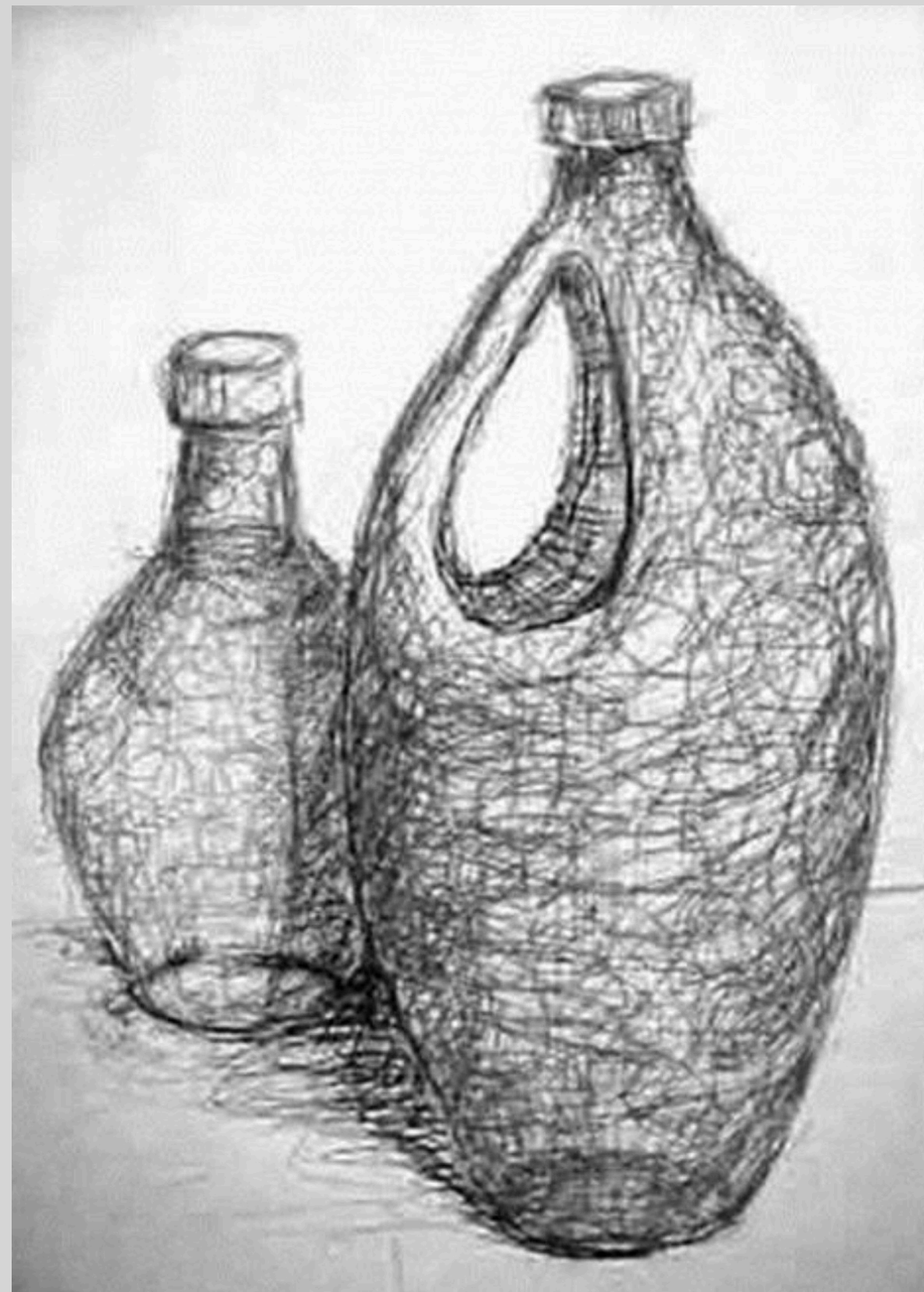


Welcome to Drawing I



Learning to See, Not Just Look
Line, Shape, and Observation

This is a practice, not a performance.

There is no such thing as bad drawing.

