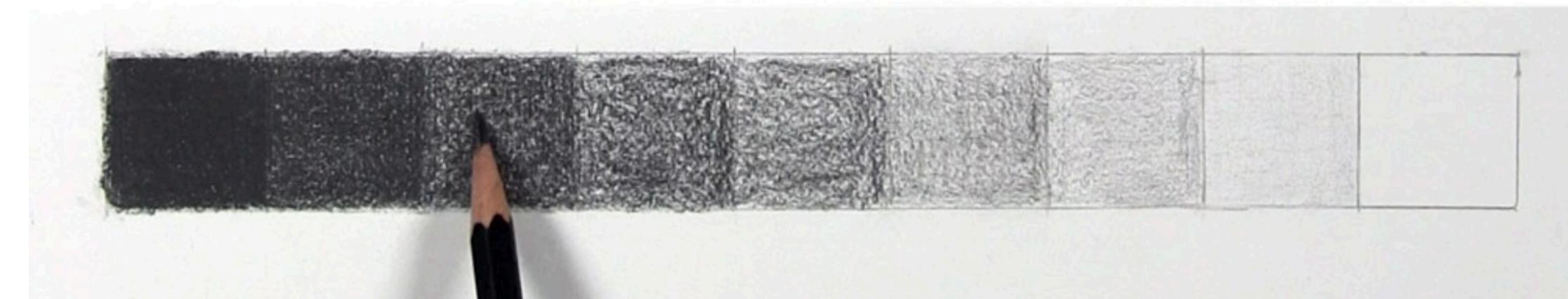
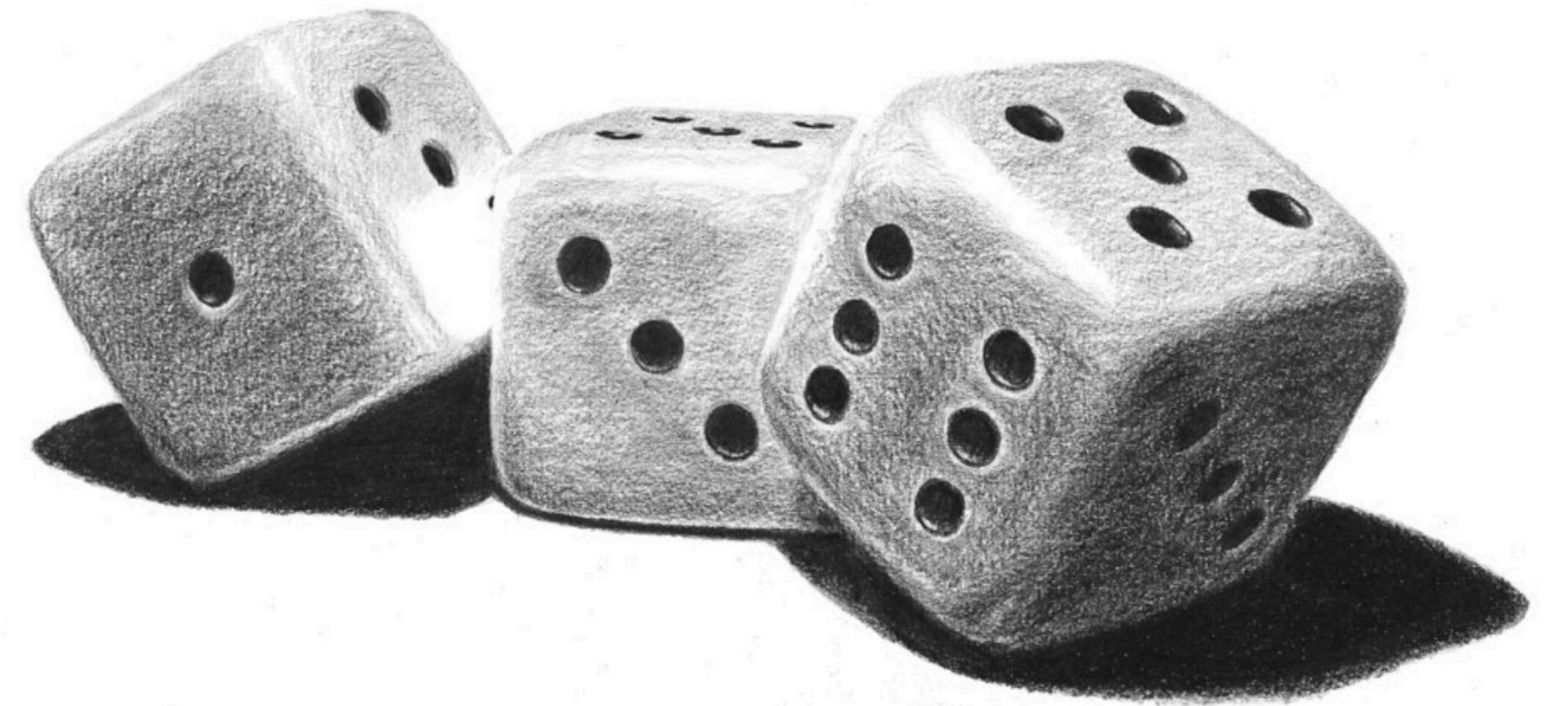


