

Black Barrel and the Bad Men

Stage Plot & Technical Rider

Stage Layout (Audience View)

Stage Left	Left-Center	Center	Right-Center	Stage Right
Rider Bass / Vocals	Matt Acoustic & Electric Guitar / Vocals	Dave Drums	Luke Electric Guitar / Vocals	Dylan Keys, Organ, Wurlitzer / Vocals

Input List

Ch	Source	Mic / DI	Notes
1	Kick	Mic	
2	Snare	Mic	
3	Overhead Left	Mic	

4	Overhead Right	Mic	
5	Bass DI	DI	Primary bass signal
6	Bass Cabinet	Mic	
7	Matt Electric Guitar	Mic	
8	Matt Acoustic Guitar	DI	
9	Luke Electric Guitar	Mic	
10	Leslie Top	Mic	
11	Leslie Bottom	Mic	
12	Wurlitzer / Electric Piano	DI	Stereo if available, mono acceptable
13	Matt Vocal	Mic	Priority vocal
14	Dylan Vocal	Mic	Priority vocal
15	Luke Vocal	Mic	Priority vocal

16	Rider Vocal	Mic	Priority Vocal
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Monitor Mixes

Mix 1 – Matt

- Matt vocal (priority)
- Acoustic guitar
- Luke vocal
- Dylan vocal

Mix 2 – Dylan

- Dylan vocal (priority)
- Organ
- Wurlitzer / Electric Piano
- Matt & Luke vocals

Mix 3 – Luke

- Luke vocal (priority)
- Electric guitar
- Matt vocal
- Dylan vocal

Mix 4 – Rider

- Rider vocal
- Kick drum
- Bass
- Luke vocal

Mix 5 – Dave

- Vocals
 - Bass
 - Kick
 - Snare
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Power Requirements

Stage Left

- Bass amplifier

Center Stage

- Guitar amplifiers

Stage Right

- Hammond organ
 - Leslie cabinet
 - Keyboard / Wurlitzer
 - Multiple grounded power outlets required
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Critical Notes

- Vocals are the highest priority and should remain clear and present throughout the performance.
- Wurlitzer / electric piano should be present whenever used and balanced appropriately with the organ.
- Bass stage volume should remain controlled; the front-of-house engineer should determine overall bass level.
- Four vocal microphones are required.