Drawing Pencils & Tools

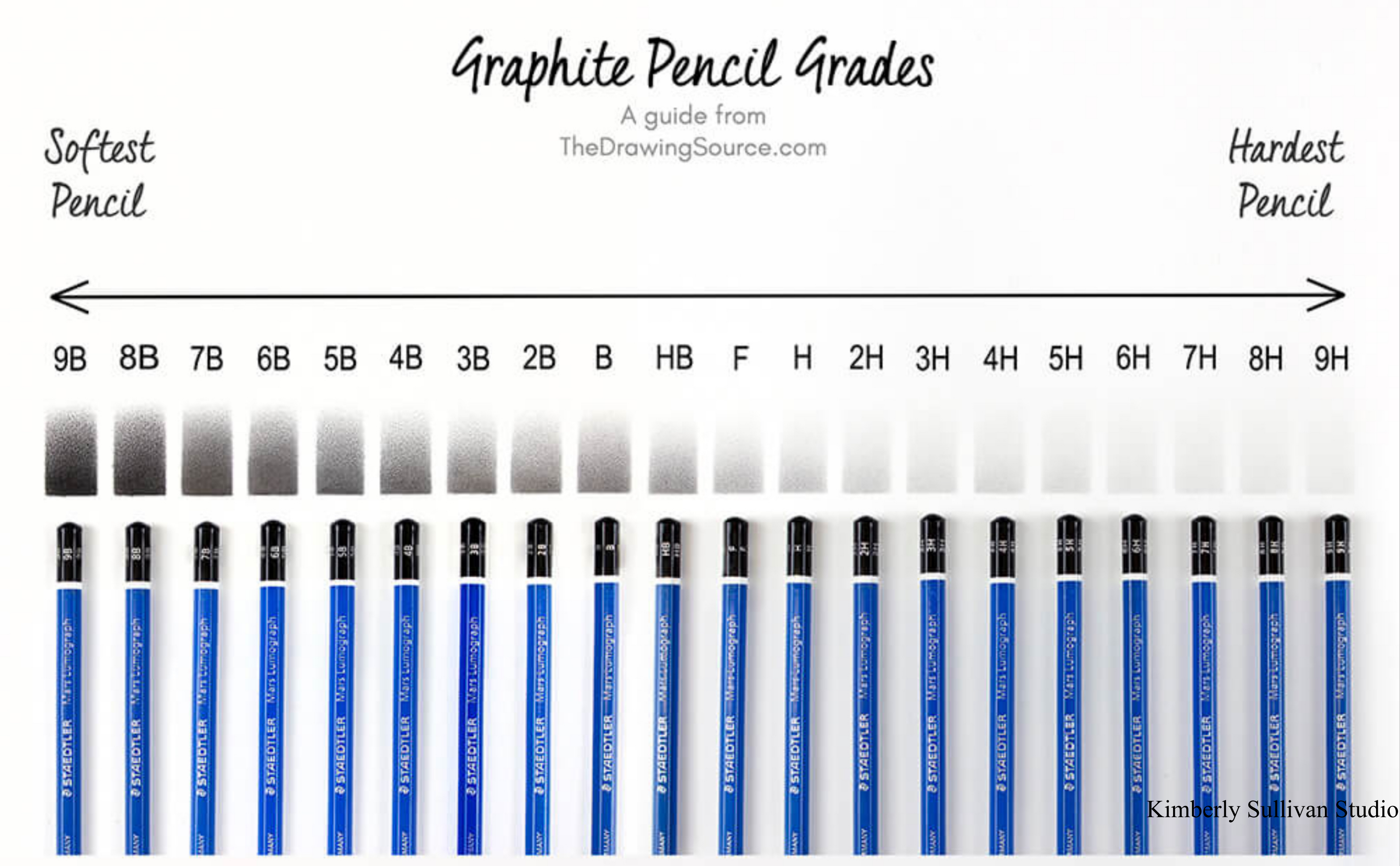
Hard pencils (H, 2H, 4H)

- Light lines
- Precise
- Less smudge

Soft pencils (B, 2B, 4B)

- Dark lines
- Expressive
- More smudge

Drawing Pencils & Tools



What We'll Explore Today

- Gesture drawing — capturing movement
- Contour drawing — slowing down to see
- Letting go of perfection
- Building confidence through observation

What the brain assumes

- Symbols
- Shortcuts
- “I know what this is”

What the eye observes

- Angles
- Edges
- Relationships
- Direction

Seeing vs. Knowing

Gesture Drawing

Quick drawings that capture
movement and energy

—not details—

Loose

Fast

Expressive



Warm-Up Exercise

30–60 seconds per drawing

Continuous motion

No erasing

Draw:

