

American Primitive

William Jay Smith (b. 1918)

Fred Blumenthal

Voice

3

4

Look at him there in his stove - pipe hat, His

4

3

7

high - top shoes, and his hand - some col-lar; On 3 - ly my Dad - dy could

7

American Primitive

2

10

Vocal staff for measures 10-12. The melody consists of quarter and eighth notes in a descending line.

look like that, And I love my Dad-dy like he loves his Dol-lar.

Piano accompaniment for measures 10-12. The right hand features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in measure 11. The left hand provides a bass line with chords and a triplet of eighth notes in measure 10.

13

Vocal staff for measures 13-15, which are empty.

13

Piano accompaniment for measures 13-15. The right hand has a melodic line with triplets of eighth notes in measures 13 and 14. The left hand has a steady bass line with chords.

16

Vocal staff for measures 16-18, which are empty.

16

Piano accompaniment for measures 16-18. The right hand features a complex, fast-moving melodic line with many sixteenth notes. The left hand has a bass line with chords and a rhythmic pattern.

19

The screen door bangs, and it

22

sounds so fun - ny There he is in a show - er of gold; His

25

pock-ets are stuffed with fold - ing mon-ey, His lips are blue, and his

28

hands feel cold.

28

3

3

31

31

3

34

He

34

37

hangs in the hall by his black cra - vat, The lad - ies faint, and the

37

40

child - ren hol - ler: On ³- ly my Dad - dy could look like that, And I

40

43

love my Dad - dy like he loves his Dol - lar.

43

46

46

49

49

52

52

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