

fl.

ob

Eh

bsn

Eb cl

Bb cl

as

fh

tpt

tmbn I

tmbn II

BD

TD

Cymb

Vln

Vln

vla

cli

bsi

ha m'natsay

shocheyn

p

B.D.

T.D.

B.D.

13

fl.

ob

Eh

bsn

n'chona

Eb cl

Bb cl

as

fh

tpt

al kanfay

tmbn I

Tmbn II

BD
TD
Cymb

Vln

Vln

vla

cli

bsi

fl. 19

ob 19 b'ma-alot k-doshim 3

Eh 19

bsn 19

Eb cl 19 3

Bb cl 19 3

as 19

fh 19

tpt 19 ut'horim

tmtn I 19

tmtn II 19

BD 19 Cymb

TD 19 B.D.

Cymb 19

Vln 19 3

Vln 19 3

vla 19

cli 19

bsi 19

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The staves are arranged vertically, with woodwinds at the top, followed by brass, percussion, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, including flutes, oboes, clarinets, bassoons, saxophones, trumpets, trombones, tubas, percussion, violins, violas, cellos, and double basses. The page number 25 is visible in the top left corner.

fl. 31

ob 31 mazhirim

Eh 31

bsn 31

Eb cl 31

Bb cl 31

as 31

fh 31

tpt 31

tmtn I 31

tmtn II 31

BD 31

TD 31

Cymb 31

Vln 31 k'zohar harakia

Vln 31 Chaim Zvi ben Shmuel Yitzhak behala l'olam

vla 31

cli 31

bsi 31

Cymb *p*

div

3

fl.

ob.

Eh.

bsn.

E♭ cl.

B♭ cl.

as.

fh.

tpt.

tmbrn I.

tmbrn II.

BD.

TD.

Cymb.

Vln.

Vln.

vla.

cli.

bsi.

43
fl. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
ob. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
Eh spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
bsn. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
Eb cl. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
Bb cl. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
as. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
fh. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
tpt. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
tmbn I spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
tmbn II spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
BD T.D. spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
Cymb. p
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
Vln spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh b'gan Ayden

43
Vln spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
vla spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
cli spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh

43
bsi spoken mf
ey-tayn tz'-dah-kah b' - ad haz-kah-raht nish-mah-toh lo cheyn

[illegible]

[illegible]

61

fl.

61

ob.

61

Eh

61

bsn

61

E♭ cl

61

B♭ cl

61

as

61

fh

61

tpt

61

tmbn I

61

Tmbn II

61

BD

TD

Cymb

61

Vln

61

Vln

61

vla

61

cli

61

bsi

ato

v'yanuach

al mishkavo

This image shows the 15th measure of a musical score for 'The Rose Tree'. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The instruments listed on the left are Flute (fl.), Oboe (ob.), English Horn (Eh.), Bassoon (bsn.), Eb Clarinet (Eb cl.), Bb Clarinet (Bb cl.), Saxophone (as.), French Horn (fh.), Trumpet (tpt.), Trombone I (tmbn I), Trombone II (tmbn II), BD (Bass Drum), TD (Tom Drum), Cymbal (Cymb.), Violin I (Vln), Violin II (Vln), Viola (vla.), Cello (cli.), and Bassoon (bsi.). The measure number '67' is written above the first staff. The key signature has one flat (Bb). The time signature is 4/4. The measure contains various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include 'pp' (pianissimo) and 'f' (forte). There are also performance instructions like 'v'nomar' and 'amein.' written above the vocal staves.

5/22/08