DRAWING 1 — Week Four

Bringing It All Together

- Observation
- Proportion
- Perspective
- Composition
- Value & detail

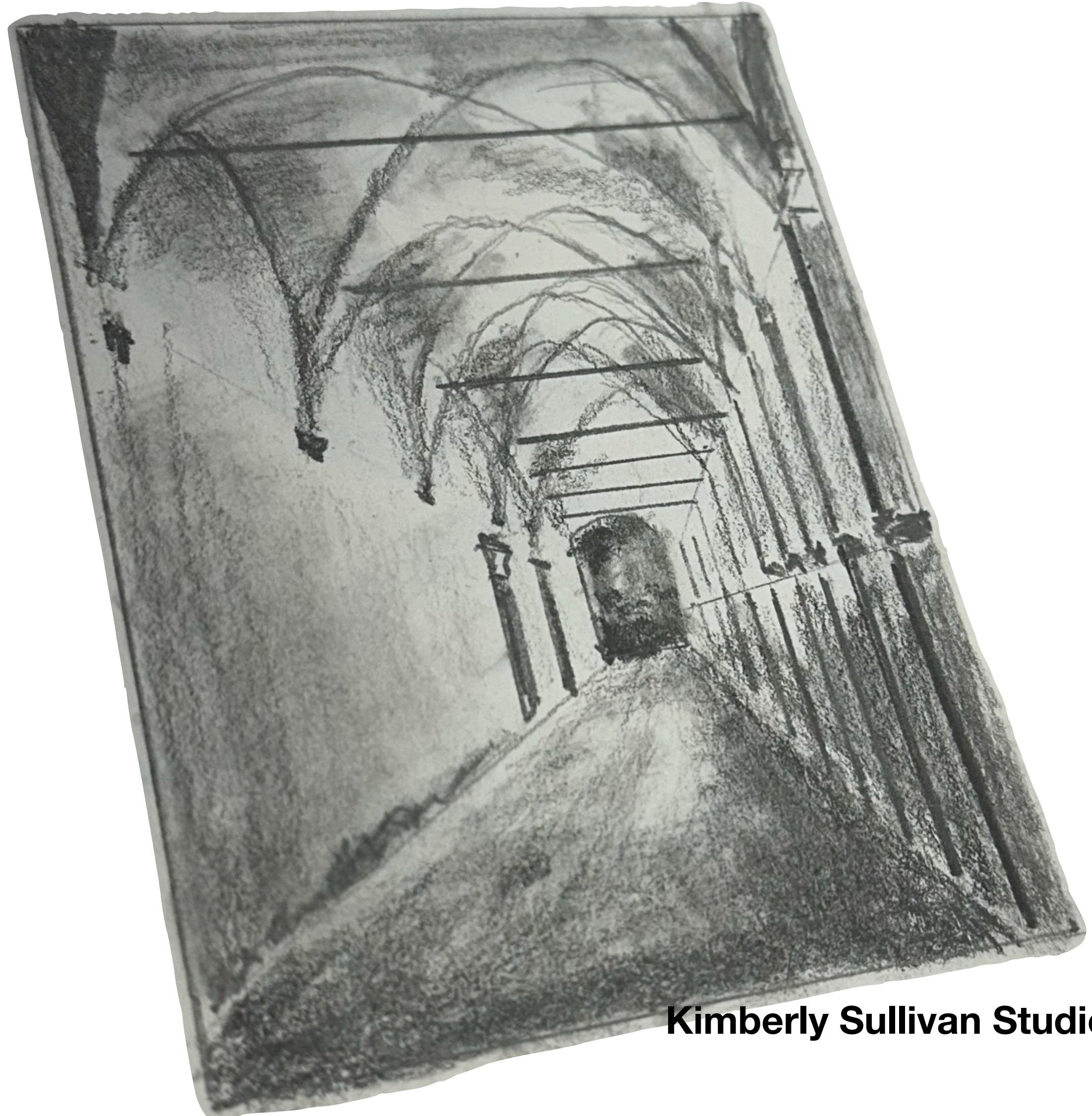


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Foundations

What You've Learned So Far

- Seeing shapes instead of symbols
- Measuring and proportion
