

Thomas Lanier ("Tennessee") Williams:  
In (edited by David Roessel and Nicholas  
Moschovakis): *The Collected Poems of  
Tennessee Williams* (New York: New  
Directions, 2002) p. 65.

# Kitchen Door Blues

Fred Blumenthal

$\text{♩} = 100$

Voice

My old lad - y died of a com - mon

Piano

6

v.

cold. My old lad - y died of a com - mon cold.

Pno.

11

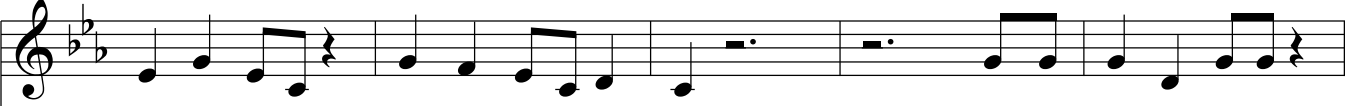
v.

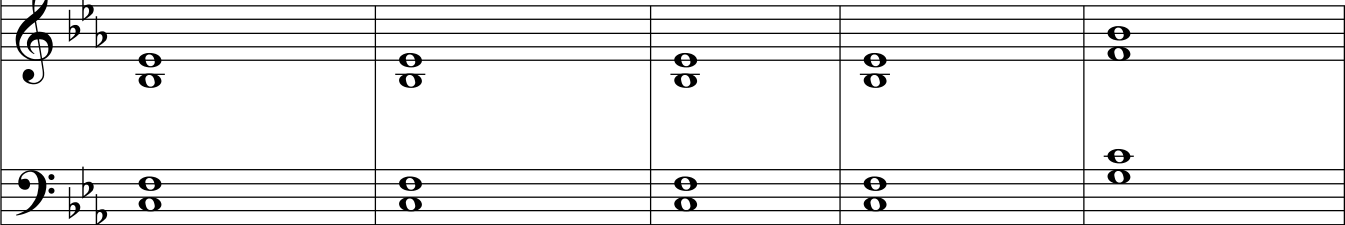
She smoked cig - ars and was nine - ty years old. She was

Pno.

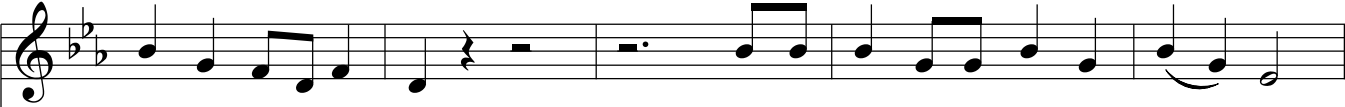
## Kitchen Door Blues

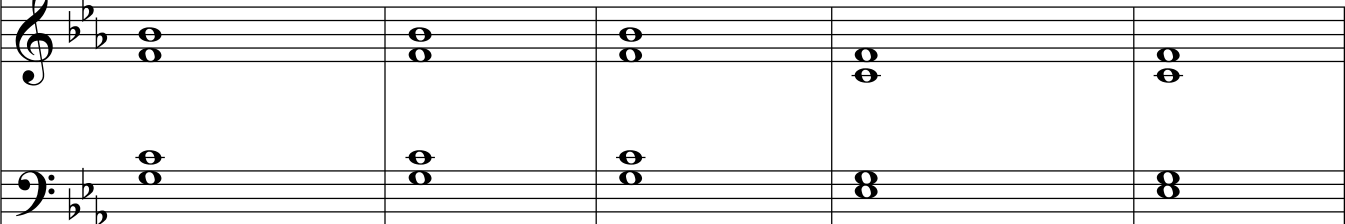
16

v.  thin as pap-er with the ribs of a kite, She was thin as pap-er


Pno. 

