

Sense

Fred Blumenthal

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5/7-8/91, copy 9/30/01

Voice or
right hand

1 $\text{♩} = 90$

1

4

There is a sense to our sense be -

4

7

yond our sense mak - ing sense out of our sense. There is a

7

10

sense to our sense be - yond our sense mak - ing sense out of our

10

13

sense. There is a think-ing to our think-ing be - yond our think-ing mak - ing

13

16

think - ing out of our think-ing. There is a think-ing to our think-ing be -

16

19

yond our think-ing mak - ing think-ing out of our think-ing. There is a

19

22

non-sense to our non-sense be - yond our non-sense mak - ing non-sense out of our

22

25

non-sense.

25

28

28

31

31

34

There is a stu - pi - di - ty to oustu - pi - di - ty bve -

34

37

yond our stu - pi-di-ty mak - ingstu - pi-di-ty out of ourstu - pi-di-ty. There is a stu-

37

40

pi-di-ty to ourstu - pi-di-ty be - yond ourstu - pi-di-ty mak - ingstu-

40

43

pi-di-ty out of ourstu - pi-di-ty. There is a song to our song be -

43

46

yond our song mak - ing a song out of our song. There is a

46

49

song to our song be - yond our song mak - ing a song out of our

49

52

song. There is a to our be - yond mak - ing out of our.

52

55

There is a to our be - yond mak - ing out of our.

55

58

58

61



Musical notation for measures 61-63 in the Treble Clef. Measure 61 contains six chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. Measure 62 begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 63 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

61



Musical notation for measures 61-63 in the Bass Clef. Measure 61 contains six chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2. Measure 62 begins with a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 63 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

64



Musical notation for measures 64-66 in the Treble Clef. Measure 64 contains six chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. Measure 65 begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

64



Musical notation for measures 64-66 in the Bass Clef. Measure 64 contains six chords: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2. Measure 65 begins with a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 66 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2.

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