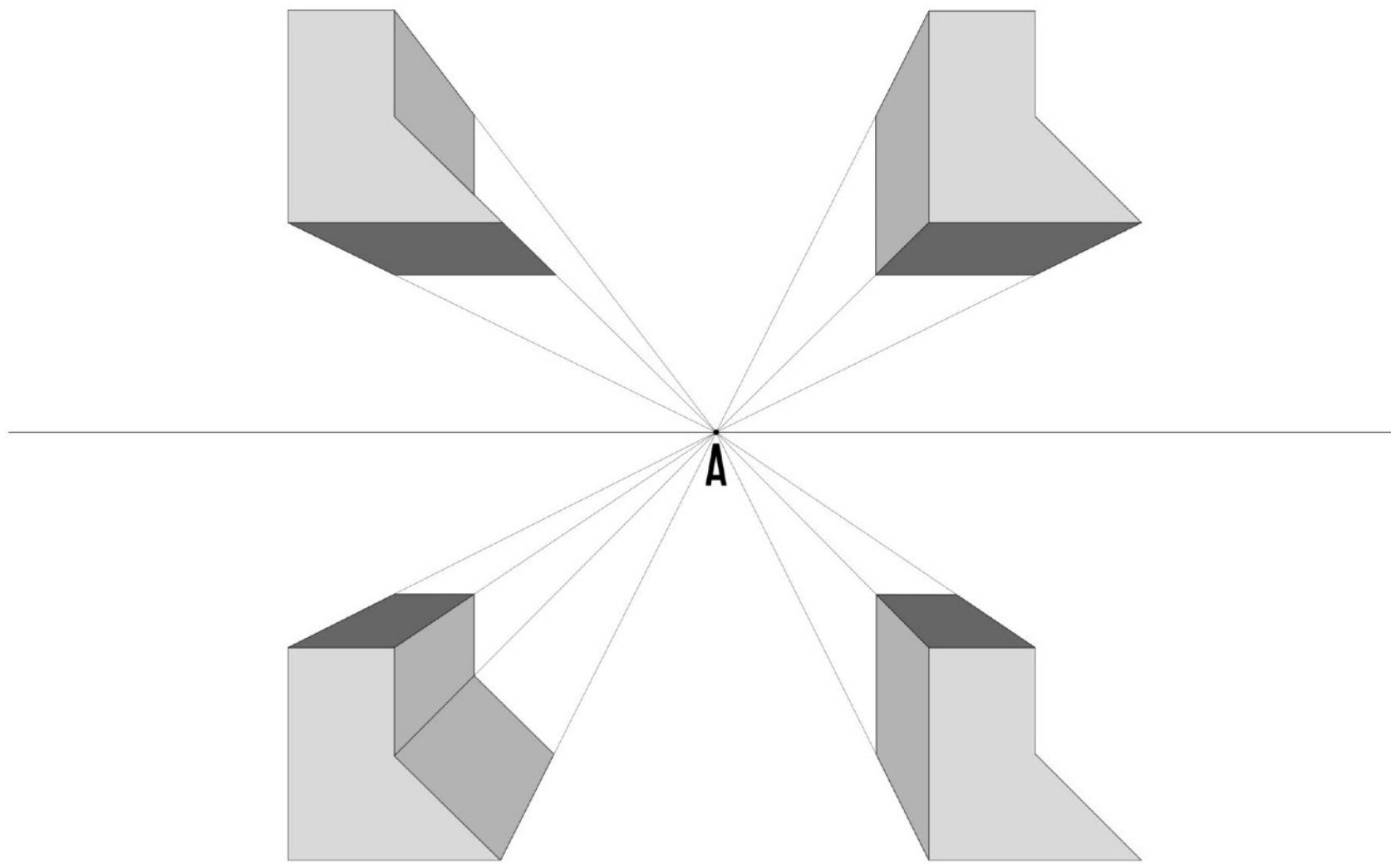
- Represents eye level
- Everything relates to this line
- It can be high, low, or centered



