



The Peculiar Plight of Milicent Wryght

Joanne de Simone

Illustrated by Annette Lee

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Milicent Wryght marries the man of her dreams, but in short order, her uptown Manhattan life sours as she becomes jealous of her hubby's hobby of training and caring for homing pigeons—and his apparent affection for them. Enraged by what she perceives as his neglect, a scorned Milicent, in a foolishly reckless act of revenge, simultaneously loses her husband and her good life. In an odd twist of Karmic events, she is propelled into a very different life and a most peculiar plight in the Big Apple.



Joanne de Simone was an author, dramatist, and film historian. Two of her seven plays, *The Suicide Angel*, and *Earthmen*, are in film pre-production, and several one-acts have been produced in NYC theatre festivals. Joanne's, *Judy's Dead*, took first prize in the Writer's Digest 79th Annual Stage Play Competition. Ms. de Simone's full-length play, *Olivia's Roses*, debuted at NYC's Thespis Theater Festival in September 2015. Her film review column appeared in the *Fire Island News* from 1998-2003 and returned for the 2015 season. Joanne's work has been published in various magazines, publications, and film journals. She wrote a children's book, *The Metro Cats: Life in the Core of the Big Apple*, an urban tale set in Manhattan. Joanne was a member of the Dramatists Guild, the English Speaking Union, the Shakespeare Guild, the Episcopal Actors Guild, the Drama League, a board member of the Veronica Moscoso Foundation, and served as a judge for the Hudson River Classics Showcase Theater Playwriting Contest. Joanne passed away in May 2022.