

The Use and Abuse of Toads

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1 *a la marcia*, ♩ = 120

Voice

Harpisichord

5

V.

H.

9

V.

As in-to the gard-en E - liz-a-beth ran, Pur - sued by the just in-dig-

H.

V. ¹³ na-tion of Ann, She trod on an ob-ject that lay in her road, She trod on an ob-ject that

H. ¹³

V. ¹⁷ looked like a toad. It looked like a toad, and it

H. ¹⁷

V. ²¹ looked so be-cause, A toad was the act-u-al ob-ject it was; and aft-er sup-port-ing E-

H. ²¹

V. ²⁵ liz - a-beth's tread, It looked like a toad that was vis - ib - ly dead.


H. ²⁵


45

V. 
 broad - ly be-stowed, And faint-ed a-way on E - liz - a - beth's toad.

H. 

49

V. 
 E - liz - a - beth, saved by the sole of her boot, es - caped her in-sen-si-ble

H. 

53

V. 
 sist-er's pur-suit; And if ev - er here - aft - er she ir-ri-tates Ann, She will tread on a toad if she

H. 

57

V. 
 pos - sib - ly can.

H. 

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