

In Memory: Dr. Mark Louis Russakoff (9/16/1950-4/12/09)

Moishe Levi ben Chayah v'Avrohom

Adoshem Mah Adam

Fred Blumenthal

Piccolo

Flute

Oboe

English horn in C

E♭ Clarinet in C

B♭ Clarinet in C

Alto Sax in C

Bassoon

French horns in C

B♭ trumpets in C

Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

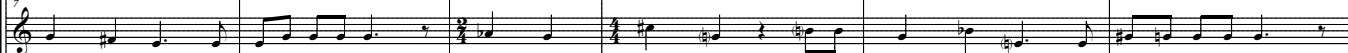
Double Bass

7

Picc. 

Fl. 

Ob. 

E.H. 

E♭ Cl. 

B♭ Clnt 

Alto Sax 

Bsn. 

F.H. 

Tpts. 

Tbn. 

Tuba 

Perc. 1 

Perc. 2 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo, starting at measure 13 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 13 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 13 with a forte (*f*) dynamic.
- E.H.**: English Horn, starting at measure 13 with a forte (*f*) dynamic.
- Eb Cl.**: Euphonium/Cornet, starting at measure 13 with a forte (*f*) dynamic.
- Bb Clnt**: Baritone/Euphonium, starting at measure 13 with a forte (*f*) dynamic.
- Alto Sax**: Alto Saxophone, starting at measure 13 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 13 with a forte (*f*) dynamic.
- F.H.**: French Horn, starting at measure 13 with a forte (*f*) dynamic.
- Tpts.**: Trumpet, starting at measure 13 with a forte (*f*) dynamic.
- Tbn.**: Trombone, starting at measure 13 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 13 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting at measure 13 with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting at measure 13 with a forte (*f*) dynamic.
- Vln. I**: Violin I, starting at measure 13 with a forte (*f*) dynamic.
- Vln. II**: Violin II, starting at measure 13 with a forte (*f*) dynamic.
- Vla.**: Viola, starting at measure 13 with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting at measure 13 with a forte (*f*) dynamic.
- D.B.**: Double Bass, starting at measure 13 with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The word "glisses" is written above several staves, indicating glissando effects. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

19

Picc. *mp* glisses

Fl. *mp* glisses

Ob. *mp* glisses

E.H. *mp* glisses

E♭ Cl. *mp* glisses

B♭ Clnt *mp* glisses

Alto Sax *mp* glisses

Bsn. *mp* glisses

F.H. *mp*

Tpts. *mp*

Tbn. *mp*

Tuba *mp*

Perc. 1 *mp* cymbals *mp*

Perc. 2 *mp* tam-tam *mp*

Vln. I *mp* glisses

Vln. II *mp* glisses

Vla. *mp* glisses

Vc. *mp* glisses

D.B. *mp*

25

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f* *glisses*

E♭ Cl. *f*

B♭ Clnt *f*

Alto Sax *f* *glisses*

Bsn. *f* *glisses*

F.H. *f* *glisses*

Tpts. *f*

Tbn. *f* *glisses*

Tuba *f* *glisses*

Perc. 1 *mf* *tenor drum* *f*

Perc. 2 *mf* *bass drum* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *glisses*

D.B. *f* *glisses*

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments are listed on the left: Picc., Fl., Ob., E.H., Eb Cl., Bb Clnt., Alto Sax., Bsn., F.H., Tpts., Tbn., Tuba, Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in standard musical notation, including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '31' above the staff line. The second measure of the Fl., Ob., E.H., Eb Cl., Bb Clnt., and Vc. staves is marked with a 'gliss' above the staff line. The third measure of the Vln. I, Vln. II, and Vla. staves is marked with a 'p' (piano) above the staff line. The fourth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The fifth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The sixth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The seventh measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The eighth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The ninth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The tenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The eleventh measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The twelfth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The thirteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The fourteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The fifteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The sixteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The seventeenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The eighteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The nineteenth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line. The twentieth measure of the Vln. I, Vln. II, and Vla. staves is marked with a '3' above the staff line.

37

Picc.

Fl.

