

# Plunk Your Magic Twanger Froggie

Fred Blumenthal

Voice

I was just a kid that was a long time a -

Harpsichord

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest, followed by a dotted half note, and then a quarter note. The harpsichord part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

5

go. There used to be a brand of child-ren's shoes that ad-vert-ized on te-le-vi-sion.

5

Hpschd.

Detailed description: This system contains measures 3 and 4. The voice part continues with a quarter note, followed by a dotted quarter note, and then a quarter note. The harpsichord part continues with the same rhythmic accompaniment.

8

It be-gan and end-ed with a ris-ing fifth. Plunk Your Mag-ic Twang-er

8

Hpschd.

Detailed description: This system contains measures 5 and 6. The voice part begins with a quarter note, followed by a dotted quarter note, and then a quarter note. The harpsichord part continues with the same rhythmic accompaniment.

Plunk Your Magic Twanger Froggie

2  
11

Frog-gie! Plunk YourMag-icTwanger Frog-gie! Plunk YourMag-icTwanger

Hpschd.

8

15

Frog-gie! Plunk Your mag-ic Twang-er Frog-gie! I no

Hpschd.

8

19

long-er wear child-ren's shoes, but when I've bought them for oth-er peop-le I have-n't

Hpschd.

8

22

not-iced the Bust-er Brown brand. So I Goog-led Frog-gie.

Hpschd.

25

Plunk YourMag-icTwang-er Frog-gie! Plunk YourMag-icTwang-er Frog-gie!

Hpschd.

29

Plunk YourMag-icTwang-er Frog-gie! Plunk YourMag-icTwang-er Frog-gie!

Hpschd.

33

It turns out he front-ed a group in the eight-ies, Frog-gie and the

Hpschd.

37

Twang - ers. Av - ant rock with a touch of rock - a - bil - ly.

Hpschd.

40

Plunk YourMag-icTwanger Frog-gie! Plunk YourMag-icTwanger Frog-gie!

Hpschd.

44

Plunk Your Mag-ic Twang-er Frog-gie! Plunk Your mag-ic Twang-er Frog-gie!

Hpschd.

48

But it's been a long time since then, too and now Frog-gie's con-fined to a

Hpschd.

52

bed in a nurs-ing home. There is-n't much he can do there, but he can still

Hpschd.

56

Plunk Your Mag - ic Twang - er Frog - gie! Plunk Your Mag - ic Twang - er

Detailed description: This block contains the first system of music for the voice part, spanning measures 56 to 58. The melody is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). The lyrics are 'Plunk Your Mag - ic Twang - er Frog - gie! Plunk Your Mag - ic Twang - er'. The notes are: 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 57: quarter note B4, quarter note A4, quarter note G4, quarter note F4; 58: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Hpschd.

Detailed description: This block contains the piano accompaniment for the first system, spanning measures 56 to 58. It is written for a grand piano (Hpschd.) on a grand staff (treble and bass clefs). The right hand starts with a whole note chord of G4, A4, B4, C5 in measure 56, followed by eighth notes in measures 57 and 58. The left hand plays a bass line of eighth notes: G3, A3, B3, C4 in measure 56; B3, A3, G3, F3 in measure 57; E3, D3, C3, B2 in measure 58.

59

Frog - gie! Plunk Your Mag - ic Twang - er Frog - gie!

Detailed description: This block contains the second system of music for the voice part, spanning measures 59 to 61. The melody is written on a single treble clef staff. The lyrics are 'Frog - gie! Plunk Your Mag - ic Twang - er Frog - gie!'. The notes are: 59: quarter note E4, quarter note D4, quarter note C4, quarter note B3; 60: quarter note A3, quarter note G3, quarter note F3, quarter note E3; 61: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Hpschd.

Detailed description: This block contains the piano accompaniment for the second system, spanning measures 59 to 61. The right hand starts with a whole note chord of E4, D4, C4, B3 in measure 59, followed by eighth notes in measures 60 and 61. The left hand plays a bass line of eighth notes: E3, D3, C3, B2 in measure 59; A2, G2, F2, E2 in measure 60; D2, C2, B1, A1 in measure 61.

62

Plunk Your Mag - ic Twang - er Frog - gie!

Detailed description: This block contains the third system of music for the voice part, spanning measures 62 to 64. The melody is written on a single treble clef staff. The lyrics are 'Plunk Your Mag - ic Twang - er Frog - gie!'. The notes are: 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4; 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Hpschd.

Detailed description: This block contains the piano accompaniment for the third system, spanning measures 62 to 64. The right hand starts with a whole note chord of G4, A4, B4, C5 in measure 62, followed by eighth notes in measures 63 and 64. The left hand plays a bass line of eighth notes: G3, A3, B3, C4 in measure 62; B3, A3, G3, F3 in measure 63; E3, D3, C3, B2 in measure 64.



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