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The VANISHING POINT

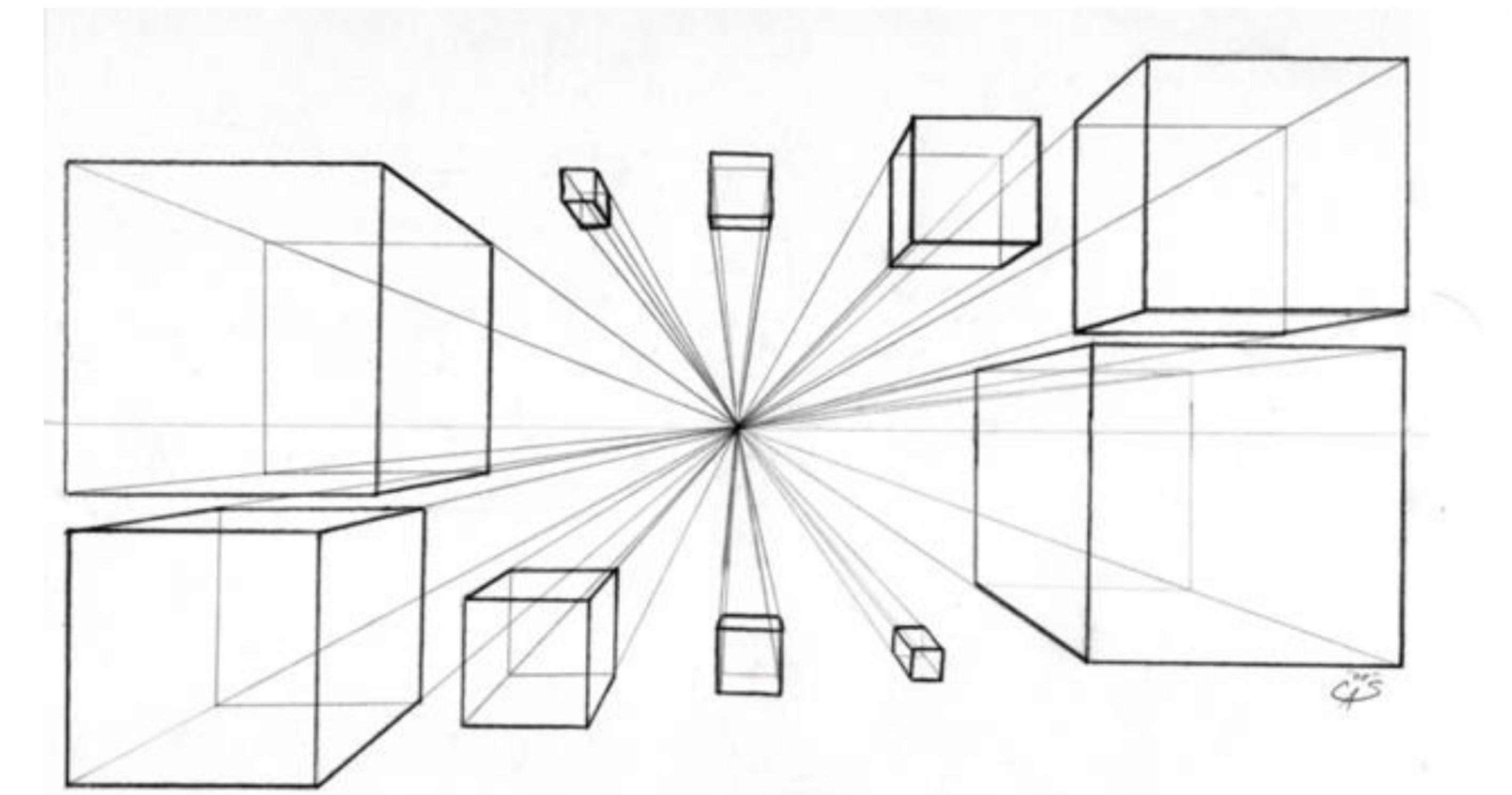
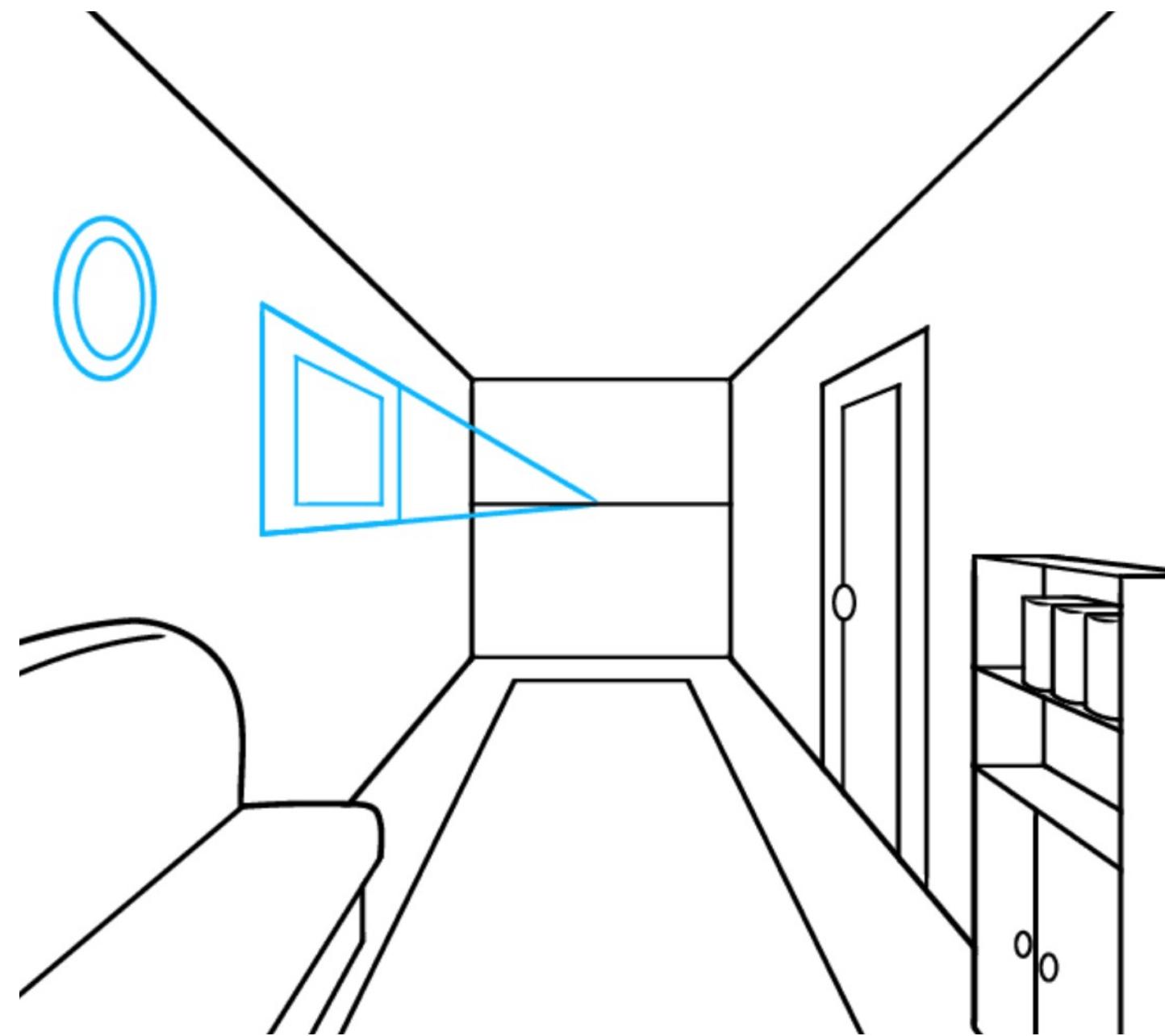
- A point on the horizon line
- Receding lines move toward it
- Helps create the illusion of depth



