

CASTLE HAYSTACK

Story and artwork by
William W. Steidel

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William W. Steidel

As the sole survivor of a shipwreck centuries ago, Professor Eff Ceffsky awoke in a strange land. Taken in by the native people of the Northwest Pacific Coast, he learned about their culture and recorded his observations and insights in journals. When he was shown the boundary that the superstitious tribe would not cross, his curiosity was piqued, and he ventured into the unknown. Ceffsky discovered an enormous monolith and the remains of an advanced ancient civilization. While exploring the structures, he documented his findings, along with detailed drawings.

Lost for centuries, remains of those journals were found and meticulously restored. They are presented here in this study by historian Oscar Writenhous.



Castle Garden

In the window of a small, rustic gallery on the corner of First and Hemlock Street in the village of Cannon Beach, Oregon, the artist, William W. Steidel can often be found. He sits behind a simple but ingenious swing-out easel, surrounded by a hodgepodge of artistic tools and paraphernalia. Here Bill produces his particular brand of magic. He creates works of art, spins yarns, makes music, watches the passing parade of people, and delights in the view of the lush green mountains in the distance.

“Art, I find, is an emotional food. It gives us nourishment. We feed on its many forms, and if at times it jars too roughly, tickles too uncomfortably, or soothes too frequently, it would, if not available, be sorely missed. If we were unfortunate enough to lose it, we would once more create it so we could debate why it is so very necessary.”