



Frida Kahlo, Diego Rivera, and Mexican Modernism

from the Jacques and Natasha Gelman Collection Feb 19, 2022 – Jun 5, 2022



From May 4th through June 5th, the Museum is partnering with designer Myriam Marcela and textile artist Laura Renée Maier in a pop-up exhibition of their luxury clothing collection, *WILD WOMAN*. Inspired by the January 2017 Women's March, the *WILD WOMAN* collection highlights unity across borders, women's empowerment, and the act of giving back. In response to works on view in *Mexican Modernism*, Marcela and Maier will present their latest piece in the collection, **Magdalena**, a cape that takes inspiration from Kahlo's lithograph, *Frida and the Miscarriage* (1932). The future

goal for the collection is to auction each piece in the *WILD WOMAN* series, donating 100% of the proceeds to Fondo Semillas, a non-profit organization that works to improve women's lives in Mexico. To learn more about *WILD WOMAN*, join the creators for a virtual artist talk on Thursday, May 12th at 5:30 PM.

Myriam Marcela De Anda was born in Monterrey, Nuevo Leon and has been living in Portland, OR for the last twenty years. Since studying fashion design in Guadalajara, Mexico, Marcela has evolved into a designer with a mission to bring more sustainability and purpose to her work in the fashion industry. It is with this intention that she began her own label, Myriam Marcela. Her work is primarily done by hand, giving texture and dimension to her designs. As a couturier with an acute sense of detail and an appreciation for bold colors and blended patterns, Marcela finds her passion through creating one-of-a-kind custom pieces for all women that are intended to last a lifetime.

Laura Renée Maier is a figurative artist with a focus on textiles and technological mediums. In her works, texture is deeply connected to human memory and the metaphysical body. In her textile pieces, Laura Renée utilizes an antique hand-crank sewing machine to meticulously stitch figures in a months-long meditative practice. Laura Renée explores the convergence of tech and traditional manual practices as a vehicle to further investigate the concepts of the human figure and the physical embodiment of memory in a medium that reflects our continuous human evolution. Laura Renée is originally from Seattle, Washington and currently lives and works between New York and Bogotá, Colombia.

Creation of the *WILD WOMAN Magdalena* Cape is supported by the Portland Art Museum, the Meriwether Group, Otiima and Scarlet Chamberlin Styling Co.