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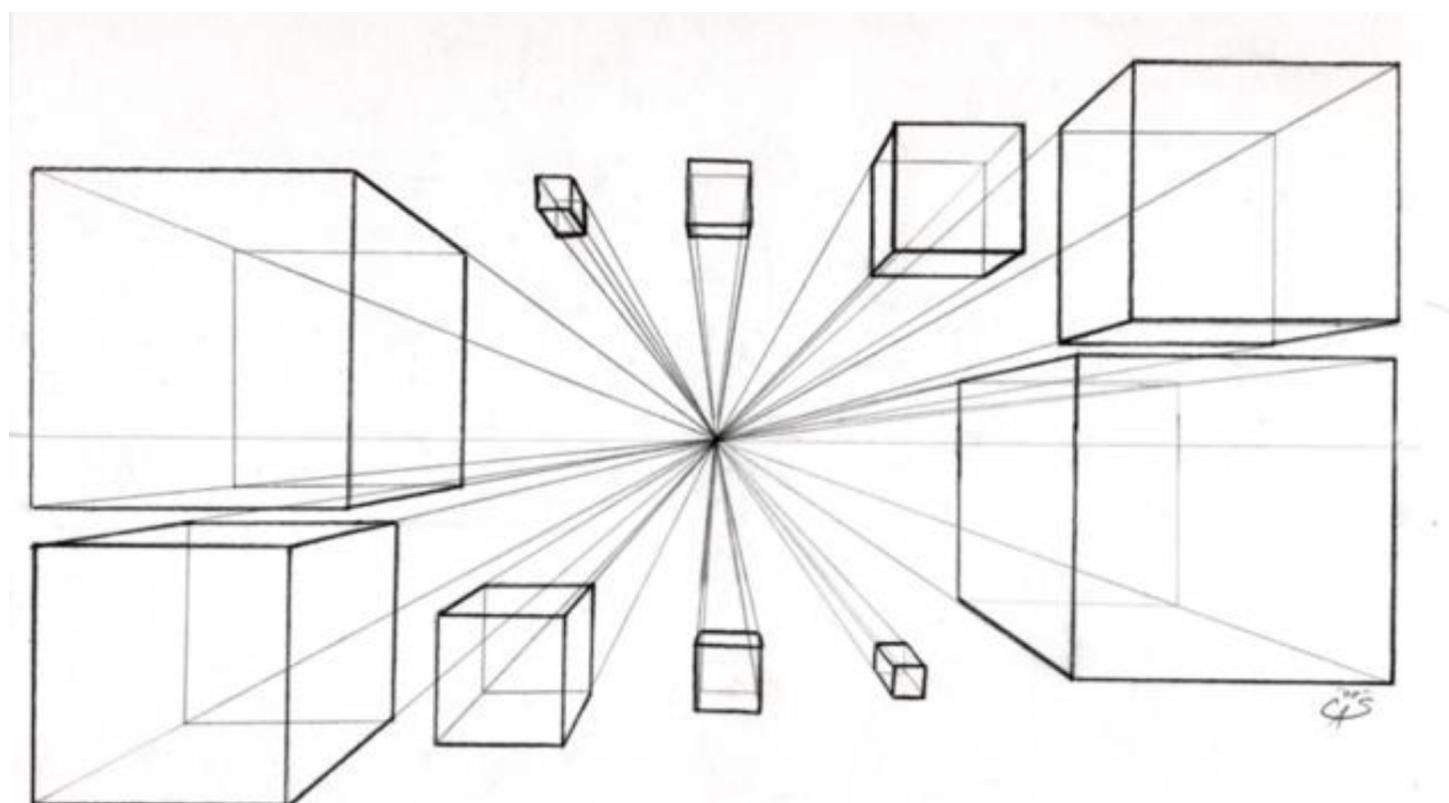
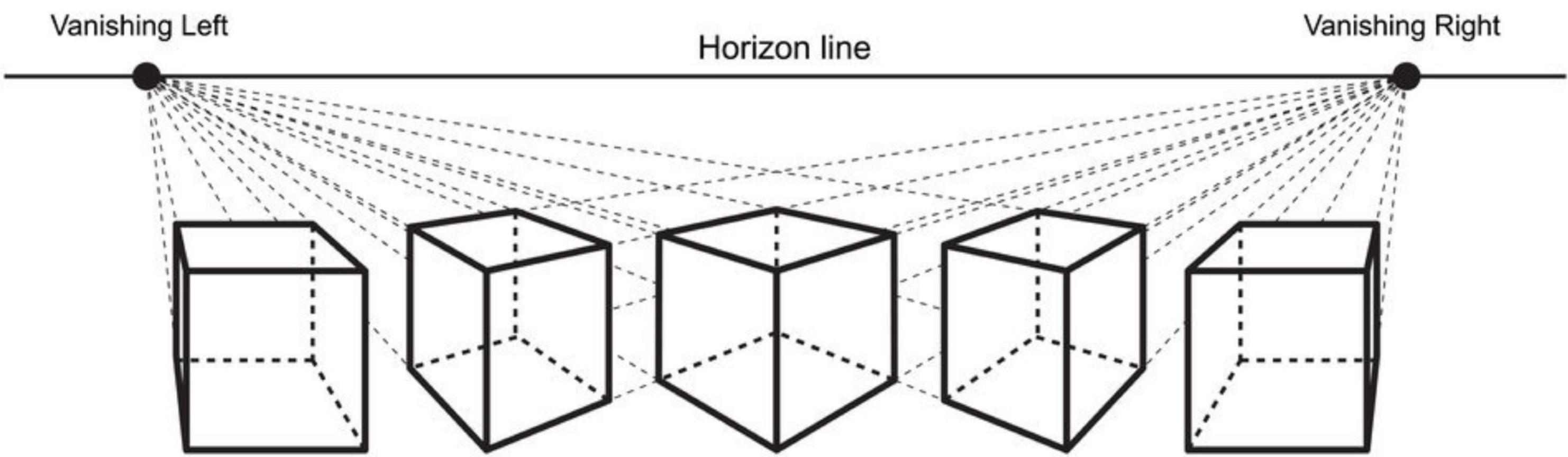
ONE-POINT PERSPECTIVE

- Uses one vanishing point
- Objects face forward
- Depth moves straight back



Warm-Up: Drawing a Box

- Draw the horizon line
- Place one vanishing point
- Draw the front face of the box
- Pull lines back to the vanishing point
- Decide the depth
- Close the box