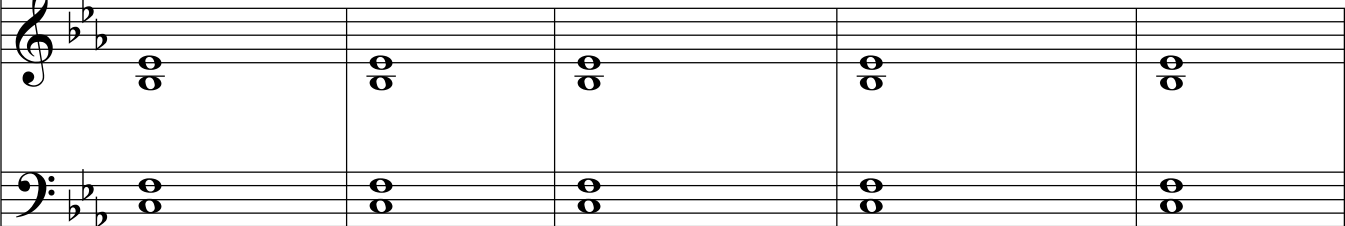
21

v.  with the ribs of a kite, And she flew out the kitch-en door one


Pno. 

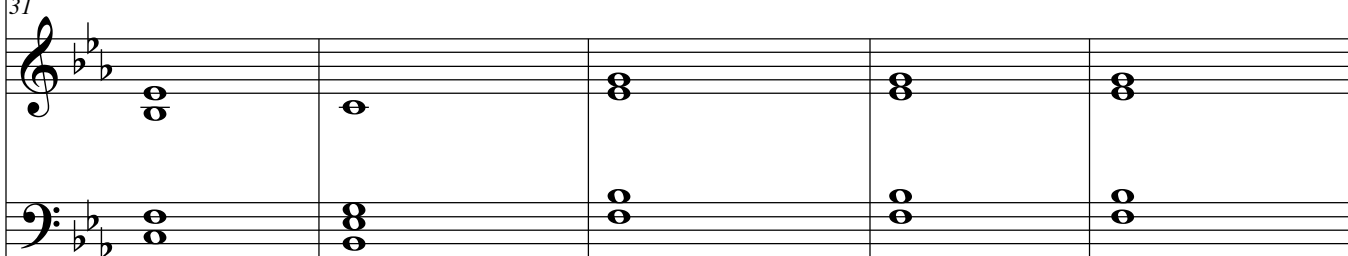
26

v.  night. Now I'm no young-er 'n the old lad-y was,

Pno. 


31

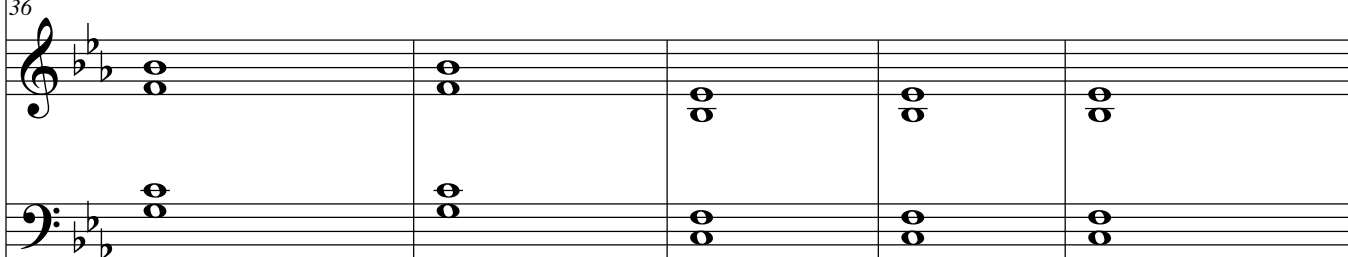
v.  Now I'm no young-er 'n the old lad-y was, When she

Pno. 

Detailed description: This system contains the first five measures of the piece. The vocal line (v.) starts with a whole rest in measure 31, followed by a quarter note G4 in measure 32, a quarter note A4 in measure 33, a quarter note B4 in measure 34, and a quarter note C5 in measure 35. The piano accompaniment (Pno.) consists of five measures of chords: measure 31 has a G4 chord, measure 32 has an A4 chord, measure 33 has a B4 chord, measure 34 has a C5 chord, and measure 35 has a D5 chord. The key signature has two flats (Bb and Eb).

