

Through Two Points

2
7

told in class: - - Through two points on-ly one straight line can pass.

Mdn.

g.

Bass

10

A stray dog chased us down an emp - ty street.

Mdn.

g.

Bass

13

I threw a stone; the dog would not re-treat. The king of Bab-el stooped to

Mdn.

g.

Bass

Through Two Points

16

eat - ing grass. Through two points

Mdn.

g. G7 C Major

Bass

19

on - ly one straight line can pass. Your small sob is e - nough for

Mdn.

g. G7 C Major

Bass

22

man - y pains, as loc - o - mo - tive - pow - er can pull long trains.

Mdn.

g. G7 C Major

Bass

Through Two Points

4
25

When will we step in-side the look-ing-glass? Through two points

Mdn.

g.

Bass

25

25

25

6/4

4/4

G7

C Major

Detailed description: This system contains the first three measures of the song. The vocal line starts in 7/8 time and changes to 6/4 and then 4/4. The piano accompaniment includes chords for G7 and C Major. The bass line provides a steady accompaniment.

28

on-ly one straight line can pass. At times I stand a-part, at

Mdn.

g.

Bass

28

28

28

6/4

4/4

G7

C Major

Detailed description: This system contains measures 4, 5, and 6. The vocal line continues with the lyrics 'on-ly one straight line can pass. At times I stand a-part, at'. The piano accompaniment features G7 and C Major chords. The bass line continues with a simple accompaniment.

31

times it rhymes with you, at time we's sing-u-lar, at times

Mdn.

g.

Bass

31

31

31

6/4

4/4

Detailed description: This system contains measures 7, 8, and 9. The vocal line concludes with the lyrics 'times it rhymes with you, at time we's sing-u-lar, at times'. The piano accompaniment and bass line continue with the same accompaniment style.

Through Two Points

34

plur - al, at times I don't know what. A - las, through two points on - ly one straight

Mdn.

g.

Bass

G7

C Major

37

line can pass. Our life of joy turns to a life of tears,

Mdn.

g.

Bass

40

our life e - tern - al to a life of years. Our life of gold be - came a

Mdn.

g.

Bass

43

life of brass. Through two points on-ly one straight line can pass.

Mdn.

g.

Bass

G7

C Major

46

Mdn.

g.

Bass

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