

# Blue

Charles Bukowski in *The Pleasures of the Damned - Poems, 1951-1993* (New York: HarperCollinsPublishers, 2007) p. 538.

Fred Blumenthal

*p*

Voice

Blue fish, the blue night,

Piano

*p*

4

a blue knife, ever - y - thing is blue,

Pno.

6

and my cats are blue: blue fur, blue claws,

Pno.

6

3

Detailed description: This is a musical score for the song 'Blue'. It is written in 4/4 time and features a voice part and piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The score is divided into three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'Blue fish, the blue night,'. The piano accompaniment consists of chords and eighth notes. The second system starts at measure 4 and contains the lyrics 'a blue knife, ever - y - thing is blue,'. The piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 6 and contains the lyrics 'and my cats are blue: blue fur, blue claws,'. The piano accompaniment includes a triplet of eighth notes in the first measure of this system. The score concludes with a final measure in the third system.

8

blue whisk - ers, blue eyes. my bed lamp shines blue.

Pno.

10

in - side, my blue heart pumps blue blood.

Pno.

13 *mf*

my fing - er - nails, my toe - nails are blue and a - round my bed floats a blue

Pno. *mf*

16 *mf* 3 3

ghost. ev - en the taste in - side my mouth

Pno.

19 3

\_\_\_ is blue. and I am a-lone and dy - ing and blue.

Pno.

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