- Light and shadow
- One-point perspective
- Composition basics



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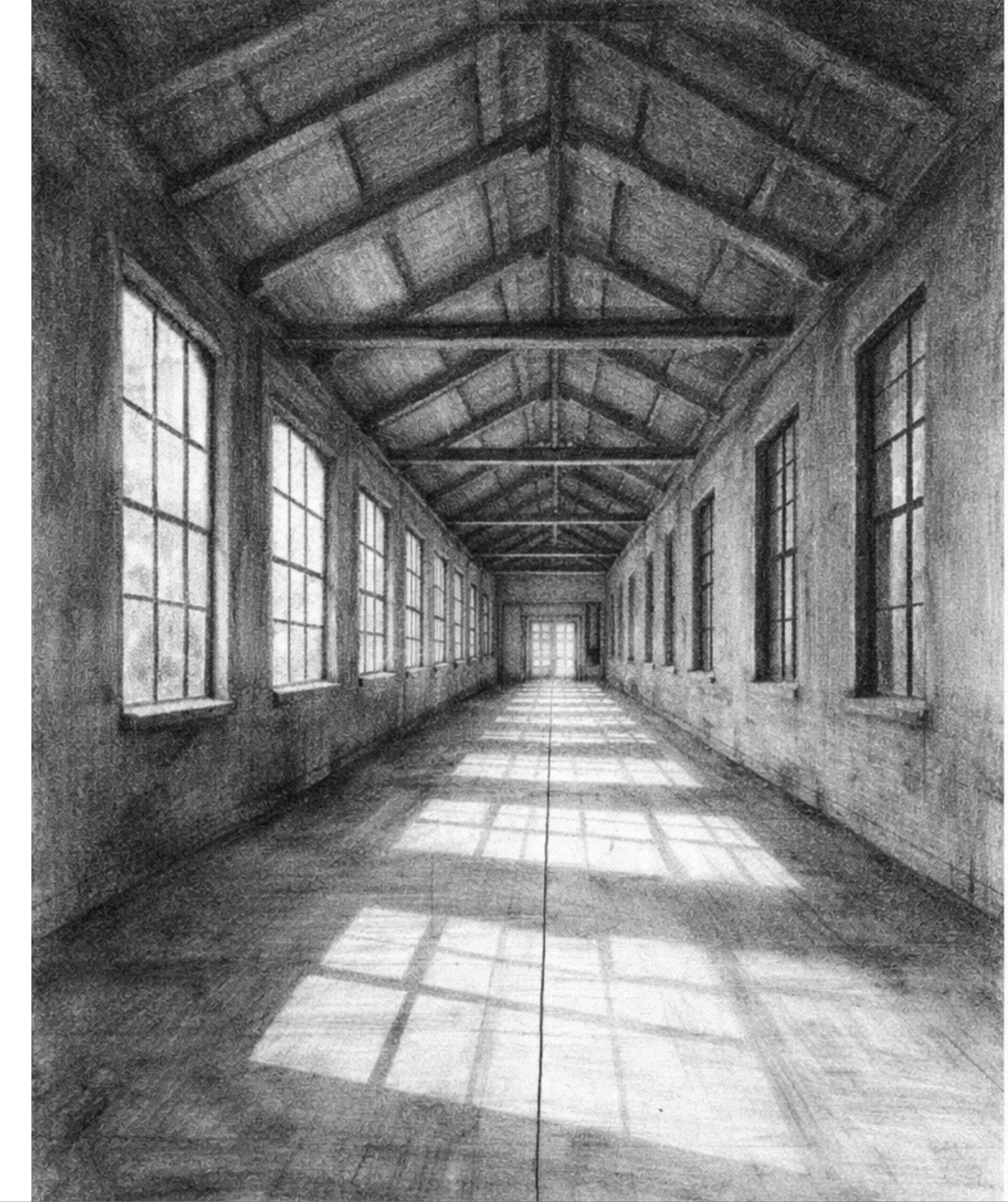
One-Point Perspective Review

- One vanishing point
- Straight-on view
- Creates depth and space

Reminder:
Verticals stay vertical.



