

Don Marquis

Mother's Home Again

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Fred Blumenthal

Voice

'Twas on the Eve of Christ - mas A

Piano

Detailed description: This system contains the first two staves of music. The top staff is for the voice, written in a treble clef with a 4/4 time signature. It begins with a whole rest, followed by a dotted half note, and then a series of eighth and quarter notes. The lyrics 'Twas on the Eve of Christ - mas A' are aligned with the notes. The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

4

face a-against the pane Peered in at the fire-light; 'twas worn with vice, and plain; But

Pno.

Detailed description: This system contains the next two staves of music. The voice line continues with the lyrics 'face a-against the pane Peered in at the fire-light; 'twas worn with vice, and plain; But'. The piano accompaniment continues with the same rhythmic pattern as the first system. A measure rest '4' is indicated at the beginning of the system.

7

all the child-ren shout - ed: "Moth-er's home a-gain!" But all the child-ren shout - ed:

Pno.

Detailed description: This system contains the final two staves of music. The voice line concludes with the lyrics 'all the child-ren shout - ed: "Moth-er's home a-gain!" But all the child-ren shout - ed:'. The piano accompaniment continues with the same rhythmic pattern. A measure rest '7' is indicated at the beginning of the system.

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2
10

The first system of music features a vocal line on a single treble clef staff. It begins with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a half rest, and finally a whole rest. The second and third measures of this system consist of whole rests.

"Moth - er's home a - gain!"

Pno.

The piano accompaniment for the first system is written for a grand piano on two staves (treble and bass clefs). The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a whole rest in both hands.

13

The second system of music features a vocal line on a single treble clef staff. It begins with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a half rest, and finally a whole rest. The second and third measures of this system consist of whole rests.

Moth - er's out of jail, Dad! Let us ask her in! Make her Christ - mas mer - ry, With

Pno.

The piano accompaniment for the second system is written for a grand piano on two staves (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a whole rest in both hands.

16

The third system of music features a vocal line on a single treble clef staff. It begins with a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a half rest, and finally a whole rest. The second and third measures of this system consist of whole rests.

food and fire and gin! Moth - er's out of jail, Dad, Let us ask her in!

Pno.

The piano accompaniment for the third system is written for a grand piano on two staves (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a whole rest in both hands.

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19

Moth - er's out of jail, Dad, Let us ask her in!

Pno.

19

22

She's watch - ing through the win - dow Her babes in hap - py play;

Pno.

22

25

Do not call a cop - per To club the Jane a - way - Re - mem - ber, ere you strike her, That

Pno.

25

28

once her hair was gray! Re - mem-ber, ere you strike her, That once her hair was gray!

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

31

Soon at some new night - club

Pno.

Detailed description: This system contains measures 4 through 6. The vocal line has a quarter rest in measure 4, followed by quarter notes: D5, E5, F5, E5, D5. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes in the right hand and quarter notes in the left hand.

34

She'll be pinched a-gain, For Moth-er is so pop-u-lar With all the danc-ing men - In -

Pno.

Detailed description: This system contains measures 7 through 9. The vocal line starts with a quarter note: G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the established rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

37

vite her in to vis - it, Moth - er's home a - gain! In - vite her in to vis - it,

Pno.

Piano accompaniment for measures 37-39, featuring chords in the right hand and bass notes in the left hand.

40

Moth - er's home a - gain! She's

Pno.

Piano accompaniment for measures 40-42, featuring chords in the right hand and a melodic line in the left hand.

43

star - ing through the win - dow At the Yule - tide glow! Oh, do not throw the old wife

Pno.

Piano accompaniment for measures 43-45, featuring chords in the right hand and bass notes in the left hand.

46

Back in-to the snow! She bore you all your child-ren, And oft has told you so. She

Pno.

49

bore you all your child - ren, And oft has told you so.

Pno.

52

Moth-er's in the street, Dad! She is out of jail! Put

Pno.

55

A single staff of music in treble clef containing the vocal melody for measures 55 through 58. The melody consists of eighth and quarter notes.

morphine in the need-les, And eth-er in the ale, Moth-er's home for Christ-mas, Moth-er's out of jail!

55

Pno.

Piano accompaniment for measures 55 through 58, consisting of two staves: a treble staff with chords and a bass staff with a simple bass line.

59

A single staff of music in treble clef containing the vocal melody for measures 59 through 62. The melody consists of quarter and eighth notes.

Moth-er's home for Christ-mas, Moth-er's out of jail!

59

Pno.

Piano accompaniment for measures 59 through 62, consisting of two staves: a treble staff with chords and a bass staff with a simple bass line.

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