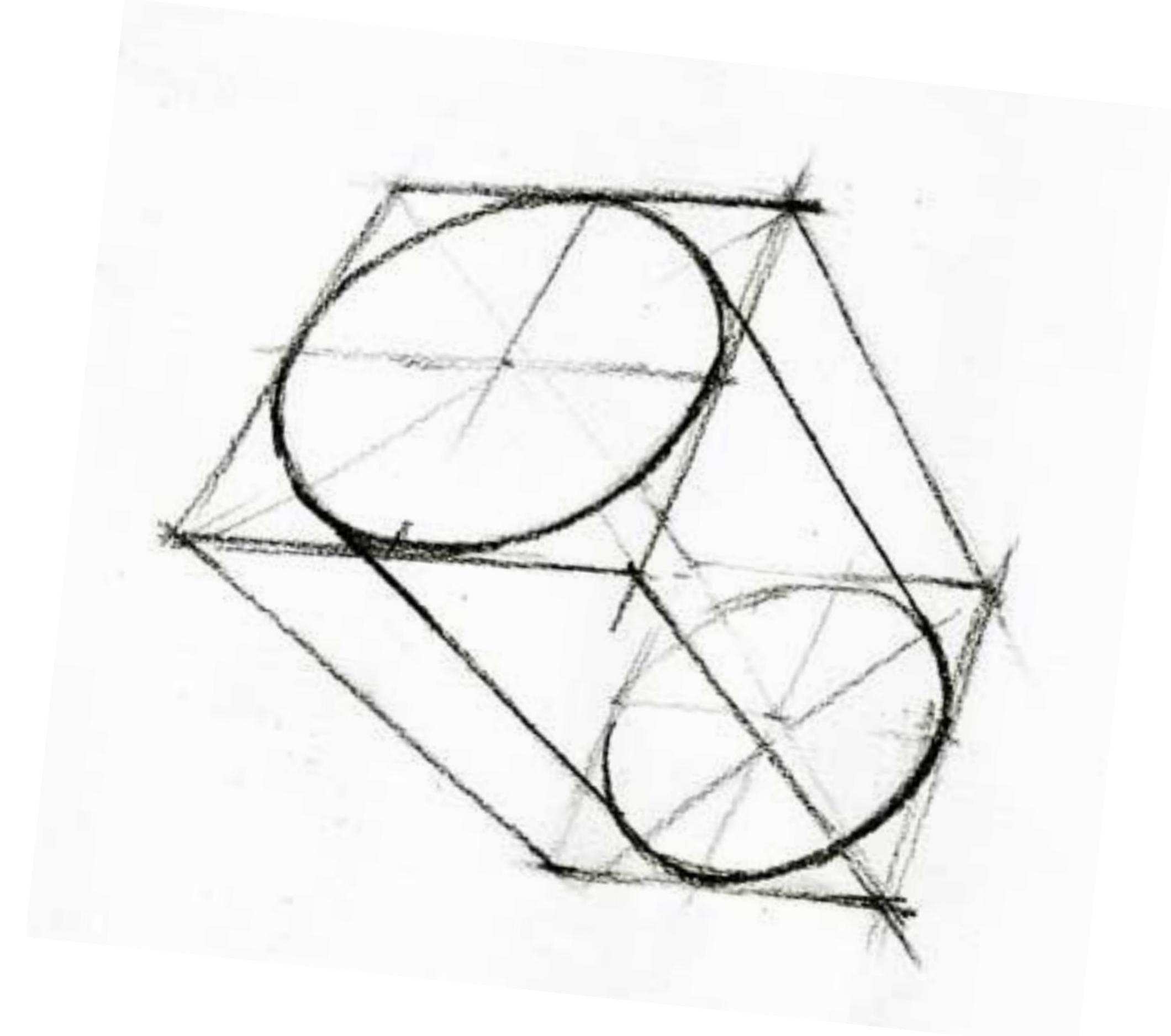
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From Box to Cylinder

- Cylinders exist inside boxes
- Boxes help with proportion
- Many objects begin this way