- Your hand in motion
 - A mug or bottle
 - A plant or bag

Warm-Up Exercise

30–60 seconds per drawing

Continuous motion

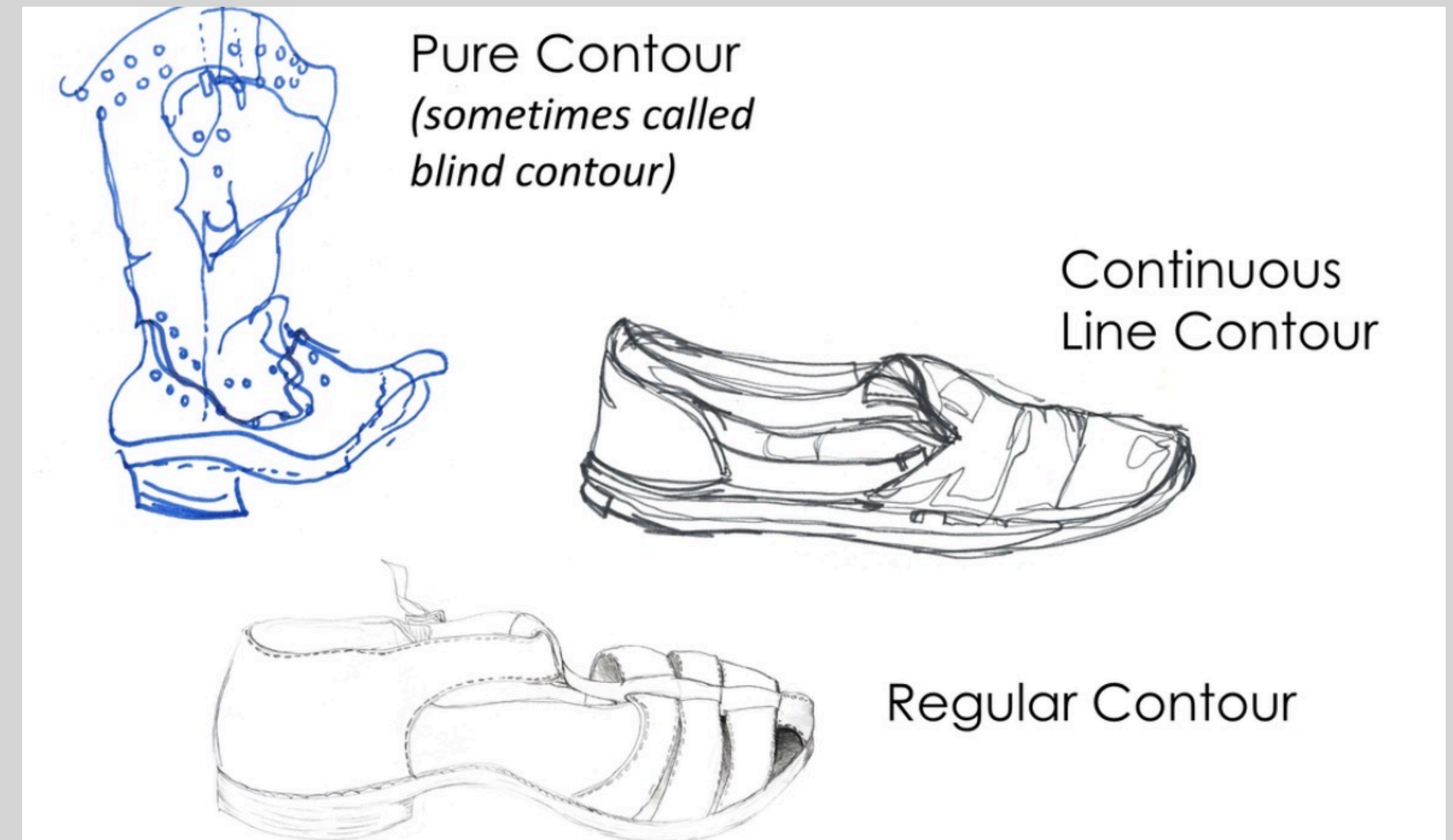
No erasing



Contour Drawing

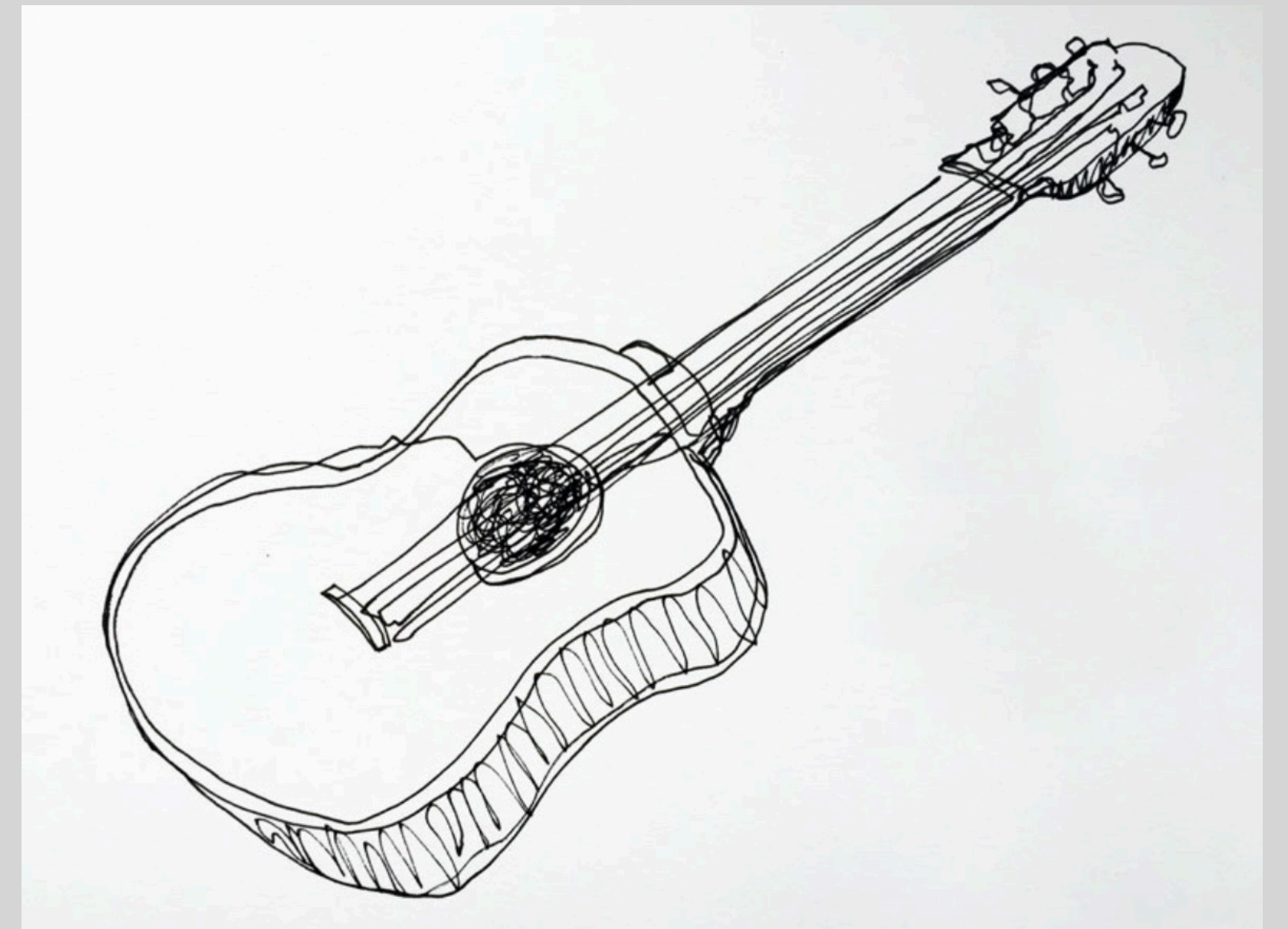
