

DYLAN SKYE

Producer & Editor

I have worked in the US and China on production and post-production for a wide variety of film projects, including features, short films, trailers, and music videos. My films have been showcased on the international stage, from the 48 Hour Film Festival to Filmapalooza to the SFC at Cannes.

I have a bachelor's degree in Architecture with a minor in Photography and have extensive experience with production design, video editing, and audio engineering. I am also a guitar player and singer.

I look forward to an opportunity to discuss my credentials with you and set up a personal interview at your convenience.

Sincerely,

Dylan Skye

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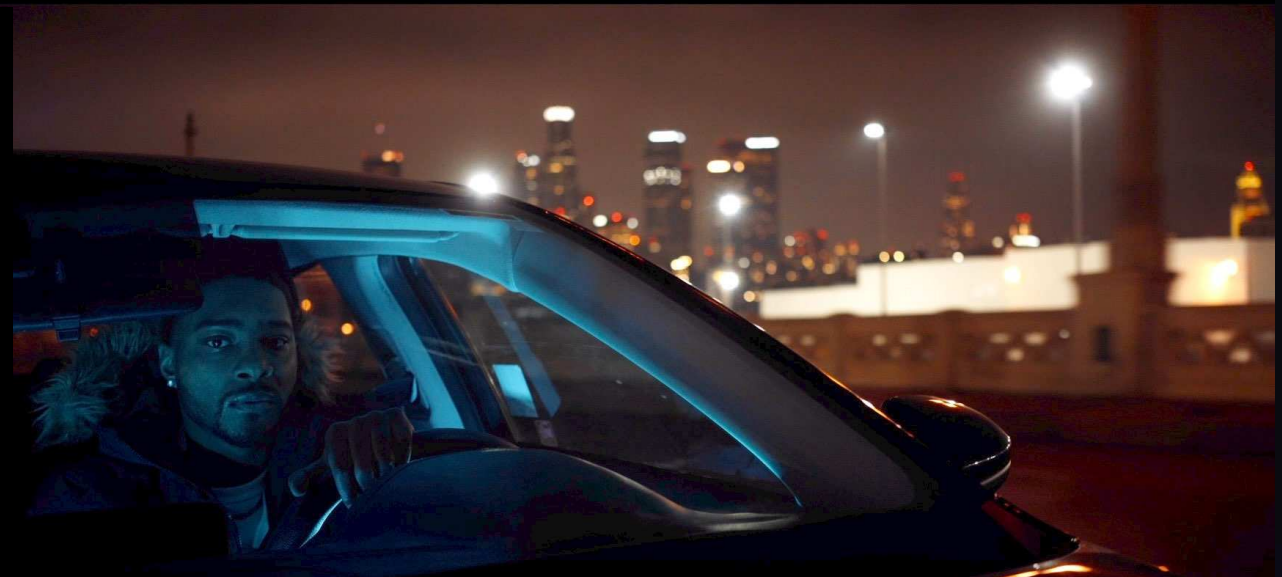
Black Fog (*Executive Producer*)

Produced the thrilling horror short *Black Fog* with longtime collaborators Willmountain Films. I provided the finances for cameras, lenses, and art direction. The film is about a mother and daughter stranded in the jungle while a murderous monster stalks them. Featuring Disney actress Crystal Rao (*Mulan*, 2020).



Detaching (*Executive Producer*)

Produced the surreal sci-fi short *Detaching* with Willmountain Films. I provided the finances for cameras, lenses, and art direction. The film is about a woman who yearns to escape her mundane life through virtual reality. Winner of Best Film, Best Directing, Best Actress, Best Cinematography, Best Visual Effects, and Audience Choice at the 2023 Shanghai 48 Hour Film Project. Winner of Best Cinematography, nominated for Best Film, Best Director, and Best Visual Effects at the Filmapalooza 2024 International Film Festival, Lisbon, Portugal. Selected to be screened at the Short Film Corner at Cannes Film Festival 2024.



Down Town (*Producer, Assistant Director, Assistant Camera*)

Produced the feature *Down Town* with Gavin Gaitan and Ty Carlin. My responsibilities included being a location scout, logistics coordinator, focus puller, assistant director, prop coordinator, and more. The film is about a pimp and a prostitute trying to escape the seedy underworld of Los Angeles to start a new life together.



Rising Voice (Producer)

Produced the pilot pitch for a show called Rising Voice with GM Films, directed by Antonia Bogdanovich. I booked location, negotiated prices, created the storyboards, and worked on set during filming. The story is about a girl who competes in a singing and dancing competition, overcoming her insecurities in order to reach her full potential.



Dagger of Adultery (*Editor, Composer*)

After arriving in Los Angeles from Shanghai, I met murder noir author and filmmaker Mario M Milano, who invited me to edit the final trailer for his debut film, *Dagger of Adultery*, a murder mystery. As a musician and composer, I was able to add music and sound design to the edit as well.



Lee Michaels - Welcome To My Street (*Producer, Camera Operator, Editor, Colorist*)

Produced the miniseries *Welcome To My Street* with legendary musician Lee Michaels. I was proud to be involved throughout the entirety of production and post-production. Lee tells true stories about his life, including his friendship with Jimi Hendrix, stealing The Doors' helicopter, nearly getting killed by a full grown lion, as well as the murders and stabbings that took place on his street. Also included are lively boxing tournaments held in Lee's front yard. It's an authentic look into the culture and community of Venice Beach.



Little Milo (*Supervising Editor, Composer, Sound Designer*)

Little Milo is a political satire about a young man and his controversial choices in the midst of a tense and polarizing social climate. This short film reflects a generation of conflict through its dynamic array of characters and perspectives. The film won awards at Hollywood Dreams Film Festival in Los Angeles, California, US Hollywood International Golden Film Award, Action on Film in Las Vegas, Nevada, Jahorina Film Festival in Bosnia, and Merlinka Film Festival in Belgrade, Serbia.



The Barman & The Songstress (*Production Assistant, Editor, Sound Mixer*)

Music video for *The Barman and the Songstress*, produced by Willmountain Films for the Shanghai International Short Film Contest. I worked production and post-production.