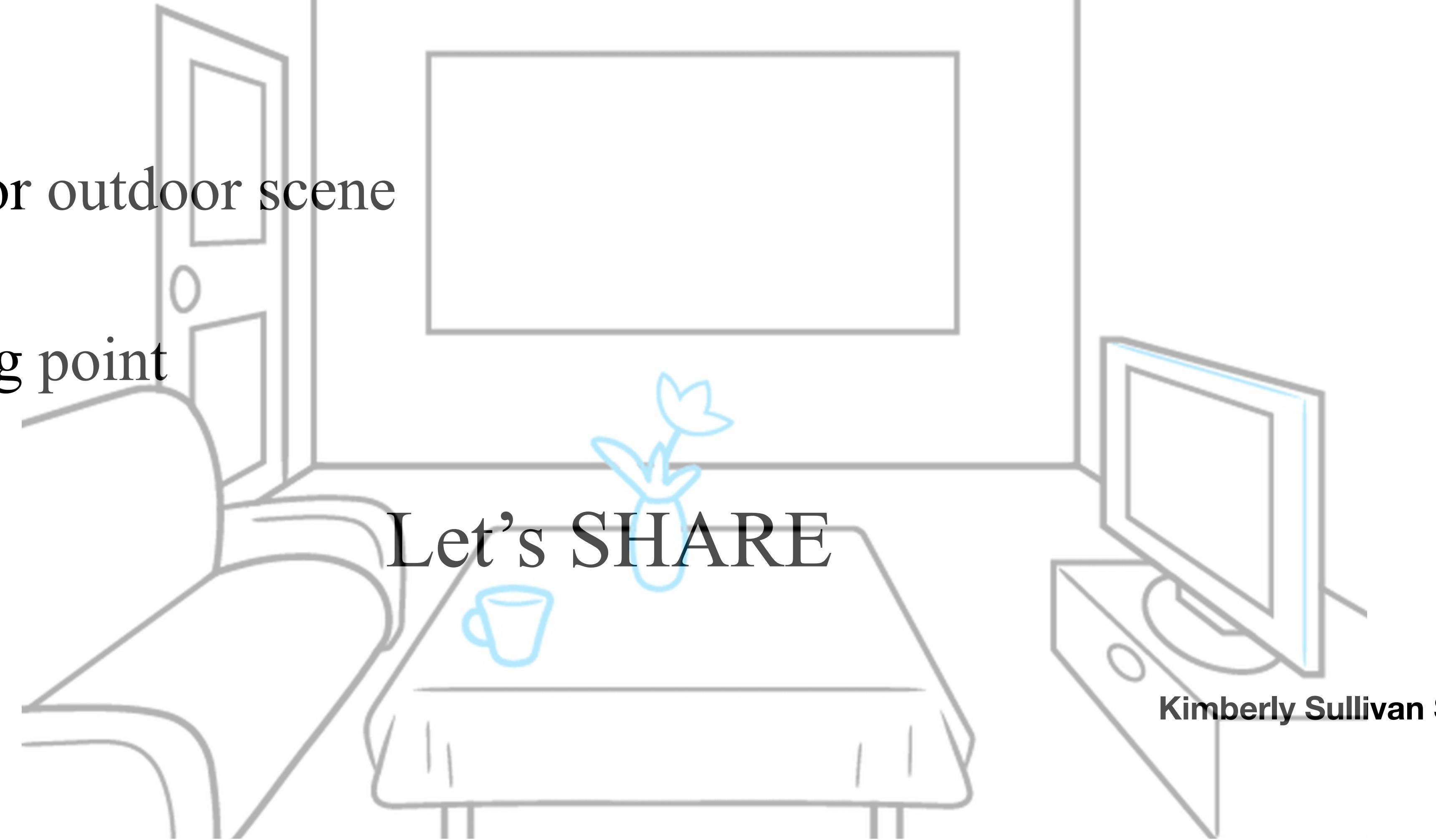
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Last Week's Homework

