

I am for Peace

Peter Folger (1617 - 1690)*

Fred Blumenthal

Voice

Guitar

Bass Guitar

6

6

Gtr.

Bass

If that the peace of

11

11

Gtr.

Bass

God did rule with pow - er in our hearts,

*Maternal grandfather of Benjamin Franklin.

16

Then out-ward war would fall a-way and rest would be our

Gtr.

Bass

21

part. If

Gtr.

Bass

26

we could love our breth - ren and do to them I say,

Gtr.

Bass

31

Vocal line for measures 31-35. The melody starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

As we would they should do to us, we

Guitar and Bass accompaniment for measures 31-35. The guitar part (Gtr.) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part (Bass) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.

36

Vocal line for measures 36-40. The melody starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole rest in 4/4 time.

should be quits straight - way;

Guitar and Bass accompaniment for measures 36-40. The guitar part (Gtr.) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part (Bass) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. It ends with a whole rest in 4/4 time.

41

Vocal line for measures 41-45. The melody starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. It ends with a whole rest in 7/8 time.

But if that we do smit-ing go of fel-low serv-ants so,

Guitar and Bass accompaniment for measures 41-45. The guitar part (Gtr.) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass part (Bass) starts with a whole rest in 4/4 time, then continues in 7/8 time with a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. It ends with a whole rest in 7/8 time.

46

No marv-el if our

Gtr.

Bass

51

war in-crease and things so heav-y go

Gtr.

Bass

56

I am for peace and not for war, and that's the reas-on

Gtr.

Bass

61

why I

Gtr.

Bass

66

speak more plain than some men do that loves to daub and lie.

Gtr.

Bass

70

Gtr.

Bass

74

Gtr.

Bass

The musical score consists of three staves. The top staff is a treble clef with a 7/8 time signature, containing four measures of whole rests. The middle staff is a treble clef with a 7/8 time signature, containing four measures of music. The first two measures are in 7/8 time, and the last two are in 4/4 time. The bottom staff is a bass clef with a 7/8 time signature, containing four measures of whole rests. The guitar part in measure 74 starts with a sharp sign on the first line, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5. Measure 75 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5. Measure 76 has a flat sign on the first line, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5. Measure 77 has a quarter note G4, a quarter rest, and a quarter note G4.

2/2/14

<http://www.bartleby.com/163/207.html> lists the poem as "A Denunciation of War"
See full text on following page.

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