

A Study in Near Rhyme

Fred Blumenthal

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Music score for "A Study in Near Rhyme" by Fred Blumenthal, featuring Voice and Clavichord (Clvd.). The score is in 4/4 time and consists of three systems of music.

System 1:

- Voice:** Zap beep, zip, ooze, Plunk zag, smeg, oops,
- Clavichord:** Accompanying piano accompaniment.

System 2:

- Voice:** Flick flush, splat, bop, Cringe whoop, plunge, plop.
- Clavichord:** Accompanying piano accompaniment.

System 3:

- Voice:** Gush goosh, grunge, plunk, Zap beep, zip, gunk, Zag smeg, flick, grunge, splat cringe, whoop, plunge.
- Clavichord:** Accompanying piano accompaniment.

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2
13

Clvd.

Goosh plunk, gush, zag, Beep zip, ooze, zap,

This system contains measures 13 through 16. The vocal line starts with two measures of rests, followed by two measures of notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with quarter notes and rests.

17

Clvd.

Plunk flick, plop, beep, flush splat, flush, smeg.

This system contains measures 17 through 20. The vocal line has notes in measures 17-18, rests in 19-20, and notes in 21-22. The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter notes and rests.

21

Clvd.

Bop plunge, whoop, flick, Cringe oops, gunk, zip, Goosh plunk, gush, plunk, Grunge splat, smeg, gunk.

This system contains measures 21 through 24. The vocal line has notes in measures 21-22, rests in 23-24, and notes in 25-26. The piano accompaniment continues with a steady eighth-note bass line and a treble line with quarter notes and rests.

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25

Zap zag, cringe, ooze, Plop bop, oops, whoop,

Clvd.

29

Goosh plunk, plunge, gush, Grunge flush, gush, flush. Ex-

Clvd.

33

cuse me, I have to go to the bath-room.

Clvd.

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