One-Point Perspective

- Room corner or outdoor scene
- Horizon line
- One vanishing point

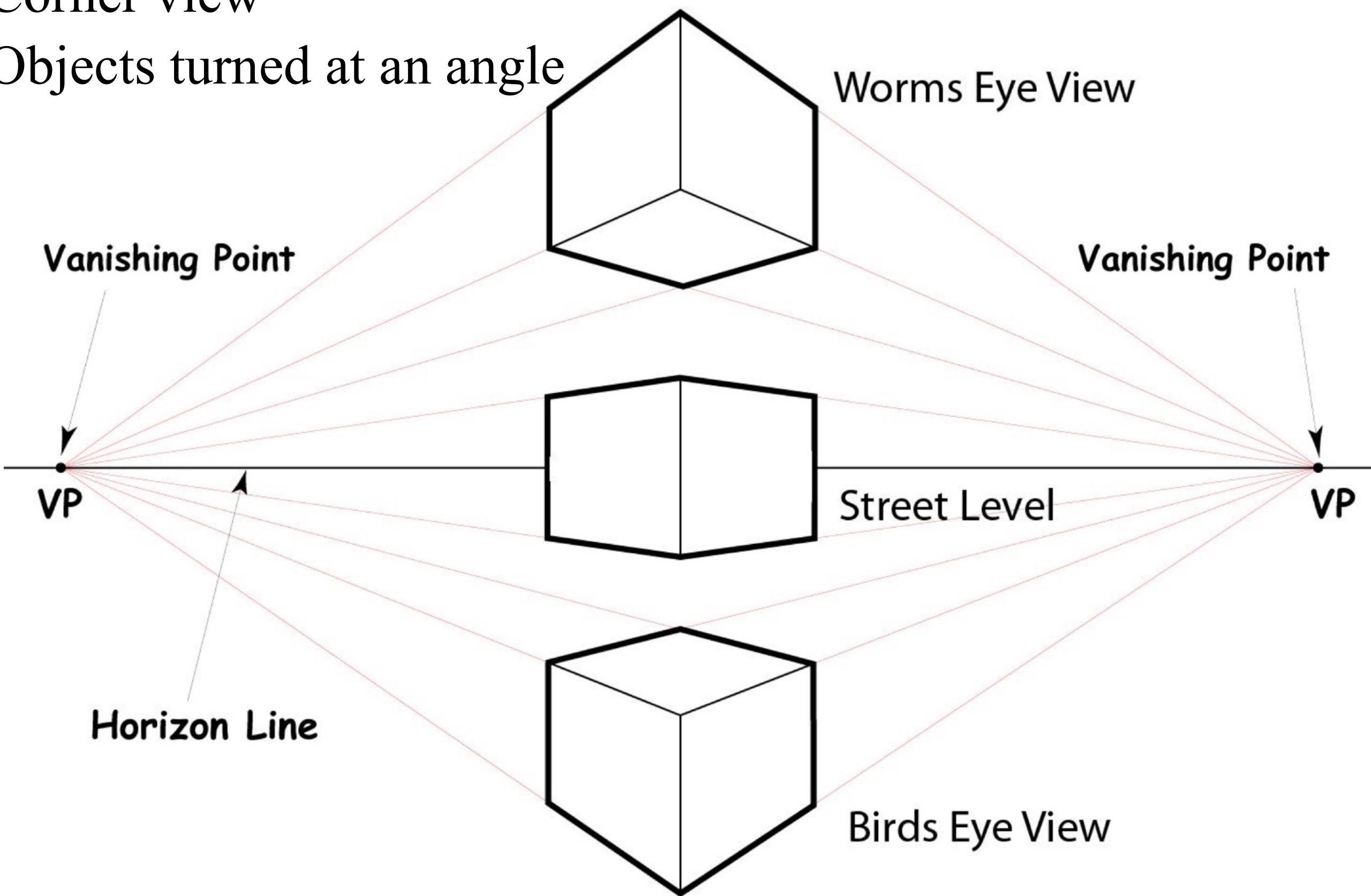




Two-Point Perspective

A brief introduction

- Two vanishing points
