



VIENNA MUSIC ACADEMY

present an

INTERNATIONAL CONDUCTING MASTERCLASS

with MAESTRA MELINDA HOLE

**A Holistic approach to musical leadership**

**Dates:** Tuesday 14 – Friday 17 November, 2023

**Venue:** Vienna, Austria

**Attendance:** Online via Zoom (10:00-17:00 Austria's time zone; we will show consideration for the participant's time zone)

**Number of Active participants:** 4

**Course:** 4 x 6-hour daily sessions will be included in the course fee of €700

- Each participant will receive post-session feedback and one-to-one personal coaching sessions with comprehensive career advice.
- The masterclass is suitable for advanced conducting students and professional conductors.
- Less experienced conductors can take part in the masterclass as Semi-active participants.
- A **Diploma** will be presented by the Vienna Music Academy to all Participants who have completed the masterclass for conductors.
- **There is no age limit for participation.**

**Program**

**DAY 1**

**Tchaikovsky** – Serenade for Strings, Movt. 1

**DAY 2**

**Stravinsky** – Symphonies of Wind Instruments

**DAY 3**

**Mussorgsky** – Pictures at an Exhibition, Movt. 10 *The Great Gate of Kiev*

**DAY 4**

**Verdi** – La Forza del Destino Overture

Conductors are expected to purchase or download their scores before the start of this course. It is important that you listen to the pieces and prepare the scores as much as possible to gain the maximum benefits from the masterclass.

**Main focus:**

- Conducting technique and effective communication through both verbal and non-verbal methods.
- Efficient analysis and preparation of scores.
- Insights on how to apply principles of historically informed performance practice into your conducting.
- Career development and artistic management.
- Advice on how to organise concerts and recording sessions.

**TARGET GROUPS**

Conducting students and professionals; instrumentalists and music pedagogues who would like to improve their skills in ensemble leadership.

**COURSE LANGUAGE**

English

**SCHEDULE****DAY 1: Tuesday 14 November, 2023****10:00 – 13:00 Group session**

Introduction & course overview  
Baton technique and standard patterns  
Body posture and effective non-verbal communication  
Working with String players

**13:00 – Lunch break****14:00 – 17:00 Focus piece:** Tchaikovsky – Serenade for Strings, Movt. 1

Each participant will have 30 minutes to work individually with the Maestra to develop their skills conducting a String Orchestra



## **DAY 2: Wednesday 15 November, 2023**

### **10:00 – 13:00 Group session**

- Left & right-hand independence
- Gestures for Fermata
- Extended beat patterns for complex compound time signatures
- Establishing tempi relationships within a work
- Working with Woodwind players

### **13:00 – Lunch break**

### **14:00 – 17:00 Focus piece: Stravinsky – Symphonies for Wind Instruments**

Each participant will have 30 minutes to work individually with the Maestra to develop their skills conducting a Woodwind Octet.

## **DAY 3: Thursday 16 November, 2023**

### **10:00 – 13:00 Group session**

- Demonstrating dynamics & expressions through body gestures
- Active & passive movements
- Addressing tone & intonation issues in rehearsal
- Working with Brass players

### **13:00 – Lunch break**

### **14:00 – 17:00 Focus piece: Mussorgsky (orch. Ravel) – Pictures at an Exhibition Movt. 10**

Each participant will have 30 minutes to work individually with the Maestra to develop their skills conducting Brass sections.

## **DAY 4: Friday 17 November, 2023**

### **10:00 – 13:00 Group session**

- Score Interpretation & Innovation
- Effective rehearsal language
- Understanding your musicians and the effects of group dynamics

### **13:00 – Lunch break**

### **14:00 – 17:00 Focus piece: Verdi – La Forza del Destino Sinfonia**

Each participant will have 30 minutes to work individually with the Maestra to develop their skills conducting a complete Orchestral overture.

## **ABOUT MAESTRA HOLE**

Melinda Hole is an accomplished Australian musician and conductor, with many appointments as Chief Conductor and Ensemble Director to her credit. Melinda has a Master of Arts degree majoring in Conducting from the Universitat Mozarteum in Salzburg Austria, and is currently on a scholarship at the Sydney Conservatorium of Music completing a Doctorate of Musical Arts. She completed her Bachelor of Music studies in Sydney, receiving First Class Honours for a double major in Performance and Composition .

Throughout the span of her career to date she has performed and conducted in Asia, Europe and across Australia with an array of orchestras and wind ensembles. She has conducted concerts in many prestigious venues and locations around the world including the Vienna Musikverein, Sydney Opera House, and to audiences in Bulgaria, Austria, Hungary, Germany, Italy, Singapore and China.

Melinda is represented by artistic management company World Entertainment, and will be presenting this masterclass following two concerts she will be Guest Conducting in Milan and Budapest respectively.

In July of 2022, Melinda was invited to attend the Vienna Music School International Conducting Competition where she was successful in progressing to the final round.

In July of 2019, Melinda was a semi-finalist in the World Music Competition in the Conducting Category and made it through to the final 10. Within the same month, she was Guest Conductor of the Vidin Philharmonic Orchestra in Bulgaria for a concert and received a scholarship to a conducting Masterclass in Vienna with the European Music Institute. In September of 2018, she was Guest Conductor with the Ruse Philharmonic Orchestra in Bulgaria.





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