

# Ah Be Fum de Country

Words and music by

Fred Blumenthal

1

1

4

4

7

7

10

10

10

13

13

Ah be fum de count-ry

13

13

16

16

Ah be fum de count-ry

16

16

19

Ah be fum de count-ry

22

Ah be fum de count - ry

25

Ah be fum de count-ry Ah be fum de count-ry

28

de count-ry ob I'm Am

31

Ah be fum de count-ry

34

de count-ry ob I can

37

Ah be fum de count-ry de count-ry ob Si - am

40

Ah be fum de count-ry

43

de count-ry ob Viet Nam Ah be fum de count - ry

46

de count - ry ob Jay - pan

49

Ah be fum de count-ry de count-ry ob I - ran

52

Ah be fun de count-ry, de count-ry ob FlimFlam,

55

de count-ry ob You Scram, de count-ry ob Tin Can, de count - ry ob Und&Sam

55

55

58

58

58

61

61

61

64

Ah be fum de count-ry,

67

de count-ry ob No Ma'am

70

Ah be fum de count-ry

73

de count-ry ob Hot Damn

76

Ah be fum de count-ry de count-ry ob Toe Jam

79

Ah be fum de count-ry

82

de count-ry ob Zim-Zam Ah be fum de Count - ry

82

82

85

de count - ry ob Wham - Bam

85

85

88

Ah be fum de count-ry de count-ry ob Canned Span

88

88

Detailed description: This is a musical score for a song, likely a parody of 'The Daffodils'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: 'de count-ry ob Zim-Zam Ah be fum de Count - ry', 'de count - ry ob Wham - Bam', and 'Ah be fum de count-ry de count-ry ob Canned Span'. The piano accompaniment features a steady bass line with chords and a treble line with chords and some melodic fragments. The page number '-10-' is centered at the bottom.

Musical score for piano, measures 91-94. The score is written for a grand piano with a treble and bass clef. Measure 91 starts with a treble clef staff containing a whole rest, and a grand staff (treble and bass clefs) with a 7/8 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords and eighth notes. Measure 94 continues the melodic and harmonic development, ending with a double bar line. A rehearsal mark '(h)' is present in the right hand of measure 94.

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