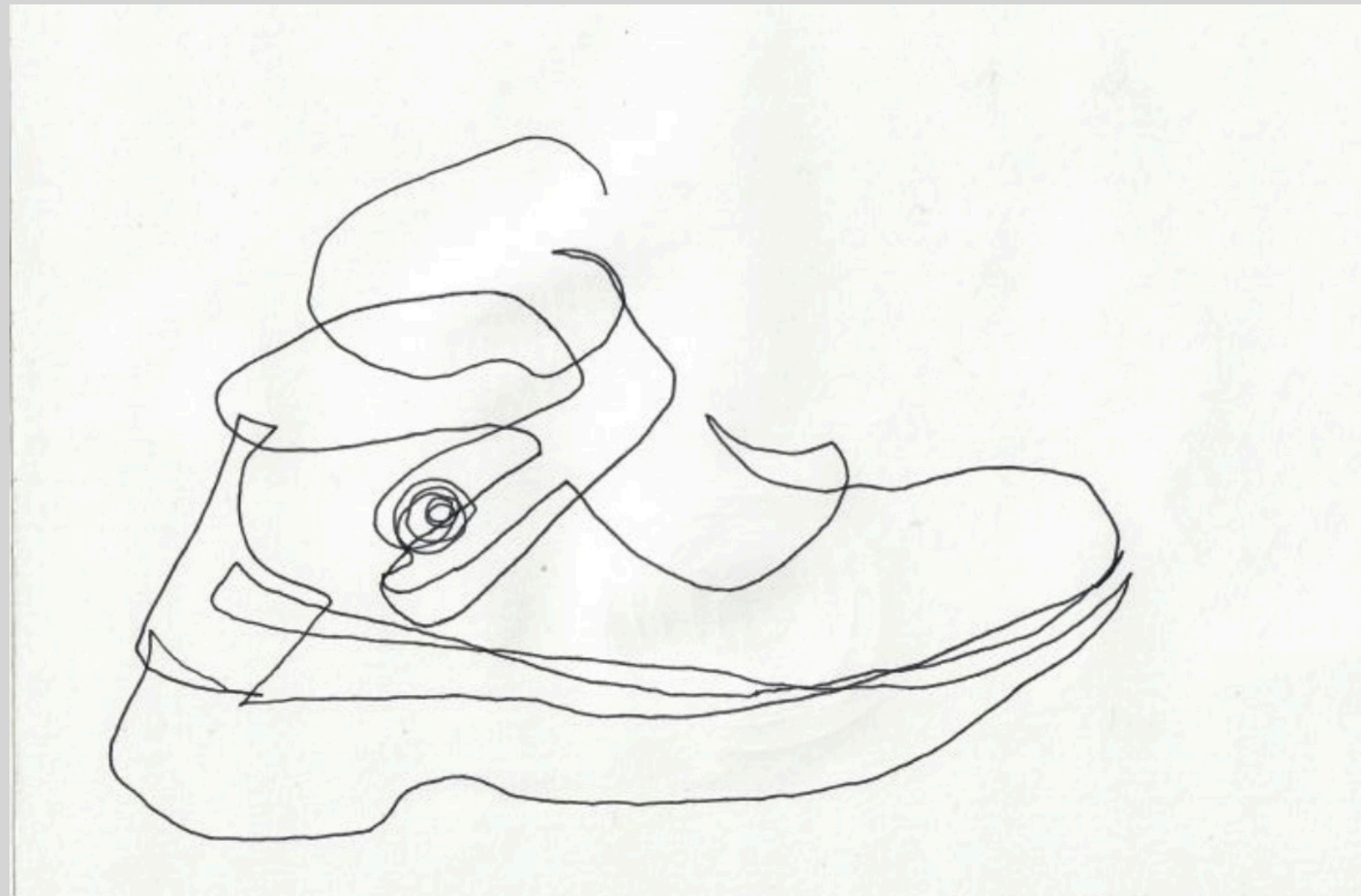
Drawing by carefully tracing
the edges of an object
with your eyes