- Corner view
- Objects turned at an angle



One-Point vs Two-Point

One-Point

- Straight-on view
- One vanishing point

Two-Point

- Angled view
- Two vanishing points

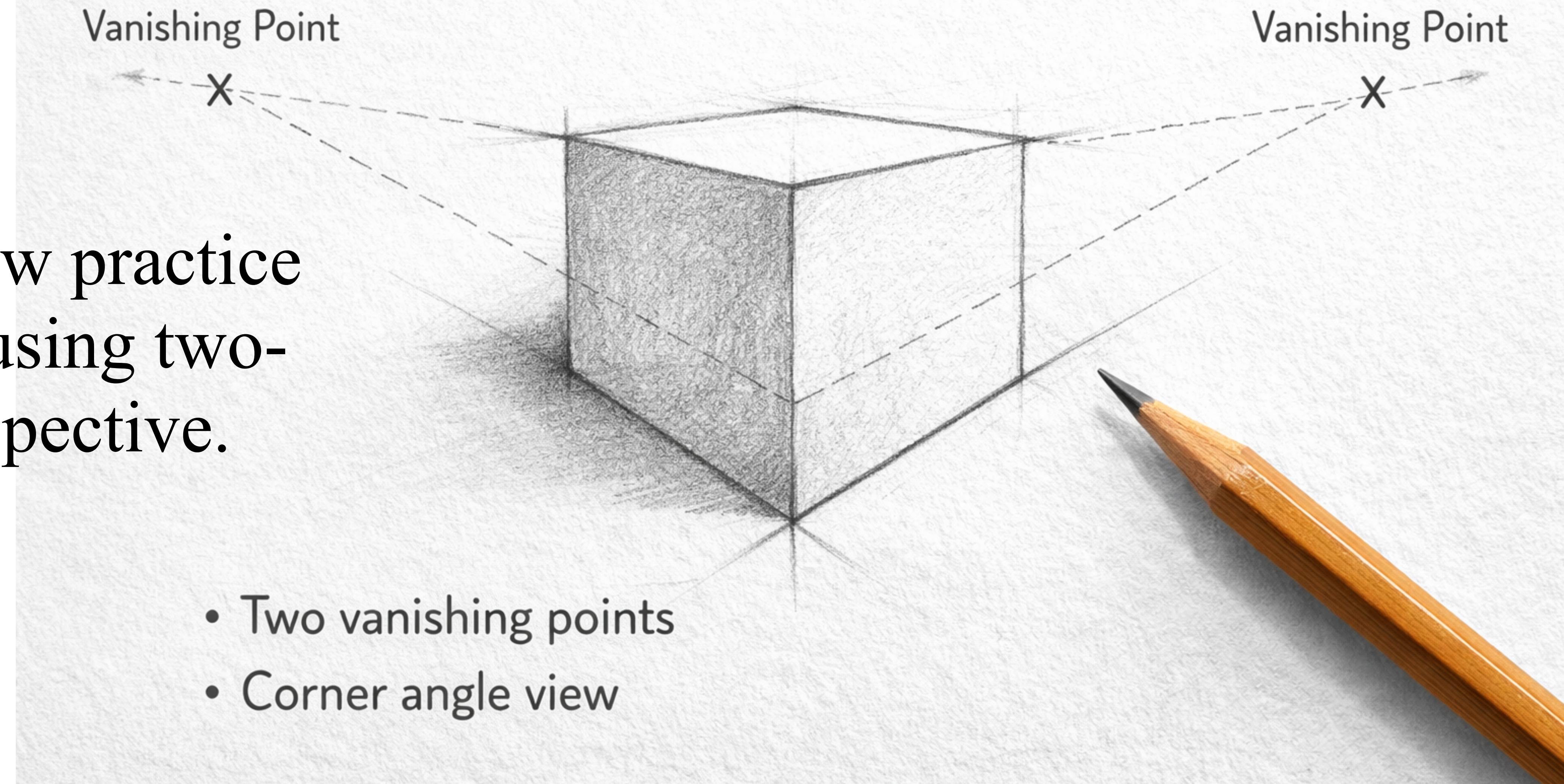