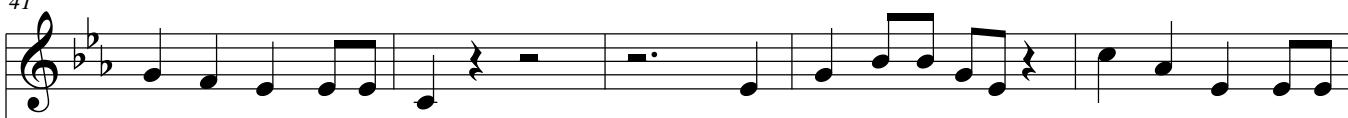
36

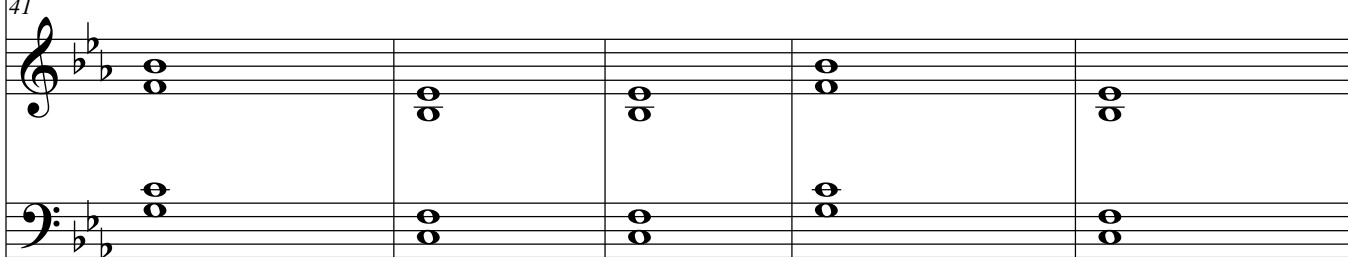
v.  lost grav-i - ta-tion, and I smoke cig - ars. I feel sort of peaked,

Pno. 

Detailed description: This system contains measures 36-40. The vocal line (v.) has a quarter note D5 in measure 36, a quarter note E5 in measure 37, a quarter note F5 in measure 38, a quarter note G5 in measure 39, and a quarter note A5 in measure 40. The piano accompaniment (Pno.) consists of five measures of chords: measure 36 has a B4 chord, measure 37 has a C5 chord, measure 38 has a D5 chord, measure 39 has an E5 chord, and measure 40 has an F5 chord.

41

v.  an' I look kind-a pore, I feel sort of peaked, an' I look kind-a

Pno. 

Detailed description: This system contains measures 41-45. The vocal line (v.) has a quarter note B4 in measure 41, a quarter note C5 in measure 42, a quarter note D5 in measure 43, a quarter note E5 in measure 44, and a quarter note F5 in measure 45. The piano accompaniment (Pno.) consists of five measures of chords: measure 41 has a G4 chord, measure 42 has an A4 chord, measure 43 has a B4 chord, measure 44 has a C5 chord, and measure 45 has a D5 chord.

## Kitchen Door Blues

46

v. pore, So for God's sake, lock that kitch - en

Pno.

50

v. door!

Pno.

The musical score is for the song "Kitchen Door Blues". It consists of two systems of music. The first system covers measures 46-49, and the second system covers measures 50-53. The vocal line (v.) is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment (Pno.) is written in a grand staff with a treble and bass clef. The lyrics are: "pore, So for God's sake, lock that kitch - en" for measures 46-49, and "door!" for measure 50. The piano part features chords in the right hand and bass notes in the left hand, with a final chord in the right hand at the end of measure 53.

1/19/14

Pronunciation suggestions: "n" is "than;" "pore" is "poor;" "peaked" is two syllables, and "cigar" can be either "si-GAHR" or "SI-gahr." FB

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