

It Should Be Visible

Denise Levertov*

Fred Blumenthal

Slower than the midi

Voice

Piano

6

p

3

If from Space not on-ly

Pno.

10

3

f

sap - phi - re con - ti - nents, swirl - ing o - ceans, were vis - ib - le, but the wars like

Pno.

*In edited by Paul A. Lacey and Anne Dewey: *Denise Levertov Collected Poems* (New York: New Directions, 2013) p. 938.

14

bon-fir-es, wild-fi-res, for-est con-flag-rat-ions, flame and smok-y smould-er — the

Pno.

18

Earth would seem a bit-ter pom-and-er ball brist-ling with poi-son cloves.

Pno.

21

And each war fuelled with weap-ons: it should be vis-ib-le__

Pno.

25

— that great sums of mon-ey have been ex-changed, great prof-its made, work-ers

Pno.

29

gain - ful - ly em-ployed to con-struct de - struct - ion,

Pno.

33

nat-ion-al e-con-om-ies dis - tort - ed so that these

Pno.

37

fi - res, these wars, may burn and con - sume the joy of

Pno.

41

this one plan-et which, seen from

Pno.

p

Ritard

Tempo II

45

out-side its trans-par-ent tend-er shell, is so ser-ene, so fort - un-ate, with its

Pno.

49

wat-er, air and my - ri - ad forms of 'life that wants to

Pno.

52

live.' It should be vis-ib - le that this

Pno.

Crescendo

55

blue - green globe suf-fers a cank - er which is de-vo - ur-ing it.

Pno.

f