

KRISTIN HUFFMAN

M.M. - SAG/AFTRA, AEA,

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www.kristinhuffman.com

CURRENT POSITION

Adjunct Vocal and Class Instructor 2000 - Present

University of Hartford (Hartt School)

Professional AEA Singer/Actor Professional 1990 - Present

Artistic Director/Founder 2012- Present

New Paradigm Theatre (www.nptheatre.org)

Private Vocal and Acting Studio teacher 1986 - Present

EDUCATION

Northwestern University, Evanston IL 1990

M.M. - Vocal performance - Kathy Kahn

Summa Cum Laude

Capital University Conservatory, Columbus OH 1987

Bachelor of Music - Music Education (voice and flute)

Gene Allen- voice , Katherine Borst Jones/Jill Felber- flute

Summa Cum Laude

TEACHING EXPERIENCE

Capital University 1988

Vocal studio teaching – Community Division

- Taught junior high and high school community students vocal and acting technique in one-on-one lessons

Opera Columbus

1991-1995

- Education outreach performer and helped to develop the program with Education Director, Les Epstein

Western Connecticut State University

2008-2010

- Classical vocal instructor for freshman-senior college students
- Vocal Methods class for music education majors

University of Hartford (Hartt school)

2001-2006 & 2008- Present

- Musical theatre vocal instructor & audition master class for freshman-senior college students
- Vocal Methods (MEA101) class Spring 2021
- University of Hartford summer sessions for Educators (Warren Haston) 2020

Music in the Parks (Nation-wide)

2009 - Present

- Choral adjudicator and teacher

Heritage Music Festivals (Nationwide)

2010 - Present

- Choral adjudicator and teacher

After School At the Klein (Bridgeport)

2015 - 2017

- Group Voice teacher for inner city high school and junior high youth in Bridgeport
- Co-developer of free after school program with Karl Gastayer, Executive Director (Collaborated on courses, partner nonprofits, outreach to junior high and high school administration and youth as well as hiring of teachers and college interns.)

New Paradigm Theatre (501c3 nonprofit)

2012 - Present

- Master class teacher and educational program development
- Artistic Director, Founder and producer
- Developed the template for “*Sustainable Harmony*”. A program which combines youth education with professional industry pros *and* with another social justice nonprofit for each show. This program won a \$12,000 State grant in 2019. Social Justice nonprofits that benefitted included: Council of Churches Greater Bridgeport, KEYS, CT Burn Care Foundation, American Veterans in Norwalk, People to People, Building One Community, The NICE festival, and many senior homes.

- Created and taught music therapy classes to underserved and abused youth.

Freelance Masterclasses /Coaching

- Judge and master class teacher for the HCD Vocal Honors Adjudication(s).
- Master class teacher for the Ensign-Darling Vocal Fellowship Program at The Bushnell Performing Arts Center.
- Master class for various colleges and high schools including Western Connecticut State University, University of Bridgeport

PRODUCER/PROGRAM DIRECTOR

- Broadway Babes (Various concerts for nonprofits and business)
- “Oliver - Reinvented” (2016) with Paul Bogaev (Grammy and Emmy winner as music director) and Scott Bryce (Emmy nominee as director) Nonprofit partner - Council of Churches Greater Bridgeport
- “Peter Pan - Reimagined” (2017) with Paul Bogaev, director Martin Marchitto and Sandy Duncan as guest artist. Nonprofit partner - KEYS (Kids Empowered with Your Support)
- “Hunchback of Notre Dame” (2018) with Paul Bogaev (Grammy and Emmy winner as music director) and Scott Bryce (Emmy nominee as director) Nonprofit partner - Burn Care Association of CT
- “Bye Bye Birdie” (2019) with Courtney Self, director, and Chris Coogan, music director. Nonprofit partner - Norwalk Veterans
- “West Side Story” (2018) Co-production with the Norwalk Symphony Orchestra. Nonprofit partner- Building One Community (Jonathan Yates Artistic Dir.- NSO)
- “South Pacific” (2019) Co-production with the Norwalk Symphony Orchestra. Nonprofit partner-NICE Festival (Jonathan Yates Artistic Dir.- NSO)
- Norwalk Symphony Pops concert Cranberry Park (2016)
Guest Conductor Paul Bogaev with Broadway performers, local arts groups including Music Theatre of CT, Crystal Theatre and New Paradigm Theatre