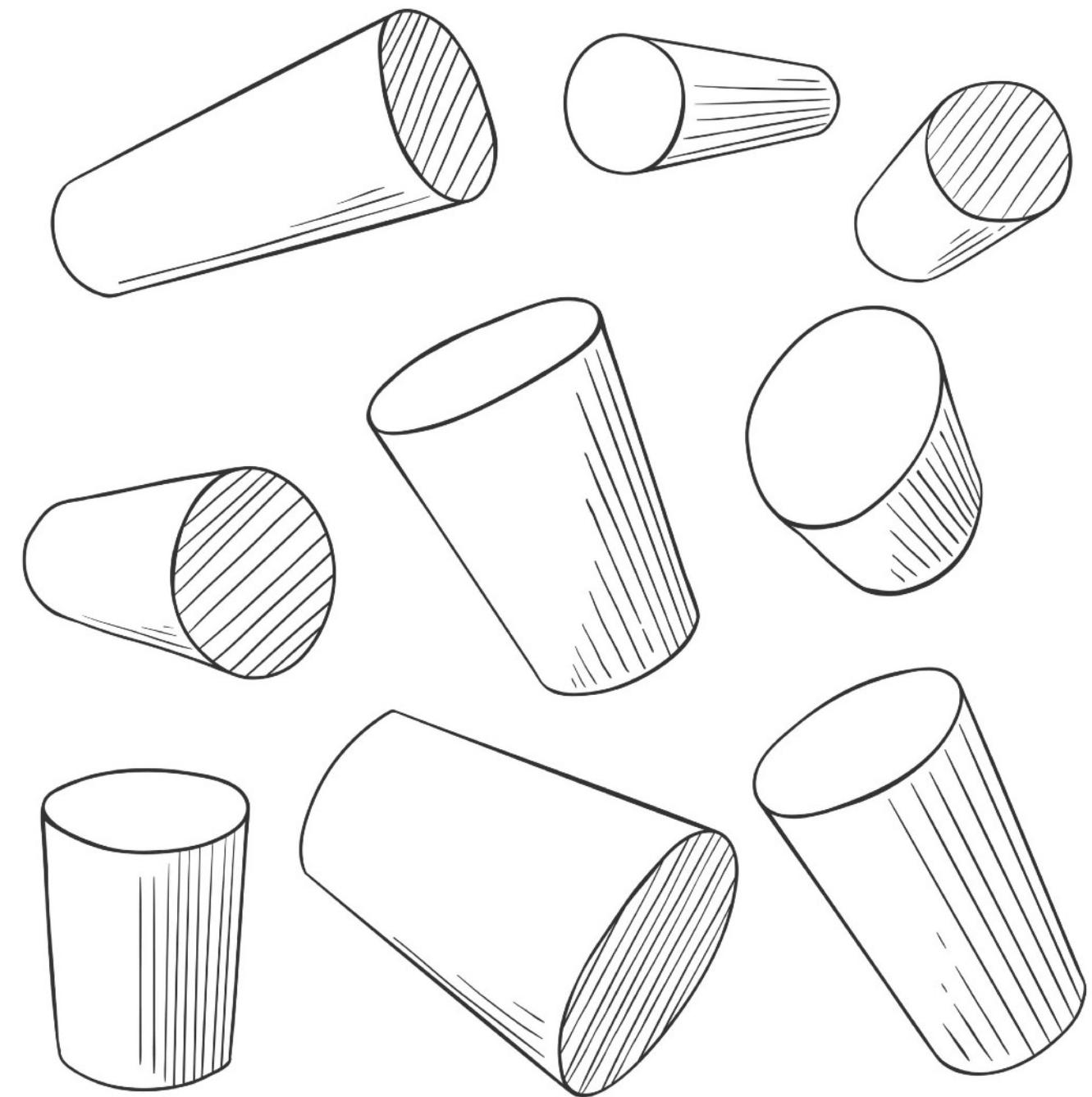
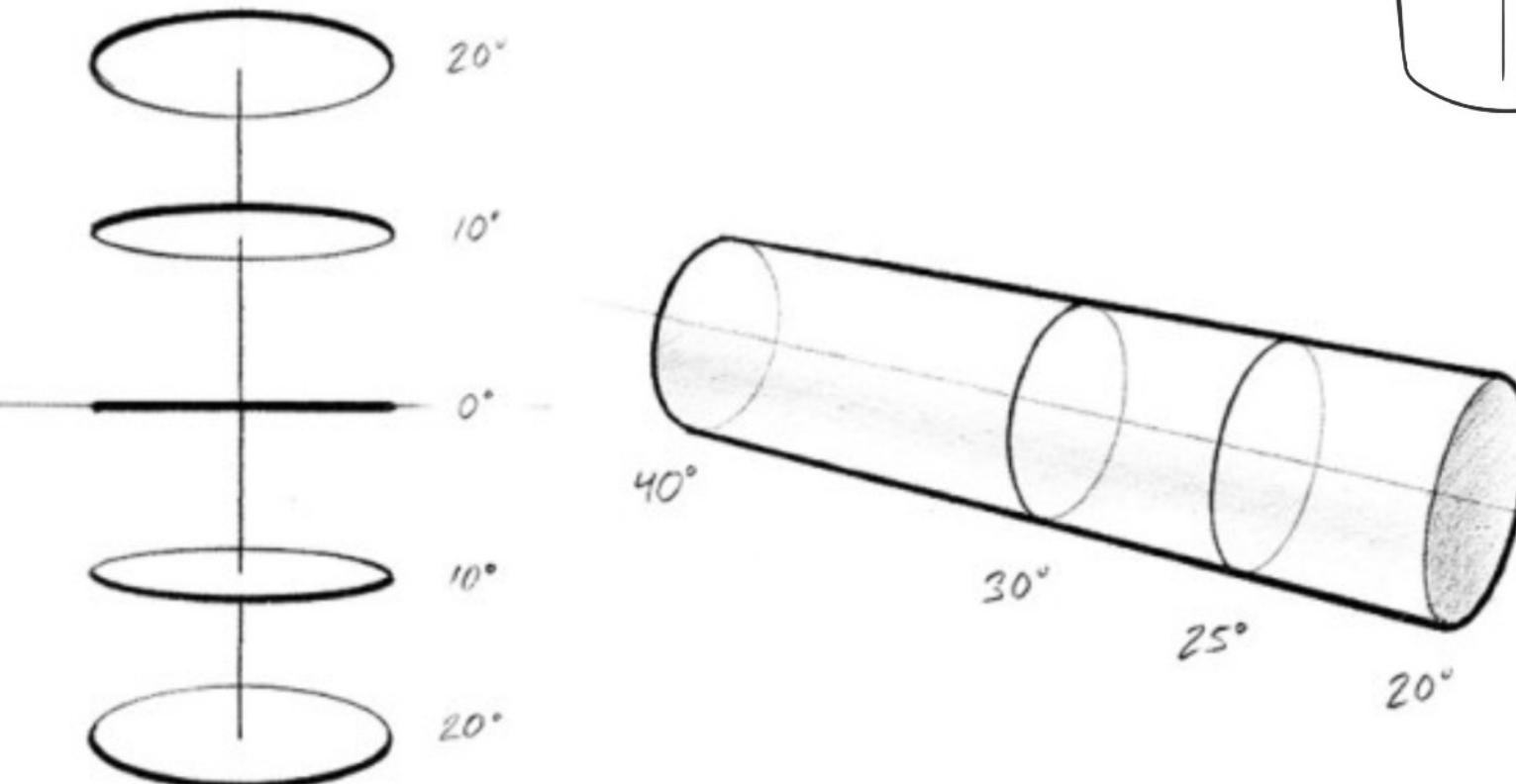
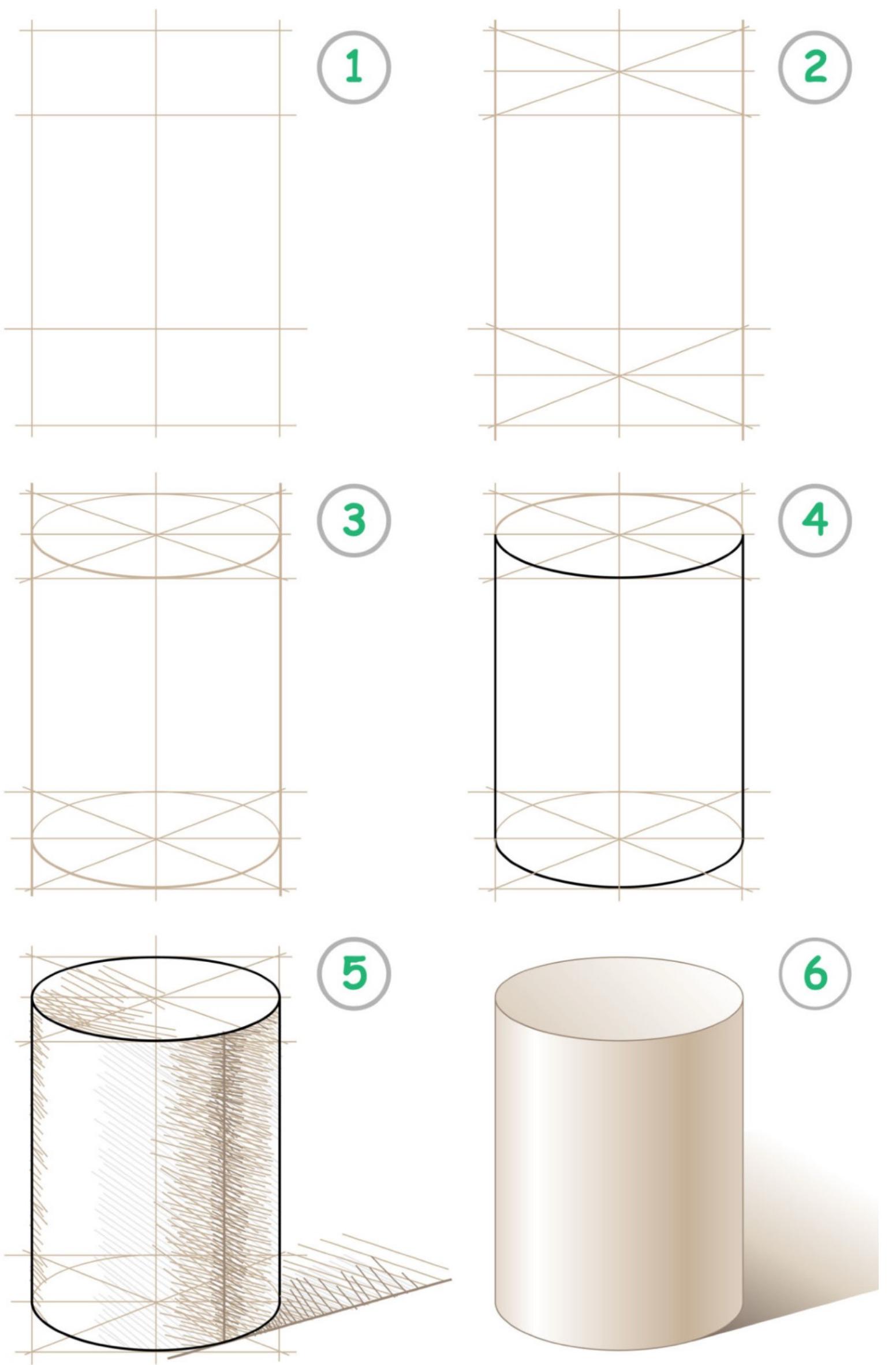
Top and bottom are ellipses

