

Wayne County High School

Band 2020-20&1 Audition Form

Student Name	Instrument
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Scoring Instructions for Major/Minor Scales

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 points **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 points **2 pt ascending, 2 pt descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 points **3 pt ascending, 3 pt descending, and 1 pt for arpeggio**

Scales do not have to be performed from memory, however, zero notations can be made on the music. Scales should be played at quarter note=100, tonguing all notes on the way up and slurring on the way down. In addition, all scales should be played according to the published GMEA rhythmic pattern. Students may not "start over" once they begin.
 ***NOTE: Major scales are required. Minor scales (natural minor), while not required, may be played in the same style for additional credit.

Band Considerations

Concert Band - F, Bb, Eb, Ab (Major) and Sight Reading #1; must have a minimum score of **30**. *Students unable to obtain this minimum score will not be eligible for HS band.

Symphonic Band - G, C, F, Bb, Eb, Ab (Major) and Sight Reading #1 and #2; must have a minimum score of **60**.

Wind Ensemble - G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D (**All 12 Major Memorize**) Prepared Etude minimum score of **18**, Sight Reading #1 and #2 must have minimum of **30**, must have a minimum score of **100**.

***Be aware that these are the minimum requirements for each ensemble. Meeting these does not necessarily guarantee a spot in that ensemble. Final placement will be determined by instrumentation needs for each group.

• SCALES AND ARPEGGIOS

Scale	MAJOR			MINOR			Total
	Ascending Score	Descending Score	Arpeggio Score	Ascending Score	Descending Score	Arpeggio Score	
G							
C							
F							
Bb							
Eb							
Ab							
Db							
Gb							
B							
E							
A							
D							

Scale Total

•Chromatic Scale (One-Octave) /10

Sight Reading #1 Total /30

• Sight Reading #1

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Sight Reading #2 Total /30

• Sight Reading #2

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Sight Reading #3 Total /30

• Sight Reading #3

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

TOTAL AUDITION SCORE