

For Clarence Evans

Steppin'

Fred Blumenthal

Musical score for the first system of 'Steppin'' in 4/4 time. The score includes parts for Cowbell 1, 2, and 3; Bass Drum; Guitar; Voice; and Violoncello. The key signature is one sharp (F#). The Cowbell 1 part features a rhythmic pattern of eighth notes in the third measure. The Bass Drum part has a steady quarter-note pulse. The Guitar, Voice, and Violoncello parts are marked with rests, indicating they are silent in this section. The Violoncello part is marked with the instruction *Pizzicato*.

Musical score for the second system of 'Steppin'' in 4/4 time. The score includes parts for C. Bl. 1, 2, and 3; B. Dr.; Gtr.; and Vc. The key signature is one sharp (F#). The C. Bl. 1 part has a complex rhythmic pattern with eighth notes and rests. The C. Bl. 2 part has a similar pattern. The B. Dr. part has a steady quarter-note pulse. The Gtr. and Vc. parts are marked with rests, indicating they are silent in this section. The C. Bl. 1 part is marked with the instruction *Pizzicato*.

Steppin'

2
7

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

10

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

Steppin'

13

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

16

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

Step-pin' You be step pin' you be

4
19

Steppin'

C. Bl. 1
C. Bl. 2
C. Bl. 3
B. Dr.
Gtr.
Vc.

19 danc-in' you be step-pin' You be walk-in' you be step-pin' too.

Detailed description: This block contains the musical notation for measures 19 through 21. It features five staves: three for Clarinet in B-flat (C. Bl. 1, 2, 3), one for Bass Drum (B. Dr.), one for Guitar (Gtr.), and one for Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, written in the bass clef, includes the lyrics: "danc-in' you be step-pin' You be walk-in' you be step-pin' too." The guitar part consists of whole rests in all three measures. The bass line provides a steady eighth-note accompaniment.

22

C. Bl. 1
C. Bl. 2
C. Bl. 3
B. Dr.
Gtr.
Vc.

22 You be do-in' the one thing first, and then the next one next,

Detailed description: This block contains the musical notation for measures 22 through 24. It features five staves: three for Clarinet in B-flat (C. Bl. 1, 2, 3), one for Bass Drum (B. Dr.), one for Guitar (Gtr.), and one for Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, written in the bass clef, includes the lyrics: "You be do-in' the one thing first, and then the next one next,". The guitar part consists of whole rests in all three measures. The bass line continues with eighth-note accompaniment.

31

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

31

31

31

8

31

Just keep on step-pin'

Don't pay it no

34

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

34

34

34

8

34

mind,

Just keep on step-pin'.

37

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

40

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

43

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

43

43

8

43

Step-pin' You be step pin' you be

46

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

46

46

8

46

danc-in' you be step-pin' You be walk-in' you be step-pin' too.

49

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

49

8

49

Vc.

You be do-in' the one thing first, and then the next one next,

52

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

52

8

52

Vc.

You be step-pin' And you be

55

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

55

Vc.

55 do-in' the twelve steps you be step-pin' too.

58

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

58

Vc.

58 Just keep on step-pin' Don't pay it no

61

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

61

61

8

61 mind, Just keep on step-pin'.

Vc.

64

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

64

64

8

64

Vc.

67

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

70

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

73

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

76

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

Step-pin' You be step pin' you be

79

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

79

79

8

79 danc-in' you be step-pin' You be walk-in' you be step-pin' too.

Vc.

82

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

82

82

8

82 You be do-in' the one thing first, and then the next one next,

Vc.

91

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

91

8

91

Just keep on step-pin'

Don't pay it no

Vc.

94

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

94

8

94

mind,

Just keep on step-pin'.

Vc.

Arco

97

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

100

C. Bl. 1

C. Bl. 2

C. Bl. 3

B. Dr.

Gtr.

Vc.

The musical score is arranged in a system with six staves. The top three staves are for Clarinet in B-flat (C. Bl. 1, 2, 3), the fourth is for Bass Drum (B. Dr.), the fifth is for Guitar (Gtr.), and the sixth is for Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 8/8. Measure 103 is marked at the beginning of the system. The C. Bl. 1 part starts with a whole rest in measure 103, followed by eighth notes in measures 104 and 105. The C. Bl. 2 part has eighth notes in measure 103, followed by eighth notes and quarter notes in measures 104 and 105. The C. Bl. 3 part has a dotted quarter note in measure 103, followed by eighth notes and quarter notes in measures 104 and 105. The B. Dr. part has a whole rest in measure 103, followed by quarter notes in measures 104 and 105. The Gtr. part has eighth notes in measure 103, followed by a whole rest in measure 104 and a quarter note in measure 105. The Vc. part has eighth notes in measure 103, followed by a whole rest in measure 104 and a quarter note in measure 105. Measure 108 is marked at the end of the system.

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