- Ellipses change as they move back
- Keep sides vertical



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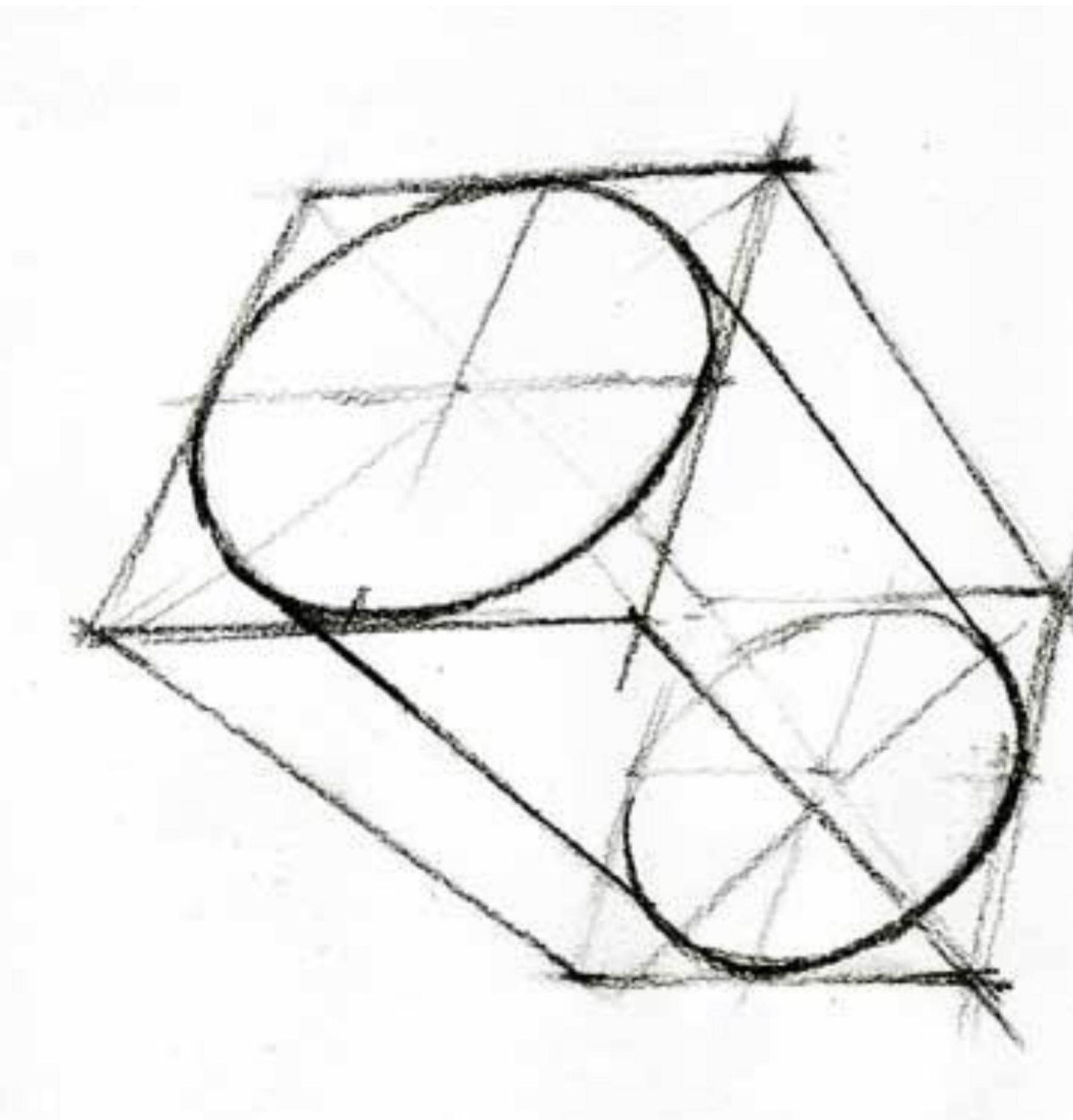
CYLINDERS IN PERSPECTIVE



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In Class Practice:

- One box in one-point perspective
- One cylinder inside the box
- Light lines — no erasing