Accuracy comes from attention
—not speed—



Contour Drawing

Drawing by carefully tracing
the edges of an object
with your eyes



Blind Contour Drawing

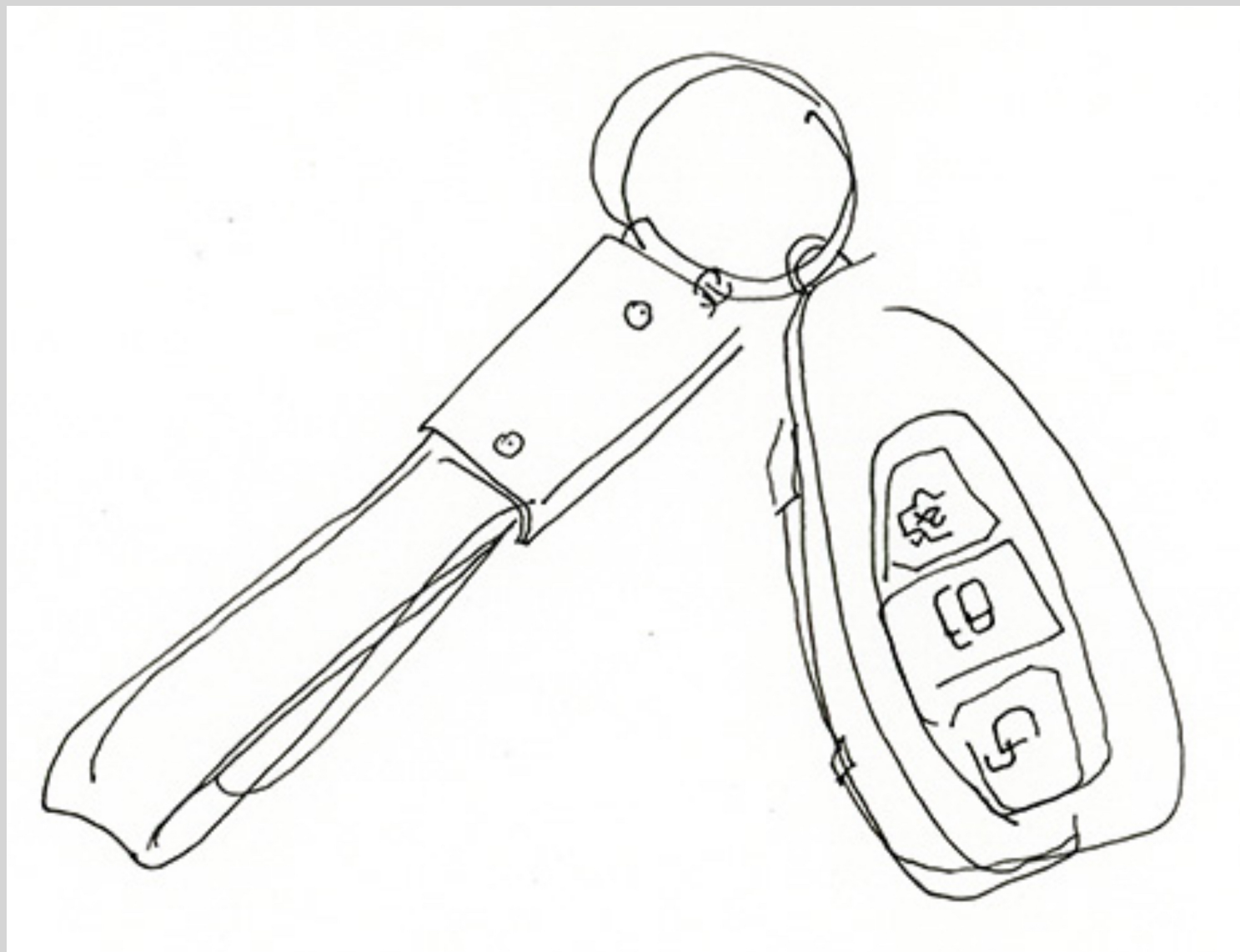
Eyes stay on the object
Pencil never lifts
Do not look at your paper

The stranger it looks,
the more you're learning

Let's Try It Together

Draw:

- Your non-dominant hand
- Keys or your shoe



Go slowly
Stay curious

Two Different Tools

Gesture

- Energy
- Movement
- Speed

Contour

- Focus
- Accuracy
- Observation

What Really Matters

Showing up
Paying attention
Letting go of judgment
Allowing yourself to learn

Take a Look at Your Work

Which drawing surprised you?

Which felt freeing?

Which slowed you down?

You Drew Like an Artist Today

Artists are simply people
who look longer

Before Next Week

Spend a few minutes drawing
something small

Focus on looking
—not fixing—

Bring your sketchbook back

Progress comes from attention, not talent

Seeing Value Through Your Camera

Before next class, look through the photos on your phone.

Choose 2–3 images that catch your eye — people, objects, shadows, or everyday moments.

Now, convert those images to black & white.

As you look at them, notice:

- Where are the lightest lights?
- Where are the darkest darks?
- How does the image change without color?
- What shapes and contrasts stand out more clearly?

This simple exercise trains your eye to see value, contrast, and composition — essential skills for strong drawing and painting.

Bring at least one black & white image to class, ready to discuss or sketch from