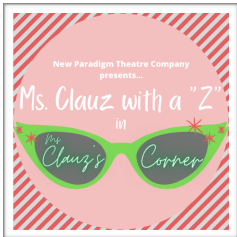
VIDEO PRODUCER



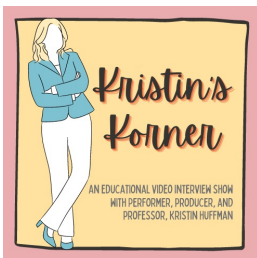
“Konversations with Keeme” - [broadwayworld.com](https://www.broadwayworld.com) exclusive video show featuring youth board member Ajibola “Keeme” Tajudeen (2017-2020). A part of New Paradigm Theatre’s mission to create young leaders through arts education and productions. Producer, Director and Mentor.



“Leading Ladies” - [broadwayworld.com](https://www.broadwayworld.com) exclusive video show featuring youth board members Sienna Rubin and Helen Hen. (2020) Part of New Paradigm Theatre’s mission to create young leaders through arts education and productions. Producer, Director and Mentor.



“Ms Clauz’s Corner” - [broadwayworld.com](https://www.broadwayworld.com) limited video series featuring Kristin Huffman as “Ms Clauz...with a Z” Host, Editor and Producer



“Kristin’s Korner”- [broadwayworld.com](https://www.broadwayworld.com) video interview series featuring experts in the industry (teaching, performing, TV, Film, and other related fields) discussing “Trends and Changes” in the industry. Host, Editor and Producer



Various other industry videos for New Paradigm Theatre with video producer Mark Holleran (Holleran media).

DIRECTOR

- o Various Holiday shows and productions (New Paradigm Theatre)
- o School Bullying industrial commercial (Lasting Image New Media)
- o Insurance In-house industrial (Lasting Image New Media)

MARKETING, RECRUITING AND CASTING

- o New Paradigm Theatre - 2012- present
- o Norwalk Symphony Orchestra (musicals) 2018- present

SELECTED PROFESSIONAL VOCAL EXPERIENCE

Broadway:

COMPANY (by Stephen Sondheim) “Sarah” plus flute, sax and piccolo - John Doyle- director, Mary Mitchell Campbell- music director

Kristin Chenoweth “My Love Letter to Broadway” Featured performer and coordinator for college singers

National Tours:

PHANTOM DER OPER - “Christine” - European Tour (German, Austria, Switzerland)

**Dialogue in German and music in English

Operas:

Die Zauberflöte - “Second Lady” - Opera Columbus

Così Fan Tutte - “Despina” - Ashlawn Opera and Opera Columbus

Merry Widow - “Valencienne” - Toledo, Dayton and Columbus Operas

Madame Butterfly (Bresci version) - “Kate Pinkerton” - Opera Columbus

Ariadne auf Naxos - “Echo” - Opera Columbus

Hansel und Gretel - “Gretel” - Opera Columbus

L'elisir d'amore - “Giannetta” - Opera Columbus

Symphony Concerts and Productions:

New Years Pops Concert	Guest Soloist	Lake Charles Symphony (W. Kushner)
Pops Concert	Guest Soloist	Columbus Symphony (G. Sheldon)

Yuletide!	Featured Soloist	Seattle & Indianapolis (J. Everly)
Christmas Show	Featured Soloist	Portland and Alabama Symphony
Holiday Show	Ms Clauz...with a Z	New Paradigm Theatre
Norwalk Symphony Pops	Guest Soloist	Norwalk Symphony Orchestra (P. Bogaev)
Oklahoma	Laurie	Lake Charles Symphony (W. Kushner)
King and I	Anna	Lake Charles Symphony (W. Kushner)
South Pacific	Nellie	Marin Opera/Symphony (R. West)
Symphony Pops	Guest soloist	Lancaster Festival (G. Sheldon)

Selected Regional Musical Theatre:

