

Jump, Don't Scream

George Carlin in *When Will Jesus
Bring the Pork Chops?* New York:
Hyperion, 2004, p. 242.

Fred Blumenthal

Voice

Harpsichord

4

Here's why I'm op-posed to sing-ing. If some-one has a val-id

Hpschd.

7

thought, but some-how that thought can't be com-mun-i-cat-ed with-

Hpschd.

2 Jump, Don't Scream

10 3 3 3 3 3

out the as-sist-ance of a ban-jo or a tam-bour-ine, then may-be it's a

Hpschd.

13

thought the rest of us don't need to hear.

Hpschd.

16 3

Peop-le will ar-gue, "sing-ing has more to do with ex-pres-sing e -

Hpschd.

Jump, Don't Scream

19 3 3 3

mot-ion than it does with ex-pres-sing thought. But when it comes to ex-pres-sing e-

Detailed description: This block contains the vocal line for measures 19, 20, and 21. Measure 19 starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 20 has a quarter rest followed by a quarter note (G4) and a quarter rest. Measure 21 begins with a treble clef change to a 3/4 time signature, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter rest.

Hpschd.

Detailed description: This block contains the piano accompaniment for measures 19, 20, and 21. The right hand (RH) has a whole rest in measure 19, a quarter rest in measure 20, and a whole rest in measure 21. The left hand (LH) plays a rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.

22 3 3

mot-ion, sing-ing is not near-ly as ef-fect-ive a tool as scream-ing.

Detailed description: This block contains the vocal line for measures 22, 23, and 24. Measure 22 starts with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 23 has a quarter rest followed by a quarter note (G4) and a quarter rest. Measure 24 begins with a treble clef change to a 3/4 time signature, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter rest.

Hpschd.

Detailed description: This block contains the piano accompaniment for measures 22, 23, and 24. The right hand (RH) has a whole rest in measure 22, a quarter rest in measure 23, and a whole rest in measure 24. The left hand (LH) continues the rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.

25 3 3

If you want to ex-press e-mot-ion, scream-ing is where it's at.

Detailed description: This block contains the vocal line for measures 25, 26, and 27. Measure 25 starts with a treble clef and a 7/8 time signature, featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 26 has a quarter rest followed by a quarter note (G4) and a quarter rest. Measure 27 begins with a treble clef change to a 3/4 time signature, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter rest.

Hpschd.

Detailed description: This block contains the piano accompaniment for measures 25, 26, and 27. The right hand (RH) has a whole rest in measure 25, a quarter rest in measure 26, and a whole rest in measure 27. The left hand (LH) continues the rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.

28

Sing - ing it - self is

Hpschd.

31

no - thing more than a mod - i-fied form of scream - ing. It's

Hpschd.

34

3

act - u - al - ly just care - ful - ly or - gan - ized, so - cial - ly ac - cept - ab - le

Hpschd.

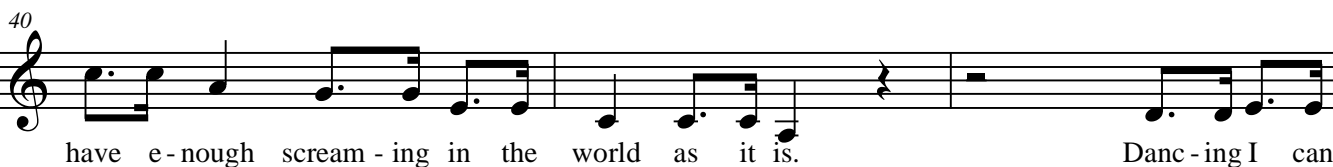
37
scream - ing. And, folks, I think we

A single vocal staff in treble clef. Measure 37 contains the lyrics "scream - ing." with a dotted quarter note on 'ing' and a quarter rest. Measure 38 contains "And, folks," with a quarter note on 'And', a quarter note on 'folks', and a quarter rest. Measure 39 contains "I think we" with a quarter note on 'I', a quarter note on 'think', and a quarter note on 'we'.

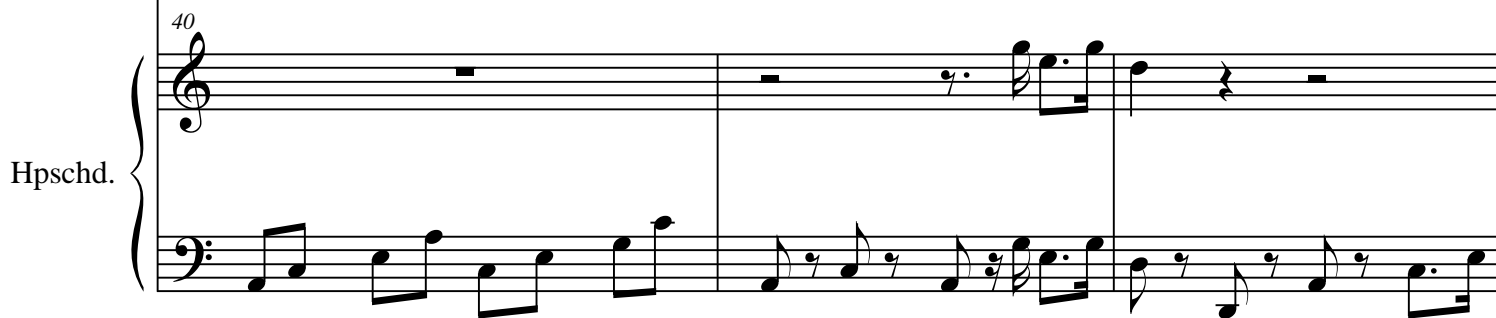
Hpschd.