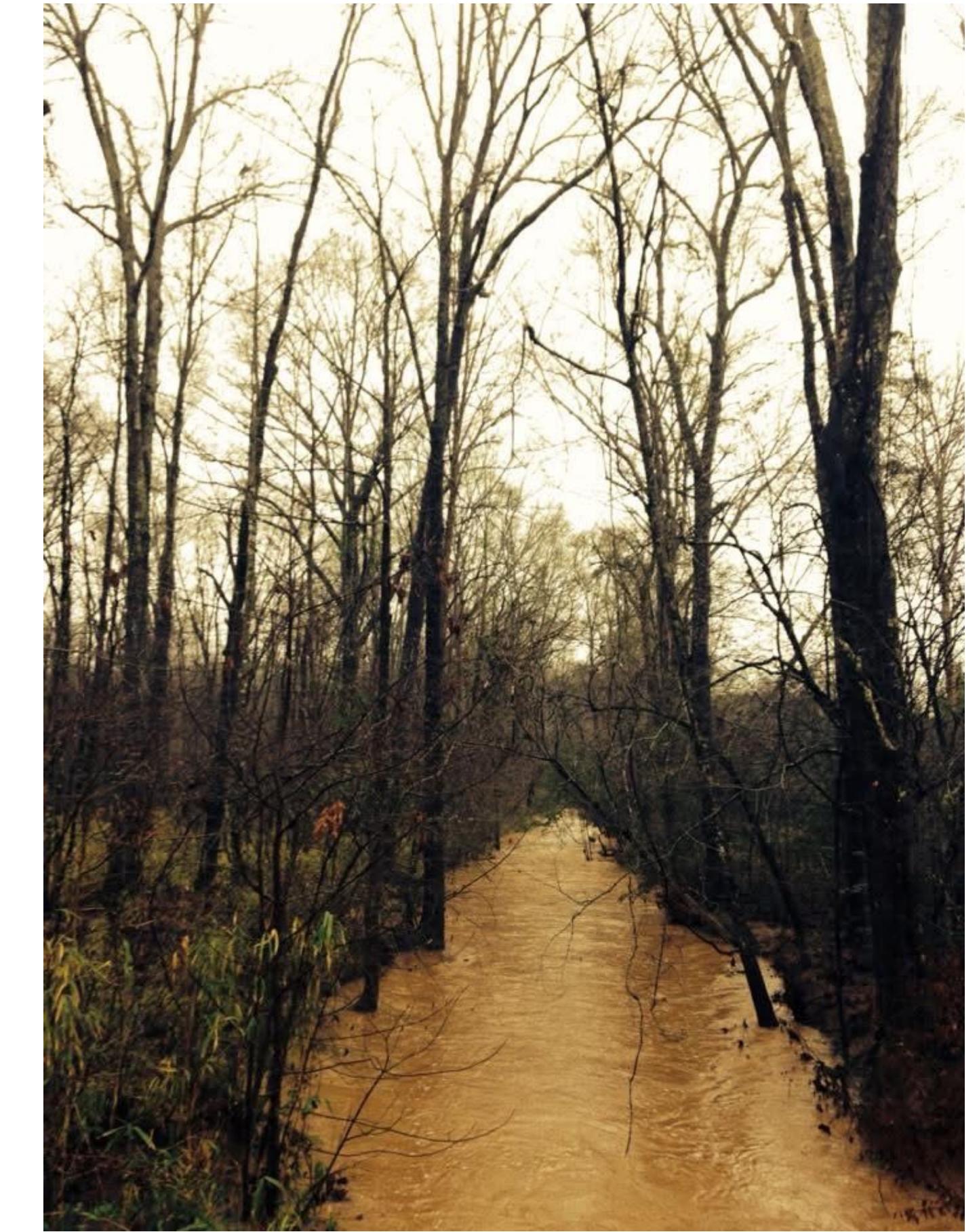
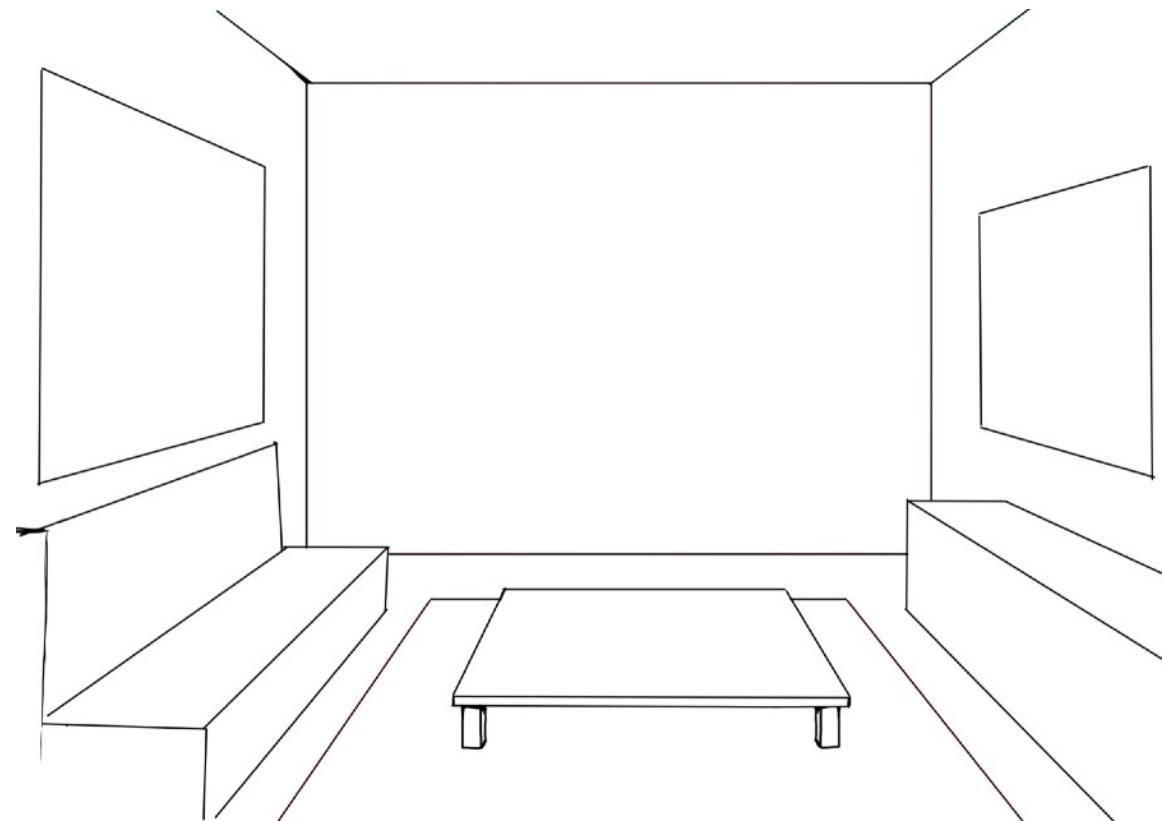


