

Yitzkor

In Memory: Eric Milton Marks 10/1/1943-12/1/2006

*Rehearsals and performances should
begin with singing of the chant.*

Fred Blumenthal

♩ = 80 *p*, cresc. to m. 13

Piccolo 1

Flutes 8va *p*, cresc. to m. 13

Oboe *p*, cresc. to m. 13

English Horn in C *p*, cresc. to m. 13

Bb Clarinets in C 3 *p*, cresc. to m. 13

Eb Clarinets in C *p*, cresc. to m. 13

Alto Saxophone in C *p*, cresc. to m. 13

Bassoon *p*, cresc. to m. 13

French horns in C 5 *p*, cresc. to m. 13

Bb Trumpets in C *p*, cresc. to m. 13

Tenor trombone *p*, cresc. to m. 13

Bass Trombones *p*, cresc. to m. 13

Baritone horn *p*, cresc. to m. 13

Tuba

Percussion I: Cymbals, Tenor Drum *pp*

Percussion II: Triangle, Tam-tam, Bass Drum *pp*

Violins I *p*, cresc. to m. 13

Violins II *p*, cresc. to m. 13

Violas *p*, cresc. to m. 13

Violoncelli 11 *p*, cresc. to m. 13

Bass Violins

[illegible]

15 *m. 18, p, cresc. to m. 23*

Pic. 1

Fl. *m. 18, p, cresc. to m. 23*

Ob. *m. 18, p, cresc. to m. 23*

E.H. *m. 18, p, cresc. to m. 23*

Bb Clnts 3 *m. 18, p, cresc. to m. 23*

Eb Clnt. *m. 18, p, cresc. to m. 23*

Sax *m. 18, p, cresc. to m. 23*

Bsn. *m. 18, p, cresc. to m. 23*

Hrn. 5 *m. 18, p, cresc. to m. 23*

Tpt. *m. 18, p, cresc. to m. 23*

Tmbn. 1 *m. 18, p, cresc. to m. 23*

Tmbn. 2 *m. 18, p, cresc. to m. 23*

Bar. *m. 18, p, cresc. to m. 23*

Tuba *m. 18, p, cresc. to m. 23*

Perc. I 8

Perc. II *bass drum*
p

Vln. I *m. 18, p, cresc. to m. 23* *8va*

Vln. II *m. 18, p, cresc. to m. 23*

Vla. *m. 18, p, cresc. to m. 23*

Clo. *m. 18, p, cresc. to m. 23*

Bass 11 *m. 18, p, cresc. to m. 23* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Bb Clnts. (Bb Clarinets), Eb Clnt. (Eb Clarinet), Sax. (Saxophone), Bsn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Tmbn. 1 (Trombone 1), Tmbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Perc. I (Percussion I), Perc. II (Percussion II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Clo. (Cello), and Bass. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (Bb). The page number '23' is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a bass drum and a snare drum. The strings are playing a rhythmic pattern. The overall texture is dense and complex, typical of a large orchestral work.

Picc. 1
 Fl.
 Ob.
 E.H.
 Bb Clnts 3
 Eb Clnt.
 Sax.
 Bsn.
 Hrn. 5
 Tpt.
 Tmbn. 1
 Tmbn. 2
 Bar.
 Tuba
 Perc. I 8
 Perc. II
 Vln. I
 Vln. II
 Vla.
 Clo. 11
 Bass

Musical score for a symphony orchestra, page 5. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Eb Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone 1, Trombone 2, Baritone, Tuba, Percussion I and II, Violin I, Violin II, Viola, Cello, and Bass. The music features complex rhythmic patterns with many triplets and sixteenth notes, dynamic markings like *p*, *f*, and *sf*, and articulation marks like accents and slurs. The key signature has one flat (Bb).

[illegible]

43. (8^{me})

Pic. 1

Fl.

Ob.

E.H.

Bb Clnts 3

Eb Clnt.

Sax

Bsn.

Hrn. 5

Tpt.

Tmbr. 1

Tmbr. 2

Bar.

Tuba

Perc. I 8

Perc. II 8

Vln. I

Vln. II

Vla.

Clo. 11

Bass

Tenor drum *pp*

cymbals

tam-tam *pp*

Triangle trill, *p*

50 Pic. 1 *f* *8va*

Fl. 3 *f*

Ob. 50 3 *p* 5 6

E.H. 3 *f*

Bb Clnts. 3 *f*

Eb Clnt. 3 *f*

Sax. 50 3 *p* 5 6

Bsn. 50 3 *p* 5 6

Hrn. 50 3 *p* 5 6

Tpt. 50 3 *p* 5 6

Tmbn. 1 50 3 *p* 5 6

Tmbn. 2 50 3 *p* 5 6

Bar. 50 3 *p* 5 6

Tuba 50 3 *p* 5 6

Perc. I 50 *rub cymbals, p*

Perc. II 8

Vln. I 3 *p* 3

Vln. II 50 3 *p* 3

Vla. 3 *p* 3

Clo. 50 3 *p* 5 6

Bass 11 50 3 *p* 5 6

[illegible]

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.