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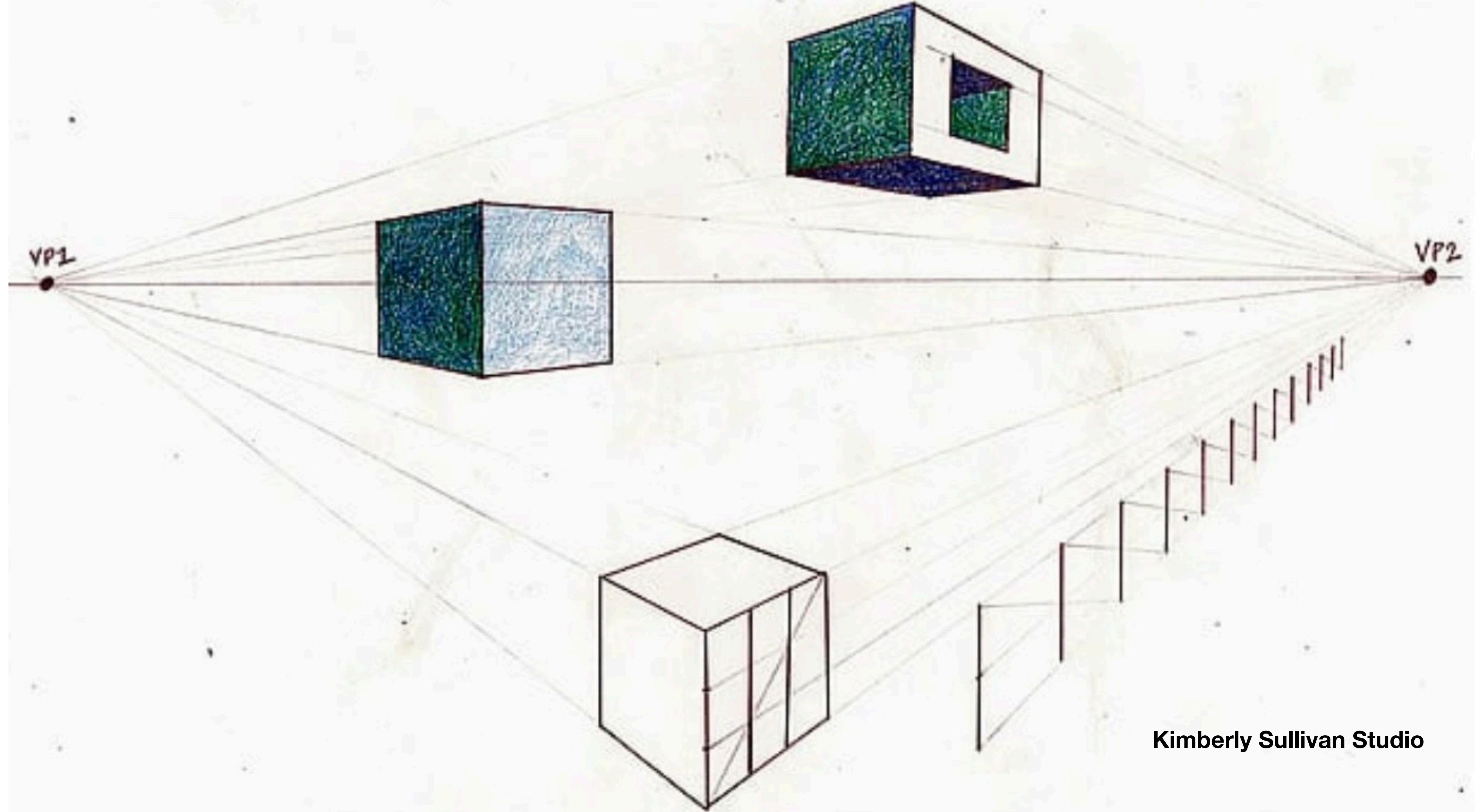
Let's Practice

Two-Point Perspective

Draw a few practice sketches using two-point perspective.



