



WE ARE CHANGING

Our newsletter is changing! As they say it, “change is the only constant in life”, so what I will be detailing below is not set in stone.

Contribution

If you have been reading our newsletter for a while, you will remember that my students work in the editorial team and are responsible for writing a few articles. This semester, I am doing it myself, mainly because my regular little helpers are busy with exams. They are in P6, so they are busy with their studies and I do not want to burden them with extra work.

So, until I can find some new helpers, this newsletter will be written by me.



Content

So far, we have stuck to having an investigative report every issue. But now that I am the only one doing it, this will become less regular.

It seems that most of my readers are parents rather than students, I will strive to include a few tips on education every now and then.

Our previous coverage on the special events we have had that semester will remain unchanged.

Hopefully, you will all stay with us and keep reading our newsletter.



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Fears Fester...

Creative Writing Workshop with Jennifer Killick

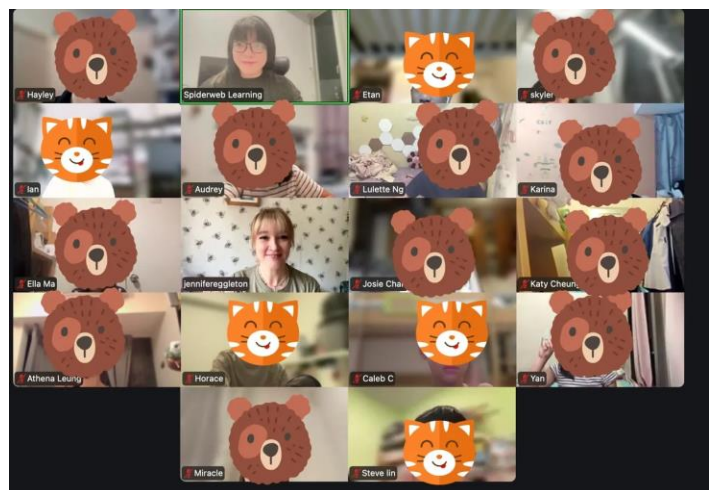
Jennifer Killick is a bestselling author from the UK. She specialises in horror stories for middle grade to young adult audience. We were very lucky to have the chance of hosting a creative writing workshop led by Jennifer this semester.

To fans of horror stories, Jennifer Killick is a superstar. Her novels have been topping the bestselling chart for years. Her stories will creep you out and make you want to read till the end in one sitting.

She started her creative writing workshop by sharing on her journey as an author. Then she taught students how to create a horror story by designing the key elements in the story first. In the process, a complete story will naturally pop up in your head.

As an avid reader with a penchant for horror stories, Jennifer is one of our personal favourites. And this workshop took a year to organise. It was all worth it when I looked at the quality of the writing produced during the workshop. Well, then there was also the added bonus of being able to see Jennifer in real time (I did mention she is one of our favourites.)

The workshop was well-received by students who found it truly inspiring. This is the most important result we aim for when we organise such workshops for students.



Echoes From The Past

History Workshops with Overseas Museums And the Drama Hut



Our Anthology Series and Wider Curriculum Series lessons focus on the First World War this semester and the Second World War in the coming semester. Our Level 3 lessons will be covering the theme of Ancient Greece in the coming semester. So, various history workshops were organised for our students to prime them with background knowledge on the topics.

History can be a challenging subject to senior form students as they may not have prior exposure to such topics. To better prepare them for the coming lessons, various workshops were organised for them before the semester began.

Over the past months, our students have attended workshops on ancient Greece, the Suffragettes, World War I and World War II. The first three topics were covered by workshops led by the Drama Hut in the UK whilst the ones on World War II will be led by the RAF Museum in the UK and the National War Museum in the US.

At Spiderweb Learning, we believe in broadening and deepening the learning experience of our students. For this very purpose, additional workshops led by overseas organisers are organised from time to time. During these workshops, students get to learn about the same topic from different perspectives. Topics and events can be interpreted in many different ways. For example, the workshop led by the RAF Museum looked at the Battle of Britain whilst the one led by the National WWII Museum focused on how technological developments during the Second World War changed our lives now. Getting young minds exposed to

different perspectives is conducive to their cognitive development, preventing them from getting a tunnel-vision. These workshops serve this purpose perfectly.

All these workshops are always well-received by students, parents and Missy alike.

In the coming semester, we have another one lined-up and this one will be led by a published historian. So, stay tuned.

