

# Don't Use Dirty Words

Fred Blumenthal

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Voice

Clavichord

The first system of music consists of a voice staff and a clavichord accompaniment. The voice staff is in 4/4 time and contains four measures of whole rests. The clavichord accompaniment is in 4/4 time and features a treble and bass clef. The treble clef part has a key signature of three sharps (F#, C#, G#) and contains four measures of music, each starting with a fermata. The bass clef part contains four measures of music, each starting with a fermata and followed by a rhythmic pattern of eighth notes.

5

Don't use dirt-y words to set your pass-word. Don't use dirt-y words

Clvd.

The second system of music includes a vocal line and a clavichord accompaniment. The vocal line is in 4/4 time and contains four measures of music. The lyrics are: "Don't use dirt-y words to set your pass-word. Don't use dirt-y words". The clavichord accompaniment is in 4/4 time and features a treble and bass clef. The treble clef part has a key signature of three sharps (F#, C#, G#) and contains four measures of music, each starting with a fermata. The bass clef part contains four measures of music, each starting with a fermata and followed by a rhythmic pattern of eighth notes.

9

to set your us-er-name. Don't use dirt-y words to set your oth-er names.

Clvd.

The third system of music includes a vocal line and a clavichord accompaniment. The vocal line is in 4/4 time and contains four measures of music. The lyrics are: "to set your us-er-name. Don't use dirt-y words to set your oth-er names." The clavichord accompaniment is in 4/4 time and features a treble and bass clef. The treble clef part has a key signature of three sharps (F#, C#, G#) and contains four measures of music, each starting with a fermata. The bass clef part contains four measures of music, each starting with a fermata and followed by a rhythmic pattern of eighth notes.

# Don't Use Dirty Words

2  
13

Don't use dirt-y words to name your child-ren. Don't use dirt-y words

Clvd.

13

17

to name MY child-ren. Some-one might have to look at your pass-word,

Clvd.

17

21

and they might have just eat - en lunch.

Clvd.

21

25

Some-one might have to look at your child, and they might have just eat-en

Clvd.

29

lunch. Now that we've solved the world's prob-lems,

Clvd.

33

we can work on get-ting you to stop spit-ting on the side-walk.

Clvd.



45

problems, we can work on get-ting you to stop wor-ship-ping the dev-il.

Clvd.

49

It real-ly is-n't ne-ces-sar-y. Cleanse your words.

Clvd.

53

Clvd.

57

Don't use dirt-y words

Clvd.

61

to set your pass-word. Don't use dirt-y words to set your us-er-name.

Clvd.

65

Don't use dirt-y words to set your oth-er names. Don't use dirt-y words to name your child-ren.

Clvd.

69

Clvd.

Don't use dirt-y words to name MY child-ren.

73

Clvd.

Some-one might have to look at your pass-word, and they might have just

77

Clvd.

eat - en lunch. Some-one might have to look at your child,

81

and they might have just eat-en lunch.

Clvd.

81

Detailed description: The image shows a musical score for a song. At the top left, the page number '8' is written. To its right is the title 'Don't Use Dirty Words'. The score itself begins with a measure number '81' above the first staff. The first staff is a vocal line in treble clef, with lyrics underneath: 'and they might have just eat-en lunch.' The piano accompaniment is indicated by a brace on the left labeled 'Clvd.' and consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Both piano staves start with a key signature of three sharps (F#, C#, G#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

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