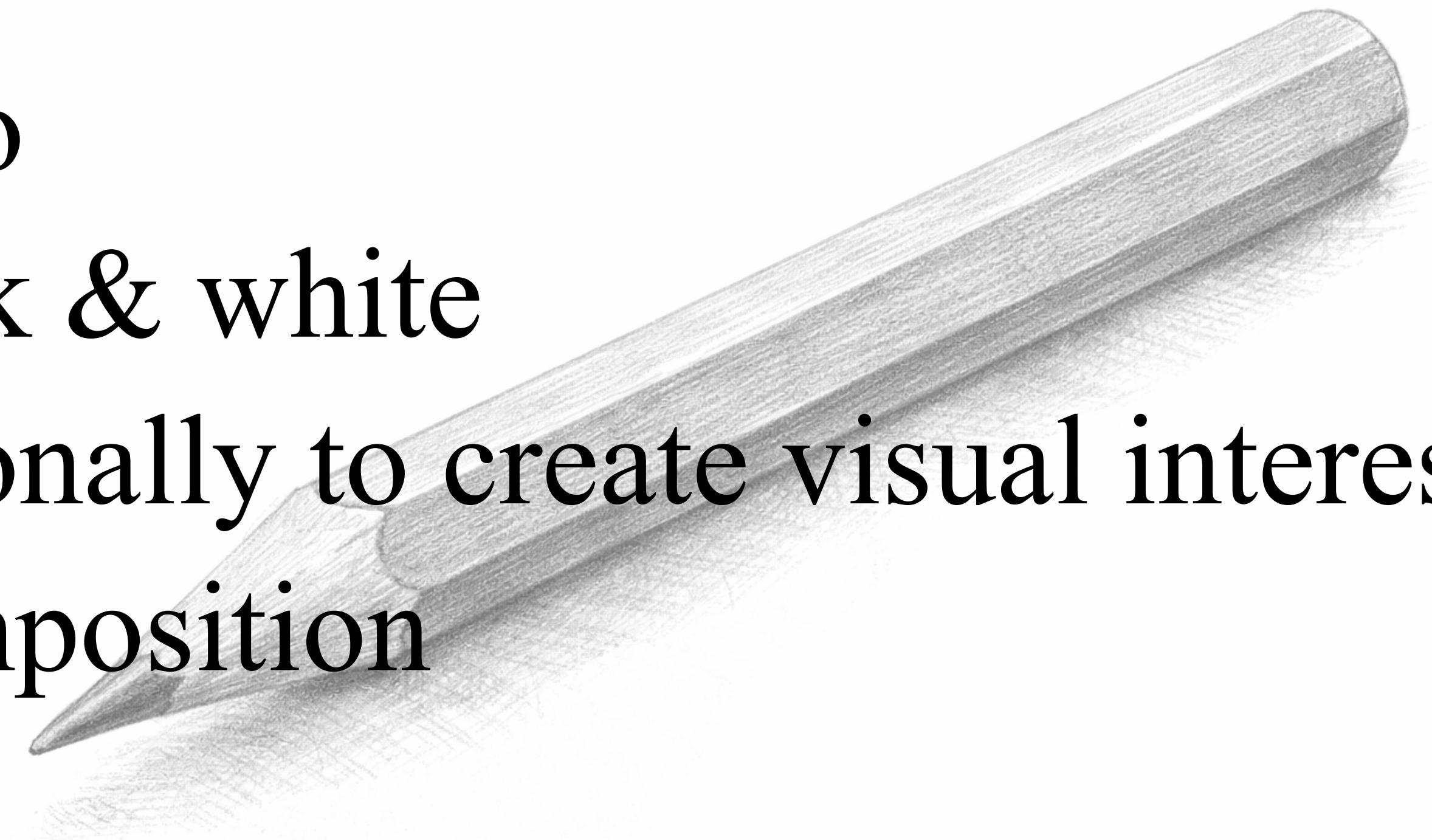
- Two vanishing points
- Corner angle view



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Final Project- 11 x 14 Drawing

- Select a personal photo
- Convert image to black & white
- Crop or zoom intentionally to create visual interest
- Choose strongest composition
- Texture variations



Original Color Photo



Exposure



Contrast



Texture



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Edited Black & White



Increase:

- Exposure



- Contrast



- Texture



Aim to create a strong, textured composition

Composition Check-In

- Where does the eye go first?
- Is there balance?
- Is there enough breathing room?

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Composition Decisions?

What makes an “interesting” composition?



What to include



What to crop out



Where the focal point is



Balance and negative space

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Final Drawing Process



Light
placement
sketch

Check
proportions

Perspective
awareness

Build values
slowly

Add details
last

Class Drawing Time

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After This Class

- Continue your sketch journal
- Draw from life
- Practice perspective scenes
- Consider Drawing 2

February 5, February 19 12:30 - 2:30

Before leaving today, please return your feedback form.

Consider sharing a short, video testimonial.

CLASS PHOTO with your selected drawing(s).

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You didn't just learn
how to *draw* —
you learned how to *see*.



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