

Rock 'n' Roll Band

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1984

1
Voice $\text{♩} = 150$ If we were a rock 'n' roll band

1
Piano

4
We'd tra - vel all ov - er this land. We'd

7
plan and we'd sing, And we'd wear spangly things If we were a rock 'n' roll band.

10

The peop - le would hear us and love us and cheer us Hur -

10

10

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a whole rest in measure 10, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note melody in the right hand and a block-chord bass line in the left hand.

13

ray for that rock 'n' roll band. If we were a rock 'n' roll band

13

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line has a whole rest in measure 13, followed by a quarter rest, then eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern as the previous system.

16

Then we'd have a mil - lion fans. We'd

16

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line has a whole rest in measure 16, followed by a quarter rest, then eighth and quarter notes. The piano accompaniment remains consistent with the previous systems.

19

gig - gle and laugh and sign au - to - graphs If we were a rock 'n' roll band.

19

19

- 2 -

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a whole rest in measure 19, followed by a quarter rest, then eighth and quarter notes. The piano accompaniment concludes with the same rhythmic pattern. A page number '- 2 -' is centered at the bottom of the system.

22

If we were a rock 'n' roll band

The

25

peop-le would all kiss our hands. We'd be mil - lion-aires and have

28

ex - tra long hair If we were a rock 'n' roll band.

31

But

34

we ain't no rock 'n' roll band We're just sev - en kids in the sand.

34

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a quarter rest in measure 34, followed by eighth notes for 'we ain't no rock 'n' roll band' in measure 35, and eighth notes for 'We're just sev - en kids in the sand.' in measure 36. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line of chords in the left hand.

37

With home-made guit - ars and pails and jars and

37

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line begins with a quarter rest in measure 37, followed by eighth notes for 'With home-made guit - ars and pails and jars and' in measures 38 and 39. The piano accompaniment continues with the same eighth-note melody and bass line.

40

drums of po-ta-to-chip cans. Just sev - en kids in the sand.

40

40

Detailed description: This system contains measures 40, 41, and 42. The vocal line starts with a quarter rest in measure 40, followed by eighth notes for 'drums of po-ta-to-chip cans.' in measure 41, and eighth notes for 'Just sev - en kids in the sand.' in measure 42. The piano accompaniment remains consistent.

43

Talk - in' and wav - in' our hands And

43

43

-4-

Detailed description: This system contains measures 43, 44, and 45. The vocal line begins with a quarter rest in measure 43, followed by eighth notes for 'Talk - in' and wav - in' our hands' in measure 44, and a quarter rest in measure 45. The piano accompaniment continues with the eighth-note melody and bass line.

46

dream-in' and think-in' oh would-n't it be grand If we were a rock 'n' roll band.

46

46

49

49

49

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