

Elena Montero Mulligan

Non-Union

Height: 5'3" **Hair:** Brown **Vocal Range:** F₃-F₆ **Ethnicity:** Hispanic (Puerto Rican)

THEATRE

<i>Little Women: the Musical</i>	Jo March	Hawaii Performing Arts Festival
<i>Fiddler on the Roof</i>	Hodel	Cary Players
<i>Oh Kay!</i>	Kay	White Iris Light Opera
<i>Man of La Mancha</i>	Ens/Guitar (Aldonza & Antonia* U/S)	Justice Theatre Project
<i>Strange City of Edgar Allan Poe</i>	Virginia Poe	Sonorous Road Productions
<i>City of Angels</i>	Swing	Theatre Raleigh/dir. Lauren Kennedy Brady
<i>Sweeney Todd</i>	Swing	NYU Steinhardt
<i>Evita</i>	Ensemble	Burning Coal Theatre Company
<i>West Side Story in Concert</i>	Somewhere Soloist/Consuelo	Raleigh Symphony Orchestra/RLT

*Performed

OPERA/OPERETTA

<i>Dido and Aeneas</i>	Dido	Meredith Opera Theatre
<i>Iolanthe</i>	Leila	White Iris Light Opera
<i>Manon Lescaut in Concert</i>	Chorus	North Carolina Opera
<i>HMS Pinafore</i>	Chorus	White Iris Light Opera

STAGED READINGS/WORKSHOPS

<i>Nancy Drew and the Mystery at Spotlight Manor</i>	Ensemble	Written by Alan Menken & Nell Benjamin/dir. James Lapine
<i>Your Host</i>	Mariana Reyes	Odyssey Stage Company

TRAINING/AFFILIATIONS

NYU Steinhardt, MM Vocal Performance: Musical Theatre, Advanced Certificate: Vocal Pedagogy

Meredith College, BA Theatre—Musical Theatre Concentration, BA Biology, Voice Minor

The Rehearsal Club Residency Program

Voice: Dr. Warren Freeman, Lisbeth Brittain-Carter

Acting: Lee Summers, Elena Shaddow-Harrington, Dianna Heldman, Steven Roten

Dance: Max Baud, Sarah Putterman

SPECIAL SKILLS

Languages: English, Spanish, Latin (classical and ecclesiastical), French

Classically trained singer, Classical Diction (English, Italian, German, Latin, French), Dialects (American Southern, Puerto Rican/Hispanic, RP and Cockney), Excellent Sight Singer, Int. Piano, Burping on cue, Int. Guitar, Cartwheels (standard and one-handed), Whistling, Puppetry, Fencing, Hyper-extended joints, Painting/Drawing