

IV: Botokuraku (Military Virtue Music)

(t6hird mode - sojo)

This musical score is for a piece titled "IV: Botokuraku (Military Virtue Music)" in the t6hird mode - sojo. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into ten staves, each with a label on the left. The first staff is for Piccolo(s), 8va higher throughout. The second staff is for Oboe(s), featuring a portamento marking. The third staff is for Clarinets. The fourth and fifth staves are for Trumpets 1 & 2 and Trumpets 3 & 4, respectively. The sixth staff is for Horns. The seventh staff is for Trombones. The eighth staff is for Baritones. The ninth staff is for Tam-tam. The tenth staff is for Bass drum. The eleventh staff is for Tympanum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. The percussion parts include specific markings for the Tam-tam, Bass drum, and Tympanum.

Piccolo(s)
8va higher
throughout

Oboe(s)

Clarinets

Trumpets
1 & 2

Trumpets
3 & 4

Horns

Trombones

Baritones

Tam-tam

Bass drum

Tympanum

portamento

p

f

3

Musical score for "The Rose Tree" (March, Op. 10, No. 1) by John Philip Sousa. The score is arranged for a full band and includes the following parts:

- p.** Piano
- o.** Oboe
- cl.** Clarinet
- t. 1 & 2** Timpani 1 & 2
- t. 3&4** Timpani 3 & 4
- h.** Horn
- t.** Tuba
- b.** Bassoon
- t.** Tenor Saxophone
- b.d.** Baritone Saxophone
- t.** Trombone

The score is written in 2/4 time and features a variety of musical notations, including staccato, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece is a march, characterized by its rhythmic patterns and melodic lines.

10

p.

o.

cl.

t. 1 & 2

t. 3&4

h.

t.

b.

t.

b.d.

t.

- 5 -

[illegible]

- 7 -

35

p.

o.

cl.

t. 1 & 2

t. 3&4

h.

t.

b.

t.

b.d.

t.

Detailed description: This page of a musical score covers measures 35 through 40. The instruments and their parts are as follows:

- p.** (piano): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- o.** (oboe): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- cl.** (clarinet): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- t. 1 & 2** (flutes): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- t. 3&4** (flutes): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- h.** (horn): Treble clef, key of D major. Measures 35-36 have a half note D4, followed by a quarter rest. Measures 37-38 have a half note E4, followed by a quarter rest. Measures 39-40 have a half note F#4, followed by a quarter rest.
- t.** (trumpet): Bass clef, key of D major. Measures 35-36 have a half note D3, followed by a quarter rest. Measures 37-38 have a half note E3, followed by a quarter rest. Measures 39-40 have a half note F#3, followed by a quarter rest.
- b.** (bassoon): Bass clef, key of D major. Measures 35-36 have a half note D3, followed by a quarter rest. Measures 37-38 have a half note E3, followed by a quarter rest. Measures 39-40 have a half note F#3, followed by a quarter rest.
- t.** (trumpet): Bass clef, key of D major. Measures 35-36 have a half note D3, followed by a quarter rest. Measures 37-38 have a half note E3, followed by a quarter rest. Measures 39-40 have a half note F#3, followed by a quarter rest.
- b.d.** (bass drum): Bass clef, key of D major. Measures 35-36 have a half note D3, followed by a quarter rest. Measures 37-38 have a half note E3, followed by a quarter rest. Measures 39-40 have a half note F#3, followed by a quarter rest.
- t.** (trumpet): Bass clef, key of D major. Measures 35-36 have a half note D3, followed by a quarter rest. Measures 37-38 have a half note E3, followed by a quarter rest. Measures 39-40 have a half note F#3, followed by a quarter rest.

40

p.

o.

cl.

t. 1 & 2

t. 3&4

h.

t.

b.

t.

b.d.

t.

45

p.

45

o.

45

cl. *solo quasi una cadenza*

3

3

t. 1 & 2

45

t. 3&4

45

h.

45

t. *solo quasi una cadenza*

45

b.

45

t.

45

b.d.

45

t.

3

3

3