

Sex Jail

Fred Blumenthal

Fred Blumenthal

The musical score is arranged in two systems. The first system includes staves for Voice 1, Voice 2 (labeled 'Spoken'), Harpsichord, and Bass. The second system includes staves for Voice 1, Voice 2, Hpschd., and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Harpsichord and Bass parts feature a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts consist of whole notes, with the second voice part being spoken.

5

5

5

Sex Jail

2
9

9 Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

12

12 Boom chick-ie chick-ie chick-ie Boom chick-ie Boom chick-ie Boom chick-ie Boom chick-ie

Hpschd.

Bass

15

But but but but but

A live chick-en. Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

18

but but but but but but but but

Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie Boom chick-ie Boom chick-ie

Hpschd.

Bass

21

I did - n't know But but but but but but I did - n't

21 Boom chick-ie Boom chick-ie A live chick-en. Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

21

8

24

know You caught me look - ing But but but but but

24 Boom chick-ie chick-ie chick - ie Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

24

8

27

but but I did - n't know it was a child's butt.

27 Boom chick-ie Boom chick-ie Boom chick-ie Boom chick-ie A live chick-en.

Hpschd.

Bass

27

8

30

But but but but but but Please don't send me to

30 Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

30

8

33

Sex Jail. Please don't send me to Sex Jail.

Boom chick-ie chick-ie chick-ie Boom chick-ie Boom chick-ie Boom chick-ie

Hpschd.

Bass

36

Swing the eighth notes

But but but but but but Aw, Ba - by Lawd - ie Mom - ma Sist - uh

A live chick-en. Real-ly!

Hpschd.

Bass

39

Ba-by Lawd-ie Sist-uh Mom-ma Ba-by Mom-ma Lawd-ie Sist-uh Ba-by Mom-ma Sist-uh Lawd-ie

Detailed description: This block contains the vocal line for measures 39, 40, and 41. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Ba-by Lawd-ie Sist-uh Mom-ma Ba-by Mom-ma Lawd-ie Sist-uh Ba-by Mom-ma Sist-uh Lawd-ie". The notes are mostly eighth and quarter notes. There are rests in the vocal line for measures 40 and 41.

Hpschd.

Bass

39

Detailed description: This block contains the piano accompaniment for measures 39, 40, and 41. It includes staves for Hpschd. (Harp) and Bass. The Hpschd. part is in a treble clef, and the Bass part is in a bass clef. Both are in the same key signature of two flats. The Hpschd. part features chords and some melodic lines, while the Bass part provides a steady accompaniment with eighth and quarter notes.

42

Ba-by Sist-uh Lawd-ie Mom-ma Ba-by Sist-uh Mom-ma Lawd-ie Lawd-ie Ba-by Mom-ma Sist-uh

Detailed description: This block contains the vocal line for measures 42, 43, and 44. The melody continues in the same treble clef and key signature. The lyrics are: "Ba-by Sist-uh Lawd-ie Mom-ma Ba-by Sist-uh Mom-ma Lawd-ie Lawd-ie Ba-by Mom-ma Sist-uh". The notes are mostly eighth and quarter notes.

Hpschd.

Bass

42

Detailed description: This block contains the piano accompaniment for measures 42, 43, and 44. It includes staves for Hpschd. (Harp) and Bass. The Hpschd. part is in a treble clef, and the Bass part is in a bass clef. Both are in the same key signature of two flats. The Hpschd. part features chords and some melodic lines, while the Bass part provides a steady accompaniment with eighth and quarter notes.

45

Lawd-ie Ba-by Sist-uh Mom-ma Lawd-ie Mom-ma Ba-by Sist-uh Lawd-ie Mom-ma Sist-uh Ba-by

Detailed description: This block contains the vocal line for measures 45 to 47. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Lawd-ie Ba-by Sist-uh Mom-ma Lawd-ie Mom-ma Ba-by Sist-uh Lawd-ie Mom-ma Sist-uh Ba-by". The notes are mostly eighth and quarter notes.

Hpschd.

Bass

Detailed description: This block contains the piano accompaniment for measures 45 to 47. It includes a grand staff with a treble clef (Hpschd.) and a bass clef (Bass). The key signature is two flats. The piano part features chords and moving lines in both hands, with a steady eighth-note bass line.

48

Lawd-ie Sist-uh Ba-by Mom-ma Lawd-ie Sist-uh Mom-ma Ba-by but but Aw,

Detailed description: This block contains the vocal line for measures 48 to 50. The melody continues in the treble clef with the same key signature. The lyrics are: "Lawd-ie Sist-uh Ba-by Mom-ma Lawd-ie Sist-uh Mom-ma Ba-by but but Aw,". The notes include quarter notes, eighth notes, and a final note with a fermata.

Hpschd.

Bass

Detailed description: This block contains the piano accompaniment for measures 48 to 50. It includes a grand staff with a treble clef (Hpschd.) and a bass clef (Bass). The key signature is two flats. The piano part continues with chords and moving lines, ending with a final chord in the right hand and a whole note in the left hand.

51

Mom-ma Sist-uh Ba-by Lawd-ie Mom-ma Sist-uh Lawd-ie Ba-by Mom-ma Ba-by Sist-uh Lawd-ie

Hpschd.

51

Bass

51

54

Mom-ma Ba-by Lawd-ie Sist-uh Mom-ma Lawd-ie Sist-uh Ba-by Mom-ma Lawd-ie Ba-by Sist-uh

Hpschd.

