

Blackbird

Lennon & McCartney,
arr. Fred Blumenthal

$\bullet = 80$
pp

Soprano
Black - bird sing - ing in the dead of night,

Alto
Black - bird sing - ing in the dead of night,

Tenor
Black - bird sing - ing in the dead of night,

Bass
Black - bird sing - ing in the dead of night,

Finale rehearsal reduction
Black - bird sing - ing in the dead of night,

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano reduction. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are *pp*. The lyrics are "Black - bird sing - ing in the dead of night,". The vocal lines feature a melodic line with two triplet markings over the words "sing - ing" and "in". The piano reduction follows the vocal lines, with a bass line that includes a triplet of eighth notes under the word "sing".

5

S
Take these brok - en wings and learn to fly.

A
Take these brok - en wings and learn to fly.

T
Take these brok - en wings and learn to fly.

B
Take these brok - en wings and learn to fly.

5

Detailed description: This system contains the vocal staves for the second line of the song. The lyrics are "Take these brok - en wings and learn to fly." The vocal lines are in the same 2/4 time and key signature as the first system. The piano reduction includes a fifth finger fingering (5) on the treble clef staff. The music continues with a melodic line and a bass line, maintaining the *pp* dynamic.

Blackbird

2
9

S
A
T
B

All your life you were on - ly wait - ing for this

9

13

S
A
T
B

mo - ment to ar - rive. Black - bird sing - ing in the

13

Blackbird

17

S dead of night, Take these sunk - en eyes

A dead of night, dead of night, Take these sunk - en eyes

T

B

21

S and learn to see. All your life

A and learn to see. learn to see. All your life

T

B

Blackbird

4
25

S
A
T
B

All your life you were on - ly

All your life you were on - ly

29

S
A
T
B

wait - ing for this mo - ment to be free. Black - bird sing - ing in the

wait - ing for this mo - ment to be free.

33

S dead of night, Take these brok-en wings

A Black - bird sing - ing in the dead of night,

T Black - bird sing - ing in the dead of night,

B

33 3 3 Black - bird sing³ - ing in³ the

37

S and learn to fly. All your life *poco cresc.*

A Take these brok - en wings and learn to fly.

T Take these brok - en wings and learn to fly.

B

37 dead of night, Take these brok - en wings and learn to

41 *subito p*

S All your life All your life All your life you were on - ly

A All your life All your life All your life you were on - ly
poco cresc. *subito p*

T 8 All your life All your life
poco cresc.

B fly. All your life
poco cresc.

45 *cresc.*

S wait - ing for this mo - ment to ar - rise. - - - -

A wait - ing for this mo - ment to a - rise. Black - bird

T 8 Black - bird fly. *p*

B Black - - - - bird fly. *p.*

49 *cresc.*

S Black - bird fly. Black - - - bird

A fly. Black - - - bird fly.

T 8 Black - - - bird fly.

B Black - bird fly.

53 3 3

S fly. Black - bird sing - ing in the dead of night,

A Black - - - bird sing - - - ing in the

T 8 Black - - - bird sing - - - ing in the

B Black - - - bird 3 3 sing - - - ing in the

57 *fz* *n.b.* *fz* *n.b.* *fz* *n.b.* *fz* *n.b.* *fz* *n.b.* *fz* *n.b.*

S Take these sunk - en eyes and learn to see. All your life

A night, learn to see. All your life

T Take these sunk - en eyes and learn to see. All your life

B night, Take these eyes and learn to see. All your life

61 *p* *p* *p* *p*

S you were on - ly wait - ing for this mo - ment to be

A you were on - ly wait - ing to be free.

T you were on - ly wait - ing to be free.

B you were on - ly wait - ing to be free.

65 *poco f**

S In-to the light of a dark black night. In - to the light of a dark black night.

A *poco f**
In - to the light of a dark black night. In - to the light of a

T *poco f**
In - to the light of a dark black night.

B *poco f**
In - to the light of a dark black night.

69

S In - to the light of a dark black night. Black-bird sing-ing in the

A dark black night. In - to the light of a dark black night. In - to the light of a

T In - to the light of a dark black night. All your life

B In - to the light of a dark black night. you were on $3-ly_3$

The first sixteenth note is shorter than the second sixteenth note, so that the eighth and 2 sixteenth notes almost equal a dotted eighth-sixteenth-eighth triplet, but without the lilt.

73

S dead of night, Take these brok - en wings and learn to fly.

A you were on - ly you were on - ly In - to the on - ly dit - tle dit - tle dit - tle

T 8 All your life In - to the light of a All light of a dit - tle dit - tle dit - tle

B In - to the light of a All your life you were on - ly dit - tle dit - tle dit - tle dit - tle

73

77

S All your life you were on - ly wait - ing for this

A All your life All your life you were on - ly wait - ing for this

T 8 All your life All your life you were on - ly wait - ing for this

B All your life All your life you were just wait - ing for this

77

81

S
mo-m^oment to a - rise. Black - - - bird

A
3
mo-ment to a - rise. Black - bird in the night,

T
8
a - rise. mo-m^oment to rise. Black - bird fly.

B
a - rise. mo-m^oment to rise. Black - bird sing- ing in 3 the dead of night,

85

S
f
In - 3 to the light 3 of a dark black night.

A
f
In - 3 to the light of a dark black night.

T
8
f
In - 3 to the light 3 of a dark black night.

B
f
In - 3 to the light 3 of a dark black night.