A grand staff for piano accompaniment. The right hand (treble clef) has a whole rest in measure 37, followed by quarter notes in measures 38 and 39. The left hand (bass clef) has a steady eighth-note accompaniment throughout the three measures.

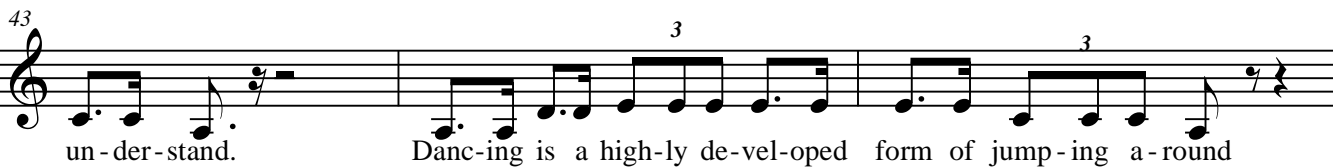
40
have e - nough scream - ing in the world as it is. Danc - ing I can

A single vocal staff in treble clef. Measure 40 contains the lyrics "have e - nough scream - ing in the world as it is." with a dotted quarter note on 'ing' and a quarter rest. Measure 41 contains "Danc - ing I can" with a quarter note on 'Danc', a quarter note on 'ing', a quarter note on 'I', and a quarter note on 'can'. Measure 42 contains a quarter rest.

Hpschd.

A grand staff for piano accompaniment. The right hand (treble clef) has a whole rest in measure 40, followed by quarter notes in measures 41 and 42. The left hand (bass clef) has a steady eighth-note accompaniment throughout the three measures.

43
un - der - stand. Danc - ing is a high - ly de - vel - oped form of jump - ing a - round

A single vocal staff in treble clef. Measure 43 contains the lyrics "un - der - stand." with a dotted quarter note on 'stand' and a quarter rest. Measure 44 contains "Danc - ing is a high - ly de - vel - oped form of jump - ing a - round" with a quarter note on 'Danc', a quarter note on 'ing', a quarter note on 'is', a quarter note on 'a', a quarter note on 'high', a quarter note on 'ly', a quarter note on 'de', a quarter note on 'vel', a quarter note on 'oped', a quarter note on 'form', a quarter note on 'of', a quarter note on 'jump', a quarter note on 'ing', a quarter note on 'a', and a quarter note on 'round'. Measure 45 contains a quarter rest.

Hpschd.

A grand staff for piano accompaniment. The right hand (treble clef) has a whole rest in measure 43, followed by quarter notes in measures 44 and 45. The left hand (bass clef) has a steady eighth-note accompaniment throughout the three measures. Triplet markings are present above the right hand in measures 44 and 45.

46 3 3

and there's cert-ain-ly no-thing wrong with jump-ing a-round. So,

Detailed description: This block shows the vocal line for measures 46, 47, and 48. The melody starts with a quarter note, followed by a triplet of eighth notes in measure 46. Measure 47 continues with a quarter note and another triplet of eighth notes. Measure 48 begins with a quarter note, followed by a quarter rest, and ends with a quarter note. The lyrics are: "and there's cert-ain-ly no-thing wrong with jump-ing a-round. So,"

Hpschd.

Detailed description: This block shows the piano accompaniment for measures 46, 47, and 48. The right hand (treble clef) has a whole rest in measure 46, followed by a quarter rest in measure 47, and then a quarter note in measure 48. The left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes throughout the three measures.

49

please, feel free to jump a-round all you

Detailed description: This block shows the vocal line for measures 49, 50, and 51. The melody consists of quarter notes in measure 49, followed by quarter notes in measure 50, and quarter notes in measure 51. The lyrics are: "please, feel free to jump a-round all you"

Hpschd.

Detailed description: This block shows the piano accompaniment for measures 49, 50, and 51. The right hand (treble clef) has a whole rest in measure 49, followed by a quarter note in measure 50, and a whole rest in measure 51. The left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes throughout the three measures.

52 3

want. But if you fall and break a leg, don't come scream - ing to

Detailed description: This block shows the vocal line for measures 52, 53, and 54. The melody starts with a quarter note in measure 52, followed by a triplet of eighth notes in measure 53, and quarter notes in measure 54. The lyrics are: "want. But if you fall and break a leg, don't come scream - ing to"

Hpschd.

Detailed description: This block shows the piano accompaniment for measures 52, 53, and 54. The right hand (treble clef) has a quarter note in measure 52, followed by a whole rest in measure 53, and a whole rest in measure 54. The left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes throughout the three measures.

55

me. Write a song.

The vocal line consists of three measures. Measure 55 starts with a quarter note 'me.' followed by a quarter rest. Measure 56 is a whole rest. Measure 57 contains the lyrics 'Write a song.' with a quarter note 'Write', a quarter note 'a', and a quarter note 'song.' followed by a quarter rest.

Hpschd.

55

The piano accompaniment for measures 55-57 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 55 has a quarter rest in the right hand. Measure 56 is a whole rest. Measure 57 continues the pattern.

58

Measure 58 is a whole rest.

Hpschd.

58

The piano accompaniment for measure 58 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 58 continues the pattern.

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