54

Bass

54

57

Sist-uh Mom-ma Lawd-ie Ba-by Sist-uh Mom-ma Ba-by Lawd-ie Sist-uh Lawd-ie Ba-by Mom-ma

Detailed description: This block contains the vocal line for measures 57, 58, and 59. The melody is written on a single treble clef staff. The lyrics are: "Sist-uh Mom-ma Lawd-ie Ba-by Sist-uh Mom-ma Ba-by Lawd-ie Sist-uh Lawd-ie Ba-by Mom-ma". The bass line for these measures consists of whole rests on a grand staff.

Hpschd.

Bass

57

Detailed description: This block contains the piano accompaniment for measures 57, 58, and 59. It features a grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A small '8' is written below the first measure of the bass line.

60

Sist-uh Lawd-ie Mom-ma Ba-by Sist-uh Ba-by Mom-ma Lawd ie Sist uh Ba by Lawd-ie Mom-ma

Detailed description: This block contains the vocal line for measures 60, 61, and 62. The melody is written on a single treble clef staff. The lyrics are: "Sist-uh Lawd-ie Mom-ma Ba-by Sist-uh Ba-by Mom-ma Lawd ie Sist uh Ba by Lawd-ie Mom-ma". The bass line for these measures consists of whole rests on a grand staff.

Hpschd.

Bass

60

Detailed description: This block contains the piano accompaniment for measures 60, 61, and 62. It features a grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A small '8' is written below the first measure of the bass line.

63

Please don't send me to Sex Jail.

Boom chick-ie chick-ie chick-ie Boom chick-ie chick-ie chick-ie

Hpschd.

Bass

66

Please don't send me to Sex Jail.

Boom chick-ie Boom chick-ie Boom chick-ie Boom chick-ie

Hpschd.

Bass

69

Yeah, I boomed a chick once.

Hpschd.

Bass

72

It was real - ly great.

Hpschd.

Bass

75

75

Hpschd.

Bass

8

Please don't send me to
Boom chick - ie chick - ie chick - ie

78

78

Hpschd.

Bass

8

Sex Jail. Please don't send me to Sex Jail.
Boom chick-ie chick-ie chick-ie Boom chick-ie Boom chick-ie Boom chick-ie

81

Your cell - mate's a big man.

Detailed description: This block contains the vocal line for measures 81, 82, and 83. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 contains the lyrics "Your cell - mate's a big man." with notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4.

Hpschd.

81

Detailed description: This block contains the piano accompaniment for measures 81, 82, and 83. The right hand (treble clef) has a whole rest in measure 81, a half note G4 in measure 82, and a half note G4 in measure 83. The left hand (bass clef) has a whole rest in measure 81, and a rhythmic pattern of quarter notes G2, A2, B-flat2, C3, B-flat2, A2, G2 in measures 82 and 83.

84

Don't go there.

Detailed description: This block contains the vocal line for measures 84, 85, and 86. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 contains the lyrics "Don't go there." with notes: quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4.

Hpschd.

84

Detailed description: This block contains the piano accompaniment for measures 84, 85, and 86. The right hand (treble clef) has whole rests in measures 84, 85, and 86. The left hand (bass clef) has a rhythmic pattern of quarter notes G2, A2, B-flat2, C3, B-flat2, A2, G2 in measures 84, 85, and 86.

87

Sex Pri-son's ev - en worse. Please don't send me to

Hpschd.

Bass

87

90

Sex Jail! Please don't send me to Sex Jail.

Hpschd.

Bass

90

93

Worm eye?

Hpschd.

93

8

96

Worm eye? Worm eye? Worm eye?

Hpschd.

96

8

99

Gon - na get bail mon - ey?

Detailed description: This block contains the vocal line for measures 99-101. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. There is a measure rest in measure 100. The lyrics are "Gon - na get bail mon - ey?".

Hpschd.

Detailed description: This block contains the piano accompaniment for measures 99-101. The right hand has a melodic line with a slur over measures 99-100. The left hand has a bass line with a 7th fret marking in measure 99.

Bass

99

8

Detailed description: This block contains the bass line for measures 99-101. It features a steady eighth-note bass line with an 8th fret marking at the beginning.

102

Worm eye? Gon - na get bail mon - ey?

Detailed description: This block contains the vocal line for measures 102-104. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. There is a measure rest in measure 103. The lyrics are "Worm eye? Gon - na get bail mon - ey?".

Hpschd.

Detailed description: This block contains the piano accompaniment for measures 102-104. The right and left hands both have measure rests throughout this section.

Bass

102

8

Detailed description: This block contains the bass line for measures 102-104. It features a steady eighth-note bass line with an 8th fret marking at the beginning.

105

Worm eye? Gon-na get bail mon-ey?

Detailed description: This system contains the first four measures of music. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are: "Worm eye? Gon-na get bail mon-ey?". The piano accompaniment (piano clef) consists of a simple bass line with notes on the 2nd, 4th, 5th, and 6th lines of the staff.

Hpschd.

105

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The notes are represented by horizontal bars on the staff lines.

Bass

105

8

Detailed description: This system shows the bass line for the first system, consisting of a single bass clef staff with a key signature of one flat. The notes are represented by horizontal bars on the staff lines.

109

Worm eye? Gon-na get bail mon-ey?

Detailed description: This system contains the next four measures of music, starting at measure 109. The vocal line and piano accompaniment are identical in notation to the first system.

Hpschd.

109

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one flat. The notes are represented by horizontal bars on the staff lines.

Bass

109

8

Detailed description: This system shows the bass line for the second system, consisting of a single bass clef staff with a key signature of one flat. The notes are represented by horizontal bars on the staff lines.

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.