

## **BOOK CLUB DISCUSSION TOPICS**

*Pour a cup of tea, a glass of wine ~*

*Enjoy the discussion . . .*

1. The **characters** in these stories are true to life.

What conclusions or inspirations can you glean from their humanity?

Which character would you most like to meet? And why?

2. Several stories disclose tales of **friendships**.

Using these stories as a guide, talk about the role of friendship in personal

development and well-being.

Why do some friendships last a lifetime?

3. A number of the stories feature **animals** prominently.

What do people reveal about themselves through their interactions with animals?

How has an animal in your life affected you?

4. Thinking of the stories dealing with **social justice issues**, which, if any, of your preconceived ideas have been challenged? How?

5. Several types of **journeys/travels** are depicted in the book.

Which ones did you find most compelling? Why?

6. Creative nonfiction reader satisfaction relies heavily on the **relatability** of settings, characters, plotlines, emotions, and outcomes.

What aspects of these stories could you most relate to/identify with?  
And why?

7. Life presents **predicaments** and the need for **problem-solving**. Another person's story gives us a chance to reflect on how we might handle, or have handled, a similar situation.

What story predicament stood out for you? What did you learn? What would you have done?

8. A range of six **writing voices** is presented in this collection.

How are these voices similar, different, interwoven?

9. What **inspired** you most about these stories? About this book?

Why do you think the authors chose to tell these stories?

As you read these women's experiences, do your own reminiscences inspire you to write your own stories? What might be the risks? What would be the rewards?

10. What **questions** do you have about any of the stories?

*Be sure to check in with any of the authors – we'd love to hear from you!*

*\* PLEASE WRITE A **REVIEW** FOR US*

*We thank you ever so much!*