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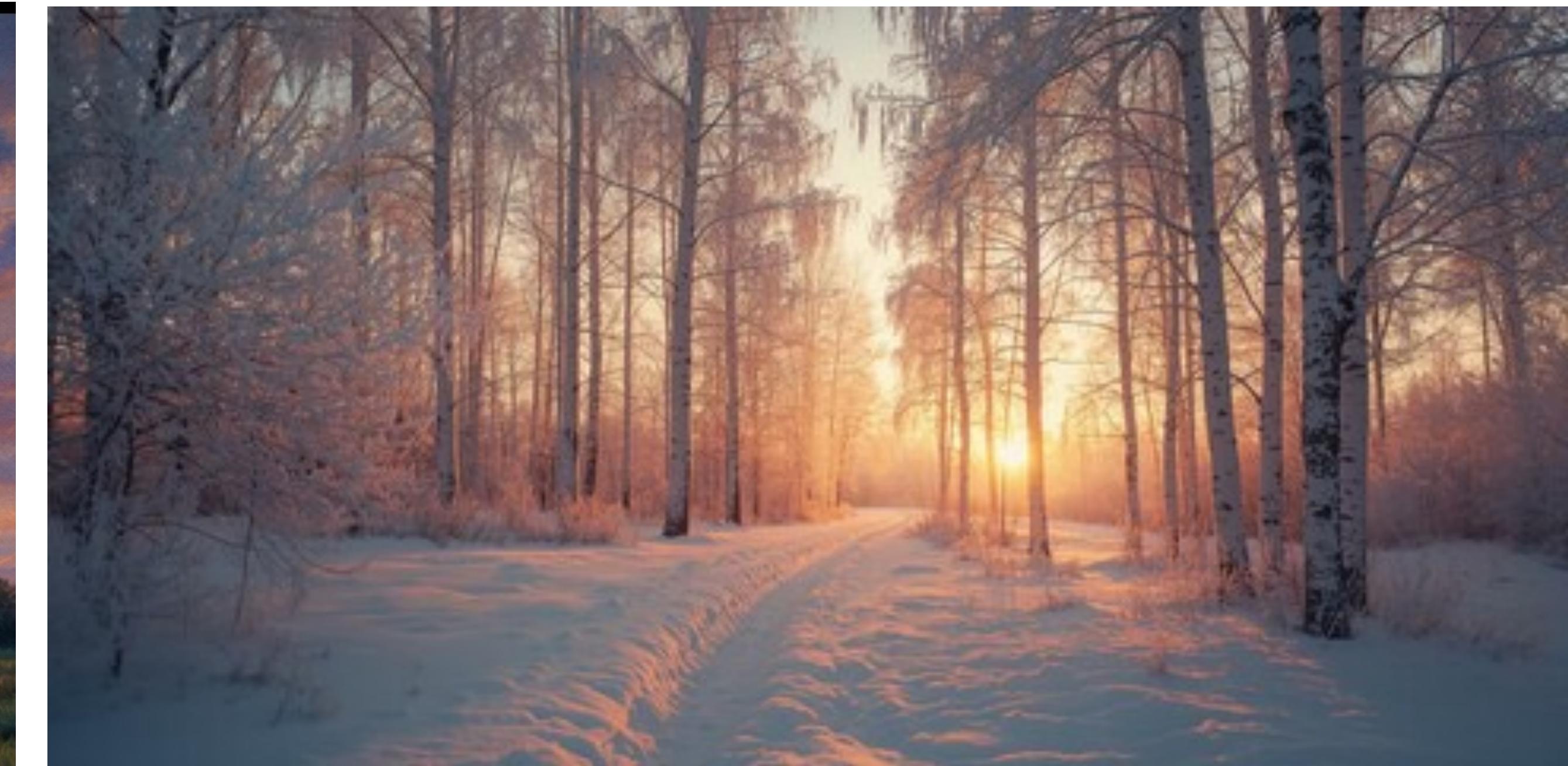
REAL-WORLD CONNECTION

SEEING PERSPECTIVE AROUND YOU

- Room corners
- Tables and furniture
- Hallways and roads
- Waterways



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"Drawing is not what one sees, but what one can make others see" -



Homework

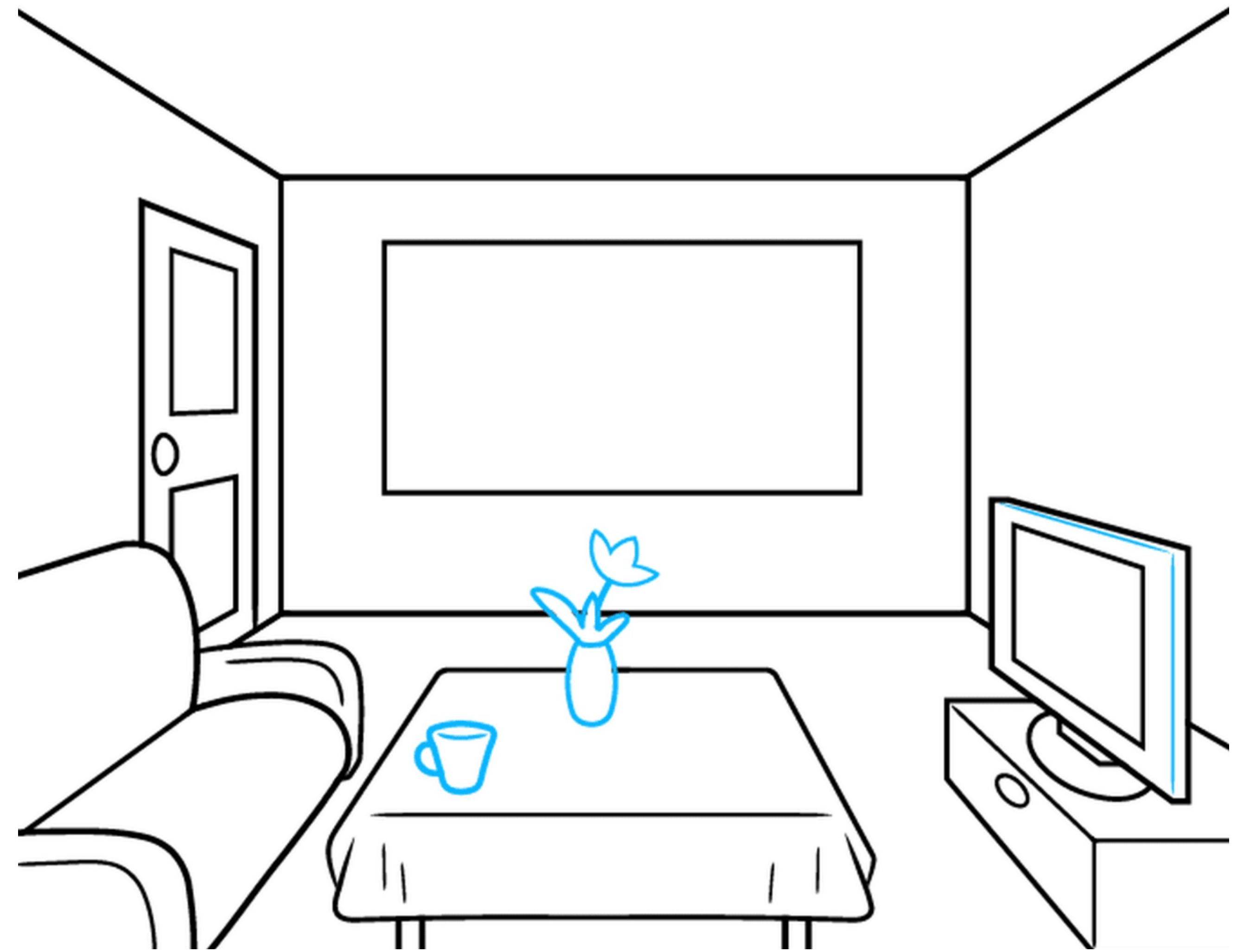
**Sketch a
Room Corner or landscape**

One horizon line

One vanishing point

Keep it simple

Show “depth” within your image



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Final Drawing Work Time

Black/White Image Reference

Value Ranges

Textures

Interesting Composition-Does my image create visual interest?

Questions?

Next week...what to expect-Be prepared to complete final drawing during class time. We will have a closing conversation

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