

Lines and Spaces

Fred Blumenthal

Voice

A C E G All cows eat grass

6

A B C D E F G G B D F A

11

Good boys do fine al-ways That's the bass clef, and the

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2
15

treb-le clef goes E G B D F ev'-ry good boy does fine. Those are the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "treb-le clef goes E G B D F ev'-ry good boy does fine. Those are the". The piano accompaniment is in G major and 4/4 time, with the right hand playing chords and the left hand playing a simple bass line.

20

lines and the spac-es are F A C E which spells "face." It all seems

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "lines and the spac-es are F A C E which spells 'face.' It all seems". The piano accompaniment continues with the same harmonic structure.

25

eas - y, and we don't re - qui-re you to know bar - i - tone, ten - or,

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics: "eas - y, and we don't re - qui-re you to know bar - i - tone, ten - or,". The piano accompaniment continues with the same harmonic structure.

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29

3

al - to, mez - zo sop - ra - no or sop - ra - no clefs, un - less you play vi - o - la

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. It begins with a triplet of eighth notes on the first line (F4, G4, A4). The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

33

3

or 'cel - lo, in which case the lines spell F A C E G for al - to clef

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the second line (B4, C5, D5). The piano accompaniment continues with similar rhythmic patterns.

37

3

and D F A C E for ten - or, and the

The third system concludes the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the second space (F4, G4, A4). The piano accompaniment continues with similar rhythmic patterns.

40

spaces are G B D F for al-toclef, and E G B D F for ten-or. Friends al-ways cleanev'-ryglass,

40

47

don't feed ang-ry cats eggs, good boys do fine, and ev'-ry good

47

51

boy does fine. Now go make some flash cards.

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