

Jennifer Eleonore Blumenthal 7/28/82

Jennifer Eleonore Idyll

Fred Blumenthal

Piano

$\text{♩} = 80$

Each measure containing rolled chords is to receive an identical rubato: an accelerando and crescendo up to correct tempo and dynamic.

mp

4

ff, simile

simile

7

mf

9

8va

2 *8va*-----

11

This system contains measures 11, 12, and 13. The treble staff features a high-octave line marked *8va* starting in measure 11, consisting of a series of eighth notes. The bass staff contains complex chords and some eighth-note patterns. The key signature has one flat (B-flat).

14

8va-----

This system contains measures 14, 15, and 16. Measure 14 has a whole rest in the treble and a complex bass line. Measures 15 and 16 feature a high-octave line in the treble marked *8va* and complex chords in the bass. The key signature has one flat.

18

8va-----

This system contains measures 18, 19, 20, 21, and 22. Measures 18 and 19 have complex chords in both staves. Measures 20 and 21 feature a high-octave line in the treble marked *8va* and a more active bass line. Measure 22 has a complex chord in the treble and a whole rest in the bass. The key signature has one flat.

23

This system contains measures 23, 24, 25, 26, and 27. Measures 23 and 24 have complex chords in the treble and whole rests in the bass. Measures 25 and 26 feature a high-octave line in the treble and complex chords in the bass. Measure 27 has a complex chord in the treble and a whole rest in the bass. The key signature has one flat.

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