Ob.

E.H.

E♭ Cl.

B♭ Clnt

Alto Sax

Bsn.

F.H.

Tpts.

Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 *spoken sotto voce* *n.b.* *pp*

Picc. Ki yi - kach - ei - ni se - lah

Fl. *spoken sotto voce* *n.b.* *pp*

Fl. Ki yi - kach - ei - ni se - lah

Ob. *spoken sotto voce* *n.b.* *pp*

Ob. Ki yi - kach - ei - ni se - lah

E.H. *spoken sotto voce* *n.b.* *pp*

E.H. Ki yi - kach - ei - ni se - lah

Eb Cl. *spoken sotto voce* *n.b.* *pp*

Eb Cl. Ki yi - kach - ei - ni se - lah

Bb Clnt *spoken sotto voce* *n.b.* *pp*

Bb Clnt Ki yi - kach - ei - ni se - lah

Alto Sax *spoken sotto voce* *n.b.*

Alto Sax Ki yi - kach - ei - ni se - lah

Bsn. *spoken sotto voce* *n.b.*

Bsn. Ki yi - kach - ei - ni se - lah

F.H. *spoken sotto voce* *n.b.* *muted*

F.H. Ki yi - kach - ei - ni se - lah

Tpts. *spoken sotto voce* *n.b.* *muted*

Tpts. Ki yi - kach - ei - ni se - lah

Tbn. *spoken sotto voce* *n.b.* *muted*

Tbn. Ki yi - kach - ei - ni se - lah

Tuba *spoken sotto voce* *n.b.* *muted*

Tuba Ki yi - kach - ei - ni se - lah

Perc. 1 *spoken sotto voce* *n.b.*

Perc. 1 Ki yi - kach - ei - ni se - lah

Perc. 2 *spoken sotto voce* *n.b.*

Perc. 2 Ki yi - kach - ei - ni se - lah

Vln. I *spoken sotto voce* *n.b.*

Vln. I Ki yi - kach - ei - ni se - lah

Vln. II *spoken sotto voce* *n.b.*

Vln. II Ki yi - kach - ei - ni se - lah

Vla. *spoken sotto voce* *n.b.*

Vla. Ki yi - kach - ei - ni se - lah

Vc. *spoken sotto voce* *n.b.*

Vc. Ki yi - kach - ei - ni se - lah

D.B. *spoken sotto voce* *n.b.*

D.B. Ki yi - kach - ei - ni se - lah

49

Picc. *cresc* 3

Fl. *cresc*

Ob. *cresc*

E.H. *cresc*

E♭ Cl. *cresc* 3

B♭ Clnt *cresc* 3

Alto Sax *cresc* 3

Bsn. *cresc*

F.H. 49 3 *unmute* *cresc* *p*

Tpts. 49 3 *unmute* *cresc* *p*

Tbn. *unmute* *cresc* *p* 3

Tuba *unmute* *cresc* *p* 3

Perc. 1 49 *cresc*

Perc. 2 *cresc*

Vln. I 49 *cresc*

Vln. II *cresc*

Vla. *cresc*

Vc. *cresc*

D.B. *cresc*

56

Picc. *f* *decresc* *rit.*

Fl. *f* *decresc* *rit.*

Ob. *f* *decresc* *rit.*

E.H. *f* *decresc* *rit.*

E♭ Cl. *f* *decresc* *rit.*

B♭ Clnt *f* *decresc* *rit.*

Alto Sax *f* *decresc* *rit.*

Bsn. *f* *decresc* *rit.*

F.H. *f* *decresc* *rit.*

Tpts. *f* *decresc* *rit.*

Tbn. *f* *decresc* *rit.*

Tuba *f* *decresc* *rit.*

Perc. 1 *f* *decresc* *rit.* *mf* cymbals

Perc. 2 *f* *decresc* *rit.* *mf* bass drum

Vln. I *f* *decresc* *rit.*

Vln. II *f* *decresc* *rit.*

Vla. *f* *decresc* *rit.*

Vc. *f* *decresc* *rit.*

D.B. *f* *decresc* *rit.*

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