

It's a love song, so it must be for Trish

Wild Nights! Wild Nights!

Emily Dickinson

Fred Blumenthal

$\text{♩} = 132$

Oboe 1

Alto sax in C 2

Voice 3

This system contains the first three staves of the musical score. The Oboe 1 staff (top) has a treble clef and a 4/4 time signature, with three measures of whole rests. The Alto sax in C 2 staff (middle) has a treble clef and a 4/4 time signature, with a *mf* dynamic marking. It features a continuous eighth-note triplet pattern across all three measures. The Voice 3 staff (bottom) has a treble clef and a 4/4 time signature, with three measures of whole rests.

o. 1

s. 2

v. 3

This system contains staves 4, 5, and 6. The Oboe 1 staff (top) has a treble clef and a 4/4 time signature, with a *legato* marking. It begins with a four-measure rest, then plays a half note in the first measure, a dotted half note in the second, and a half note in the third, ending with a quarter rest. The Alto sax in C 2 staff (middle) has a treble clef and a 4/4 time signature, with a *mp* dynamic marking. It continues the eighth-note triplet pattern from the previous system. The Voice 3 staff (bottom) has a treble clef and a 4/4 time signature, with three measures of whole rests.

o. 1

s. 2

v. 3

This system contains staves 7, 8, and 9. The Oboe 1 staff (top) has a treble clef and a 4/4 time signature, with a seven-measure rest at the beginning. It then plays a half note in the first measure, a dotted half note in the second, and a half note in the third, ending with a quarter rest. The Alto sax in C 2 staff (middle) has a treble clef and a 4/4 time signature, continuing the eighth-note triplet pattern. The Voice 3 staff (bottom) has a treble clef and a 4/4 time signature, with three measures of whole rests.

10

o. 1

s. 2

v. 3

13

o. 1

s. 2

v. 3

Wild

16

o. 1

s. 2

v. 3

nights,

Wild

nights!

Wild

19

o. 1

s. 2

v. 3

nights, Wild Nights! Were

22

o. 1

s. 2

v. 3

I with thee, Were I with thee,

25

o. 1

s. 2

v. 3

Wild nights should be

28

o. 1

s. 2

v. 3

our lux - ur - y!

31

o. 1

s. 2

v. 3

Fut - ile the winds

34

o. 1

s. 2

v. 3

to a Heart in port.

37

o. 1

s. 2

v. 3

Done with the com-pass Done with the Chart!

40

o. 1

s. 2

v. 3

Wild nights, Wild nights!

43

o. 1

s. 2

v. 3

Wild nights, Wild Nights!

46

o. 1

s. 2

v. 3

Were I with thee, Were

49

o. 1

s. 2

v. 3

I with thee, Wild

52

o. 1

s. 2

v. 3

nights should be our

55

o. 1

s. 2

v. 3

lux - ur - y!

58

o. 1

s. 2

v. 3

Row-ing in Ed - en Ah the sea! Might I but moor to - night in thee!

62

o. 1

s. 2

v. 3

Wild nights, Wild nights!

65

o. 1

s. 2

v. 3

Wild nights, Wild Nights!

68

o. 1

s. 2

v. 3

Were I with thee, Were

71

o. 1

s. 2

v. 3

I with thee, Wild

74

o. 1

s. 2

v. 3

nights should be our

77

o. 1

s. 2

v. 3

lux - ur - y!

f

f

The image shows a musical score for three parts: oboe 1 (o. 1), soprano 2 (s. 2), and violin 3 (v. 3). The score is divided into two systems. The first system starts at measure 74 and ends at measure 76. The second system starts at measure 77 and ends at measure 79. The oboe 1 part has a melodic line with some rests. The soprano 2 part has a more active line with many triplets. The violin 3 part has a simple accompaniment. The lyrics are 'nights should be our' for the first system and 'lux - ur - y!' for the second system. There are dynamic markings of 'f' (forte) at the beginning of measure 79 for both the oboe 1 and soprano 2 parts.

10/2/18