Company	Sarah (fl.sx.pic)	Cincinnati Playhouse (J. Doyle)
Peter Pan	Smee/Mrs Darling	New Paradigm Theatre (M. Marchitto)
Pygmalion	Mrs. Pearce	Legacy Theatre (K. Knudson)
Brigadoon	Meg	Maine State Music Theatre (Glant-Linden)
Mame	Agnes Gooch	Maine State Music Theatre (C. Abbott)
Pete 'n' Keely	Keely	Music Theatre of CT (K. Connors)
Last Five Years	Cathy	Music Theatre of CT (K. Connors)
Tapestry (Carole King)	Woman #1	American Stage (A. Corley)
My Way (Sinatra tribute)	Woman #1	Actors Theatre of Louisville (T. Olson)
Annie	Grace	Ogunquit Playhouse (R. Sabellico)
Student Prince	Gretchen u/s	Papermill Playhouse (R. Johanson)
Babes in Toyland	Fairy Queen	Stamford Center (K. Connors)
Christmas Carol	Martha/Bess	Ford's Theatre (D. Bell)
King and I	Anna	Lake Charles Symphony (K. Onxley)
La Cage aux Folles	Paulette	Pittsburgh CLO (C. Repole)
South Pacific	Nellie	Marin Opera (R. West)
Jacques Brel is alive...	Lead Soprano	Metro Music (B. Tolan)
Austin's Bridge	Donna (principal)	Tri Arts/Sharon Playhouse (Bill C. Davis)

Film and Television:

PBS	Great Performances version of "Company" also on DVD
Miss America	Talent Winner and Runner-Up to Miss America
Miss Ohio 1990	Winner and year of appearances, performances and PR
Broadcaster/Reporter	WCMH-Channel 4 (NBC)
Industrial/Commercial	TWA, Kraftmaid, Bordon, White Castle, Sofa Express, Value City
Spokesperson	American Lung Association
Producer/Director/MC	Various non profit galas, and events

ORIGINAL CAST RECORDINGS

Company (Broadway) Music Director Mary-Mitchell Campbell

PBS Great Performances - Company - Director John Doyle

TRAINING

Voice

Tom Helm, Doug Houston, Ron Melrose, Kathy Kahn, Lynn Roseberry, Gene Allen, Kate Chapman, Phil Hall

Dance

Broadway Dance Center, NYC: Jazz, Tap, Ballet

Flute

Katherine Jones, Jill Felber

CONFERENCE PRESENTATION/ATTENDANCE

Cultural Alliance of Fairfield County- Diversity, Equity, and Inclusion workshops (CAARI) - 2020

PUBLISHING

broadwayworld.com - “Actorquest”

Sondheim Review - 2008

COMMUNITY OUTREACH & SERVICE

Actors Fund Benefit Performances

Company (Broadway) 2007- 2008

Broadway Cares Equity Fights AIDS (BCEFA)

Show Auctioneer, 2008

BCEFA Annual East Bonnet Competition

Performer, 2007

BCEFA Gypsy of the Year Competition

Performer 2008

Council of Churches Greater Bridgeport

Soup kitchen volunteer and volunteer youth coordinator 2016-2019

Self Defense Class for parents and teens

Creator and coordinator with co-production of West Side Story with Norwalk Symphony, Norwalk Police Department, Building One Community and New Paradigm Theatre 2018

New Paradigm Theatre 2012-present

Performer and Creator of Performances for Non-profit, Community and Youth

Ridgefield Playhouse benefit concert with Kristin Chenoweth

Performer and college singer coordinator 2019

Artists Striving to End Poverty

Performer, Christmas Benefit Concert, 2009

Carols for a Cure

Volunteer Holiday Music CD's (BCEFA) Performer, 2008

COMMITTEES/ ORGANIZATIONS / AFFILIATIONS

Actors Equity Association

(Vested Member) 1992-Present

SAG/AFTRA 1999-Present

Cultural Alliance of Fairfield County 2016- Present

Member of Collective Action Against Racism & Inequality (CAARI)

An initiative created with direct input and feedback from CAFC members, to respond collectively and meaningfully to racism, racial violence, and the ramifications of bias in our individual and organizational lives.